

An abstract painting with a rich, textured background. The top half is dominated by deep blues and greens, transitioning into a horizontal band of warm, golden-brown and pinkish-red. Below this, there are more layers of green and blue, with some areas appearing darker and more saturated. The foreground features vertical, expressive brushstrokes in shades of green, yellow, and red, suggesting tall grasses or reeds. The overall style is expressive and modern, with a focus on color and texture.

BOYLE ARTS FESTIVAL

25th July – 3rd August, 2013

WWW.BOYLEARTS.COM

thank you

OUR FUNDERS



OUR MAIN SPONSORS

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OUR SPONSORS

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OUR PATRONS

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OUR THANKS TO :

Abbey Community College, Church of Ireland and Boyle Presbyterian Church for their use as venues during the Festival; Una Bhan Tourism Co-operative for their organisation of the local open exhibition, Boyle Men's Shed, and Perpetua McGee of Marians, Boyle for the use of their premises for our 2013 Festival office. Thank you to the businesses of Boyle that offered/allowed their windows to display crafts and art. A big thank you to all the students who entered our posters competition and congratulations to Erin Brightwood from Abbey Community College for her winning design.

Welcome to Boyle Arts Festival 2013

Welcome to another Boyle Arts Festival which continues to grow every year thanks to our sponsors, volunteers, a hard working committee and the continued guidance and support of the Arts Council.

This is a ten day event filled with drama, literature, classical music, coffee concerts, workshops and childrens events to mention just a few. It would not be such a success without our fine arts exhibition in one of Boyle's treasured buildings, King House. Our local art exhibition, pop up galleries and art in town enhance this event.

We look forward to seeing you at events over the next ten days.

Boyle Arts Festival committee:

Barry Feely, Patricia Golden,
Christine Kelly, Gerry Kielty,
Irene Madden, Susan Mannion,
Brendan Maloney,
Brendan McGee, Sharon Tighe.

cover image detail:
Prussian blue night, Vera Gaffney



visual arts

Main Exhibition

OFFICIALLY OPENED BY PATRICK T. MURPHY, DIRECTOR OF THE RHA
ON THURSDAY 25TH JULY AT 8.30PM IN KING HOUSE

Sophie Aghajanian
Jim Allen
Margo Banks
Patrick Barry
John Behan
Natalia Black
Veronica Bolay
Joanna Boyle
Maureen Bushe
Cathy Callan
Simon Carman
Comhghall Casey
Michelle Considine
Siobhan Cox-Carlos
John Coyle
David Crone
Fionnuala D'Arcy

Diarmuid Delargy
Mary Donnelly
Seamus Dunbar
Ana Duncan
Joe Dunne
Jason Ellis
James English
David Feeley
Angela Fewer
Barbara Freeman
Vera Gaffney
Martin Gale
Graham Gingles
K. K. Godsee
David Goldberg
Alan Graham
Terence Gravett

Cléa van der Grijn
Niall Harkin
Brian Hegarty
Redmond Herrity
Leo Higgins
Peter Hutchinson
John Keating
Eddie Kennedy
Joanna Kidney
Sonja Landweer
Pamela Leonard
Mary Mackey
Deirdre MacLaughlin
Gerard Maguire
Clement McAleer
Stephen McKeel
Sean McSweeney

James G. Miles
Billy Moore
Carolyn Mulholland
Sinéad Ni Mhaonaigh
Mick O'Dea
Kate Oram
Geraldine O'Reilly
Patrick O'Reilly
Martha Quinn
Mary Rohan
Robert Ryan
Thomas Ryan
Neil Shawcross
Blaise Smith
Conor Walton
Kate Wilson
Maggie Wright

**FROM 25TH JULY – 3RD AUGUST, KING HOUSE,
11AM-6PM DAILY & AT TIMES OF EVENTS AT KING HOUSE
ENTRANCE TO ALL EXHIBITIONS IS FREE**

Image: Diarmuid Delargy *Tope and Ray Form*
Oil on canvas 102 x 51 cms

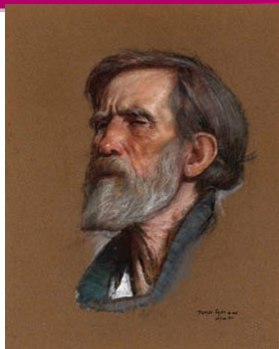


Image: Thomas Ryan
Portrait of Sean Keating, pastel

**25TH JULY – 3RD AUGUST, KING HOUSE,
11AM-6PM DAILY AND AT TIMES OF EVENTS AT KING HOUSE**

THOMAS RYAN PPRHA

We are delighted to host an exhibition by established artist Thomas Ryan. A draughtsman and designer, his subjects include historical, religious, still life, flowers and landscape and is one of Ireland's leading portrait painters. He works in oils, watercolour and pastel. Thomas Ryan was born in Limerick in 1929 and educated at the Christian brothers' school, Limerick school of Art and the National College of Art and Design. He has been president of many Cultural institutions including past president of the Royal Hibernian Academy of Arts. Thomas's work hangs in major collections at home and abroad and he has also designed coins, medals and stamps.

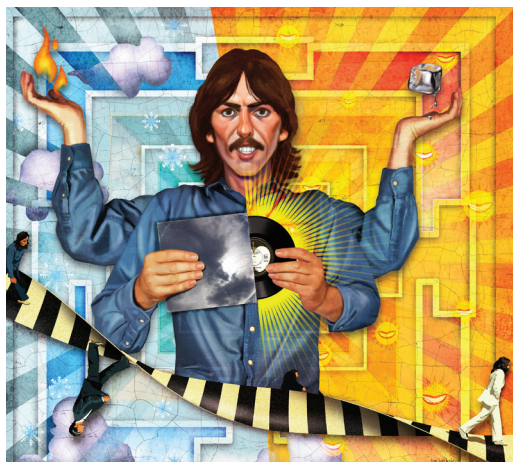


Image: Here comes the Sun by Jon Berkeley

**25TH JULY – 3RD AUGUST, KING HOUSE,
11AM-6PM DAILY AND AT TIMES OF EVENTS AT KING HOUSE**

"THE ILLUSTRATED BEATLES"

PRESENTED BY ILLUSTRATORS IRELAND

42 ARTISTS, 42 SONGS, 42 ILLUSTRATIONS

The exhibition features 42 artworks inspired by 42 classic Beatles Songs. The song list, compiled by creative's broadcasters and writers, has been visualised by some of Ireland's leading and award winning illustrators including Steve Simpson and Niamh Sharkey. Illustrators Ireland is a non-profit organisation established in 2000 to support the development of illustration in Ireland by showcasing illustrators' work and by fostering links with similar organisations at home and abroad.

Steve Simpson will also be running a Band Poster Design Workshop on Saturday 3rd August at 11am – see workshop section for more details.

visual arts

26TH JULY – 3RD AUGUST, 11AM-5PM DAILY
THE SHAMBLES (BEHIND BOLES)

NCAD @ BAF

A SELECTION OF WORK BY GRADUATES OF NCAD

The exhibition features works by selected 2013 graduates from the National College of Art and Design, Dublin.

26TH JULY – 3RD AUGUST, 10AM – 6PM DAILY
CHURCH OF IRELAND SCHOOL

OPEN / LOCAL EXHIBITION

Showcasing the talent of all age groups and all mediums, Boyle Arts Festival Open Submission Exhibition has grown from a base of local talent to attract entries from all over Ireland. The extremely popular and well attended Art Exhibition aims to provide a forum for artists who may find few opportunities to display their talent. The work is selected on merit and entries have been selected from part-time, full-time and occasional artists, giving a unique blend and standard of excellence. Entrants are judged for three overall prizes, as well as a prize for 'The Most Promising Artist Under 25' with the overall winner presented with the Sue Hill Perpetual Trophy.

25TH JULY – 3RD AUGUST,
BOYLE LIBRARY, KING HOUSE; LIBRARY OPENING HOURS.

BOYLE CAMERA CLUB

Boyle Camera Club was founded in October 2007 and currently has 50 members. They are one of the first fully designated Digital Camera Clubs in Ireland and are affiliated to the Irish Photographic Federation. A very active and progressive club, they provide opportunities for members to expand their knowledge of photography, develop camera skills and join like-minded enthusiasts for presentations, photo shoots, field-trips and exhibitions. The club provides a forum to discuss photography and related topics of interest at all levels and has special group activities for Beginners, Intermediate and Advanced members. They meet on the second Tuesday of every month at St. Joseph's Resource Centre, Boyle and new members are always welcome. www.boylecameraclub.com

Image, Home by Debbie McCormack



ART IN TOWN

Boyle Arts Festival encourages artists and business premises to cooperate in the exhibition of Art in Town throughout the Festival. Keep an eye out for small exhibitions in window displays by artists from the region and pop up galleries.

WINDOW DISPLAY COMPETITION

Take time to look at the displays in the shop windows around Boyle while you are visiting the town. This year the Arts Festival committee have challenged groups and individuals to decorate the shop windows of Boyle with the theme of "Celtic Wave", with the best displays winning a prize. Displays entered into the competition have a number exhibited in the window. See how many you can spot! Further information about the competition and location of competing window displays can be gained from the Festival office.

**ABBEY HAVEN, DRUMDERRIG AND THE PLUNKETT HOME,
2-5PM DAILY SATURDAY 27TH JULY – SATURDAY 3RD AUGUST**

A REMINISCENCE EXHIBITION "MEMORIES OF YESTERYEARS"

"A knowledge of our past seems crucial to our well-being, and without a consciousness of our past we seem adrift in the present" (Gibson F 1998). BAF are delighted to welcome residents from our three local Nursing Homes to partake in this year's festival. Facilitated by Veronica O'Connor.

TROJAN IT, ELPHIN STREET. OPEN DAILY DURING THE FESTIVAL (CLOSED SUNDAY) FROM 10AM TO 4PM WITH LAST ADMISSION AT 3.30 PM.

BOYLE MODEL RAILWAY PROJECT

This ongoing community project was started in February this year and has grown to include a large scale model railway complete with landscape created by Boyle Men's Shed. As recently featured on RTE's *Local Heroes*.

events

FRIDAY 26TH JULY, 1PM, KING HOUSE. €5

Our thanks to Callan Tansey Solicitors Boyle & Sligo for sponsoring our Lecture series.

ARTIST TALK: EILEEN MCDONAGH



Eileen MacDonagh was born in Co. Sligo and has worked as a sculptor since the early 1980s. Her work has featured in many exhibitions, both in Ireland and abroad. Eileen has both organised and participated in many symposia and her work is included in numerous collections, such as the

OPW, Kilkenny and Cork County Councils, Marlay Park, Dublin and Tawara Newtown, Osaka, Japan.

'Eileen MacDonagh's sculptures are candid, direct and ultimately rational. They spring from a harmonious and human-centered vision which seeks to charge natural materials with an aesthetic significance governed always by principles of clarity and formal coherence. Their major analogues derive from architecture and from craft... though never minimalist, the sculptures can sometimes be minimal, working to achieve a sort of meditative stillness where every details counts.' Medh Ruane

FRIDAY 26TH JULY, 5PM, KING HOUSE. €5

ARTIST TALK: THOMAS RYAN PPRHA

Alongside his solo exhibition at the Festival, artist Thomas Ryan, painter in oils, watercolour and pastel, will give a talk about his work. His subjects include portraits, still life, landscapes and flower studies.

FRIDAY 26TH JULY, 6.30PM & 10PM, DALYS BAR €15 (INCLUDES WINE)

A WINE GOOSE CHASE WITH SUSAN BOYLE

Susan Boyle loves wine. What's more she knows what she's drinking and talking about. She's got 2,000 years of Irish wine history to back her up! So, sit back, let her pour you a glass while she takes you on a trip with the tenacious Irish people who transformed the wine world and didn't let coming from a grape-free land stop them.

This hour-long one woman theatrical performance fuses interactive wine tasting with storytelling in a warm intimate setting. You will have the opportunity to put your senses to use and hopefully leave with a new insight to a drink that has been part of Ireland's history for much longer than we might think.



FRIDAY 26TH JULY, 8PM, KING HOUSE €12, €10 CONCESSIONS

DUBLIN YOUTH OPERA COMPANY

Dublin Youth Opera Company was set up in 2011 by a group of students from the Conservatory of Music and Drama, D.I.T. The group was originally set up to raise awareness and funds for Irish charities, and specialises in jukebox operas. They have toured two self written jukebox operas, *Thicker than Water* and *Big Brother*, around Ireland and raised over 10,000 euro for Local Irish charities. Members of DYOC have performed with a variety of opera companies in both Ireland and the UK, such as Lyric Opera, OTC, Wexford Festival Opera, Opera Ireland and Glyndebourne Festival Opera. As a group, DYOC have been asked to perform for a variety of events. Most recently they performed at the Guinness Storehouse as part of their Saint Patricks Day festivities, and also at fundraising events to help raise awareness for the International Veronica Dunne Singing Competition. DYOC are delighted to be back at the Boyle Festival this year. This evening's singers are a selection of the singers from DYOC.

SATURDAY 27TH JULY, 10.30AM-4PM €10 PER CHILD (INCLUDES STORYTELLING)

CRÓI NA NÓG STEINER KINDERGARTEN, GRANGE, BOYLE

CRÓI NA NÓG CREATIVITY CAMP

Cróí Na Nóg Steiner kindergarten will be offering a wonderful day of workshops for children and their families. There will be lots to do, arts and crafts, music and song, storymaking and puppet play as well as outdoor activities in the garden and a chance to sample some of the delicious homemade goodies on sale in our pop up cafe. There will be something for ages from toddler to ten plus. Workshops will be tailored to each age group and children can come to just one workshop or stay for the whole day. Parents are encouraged to join younger children in the workshops or relax in the garden or cafe while older children enjoy their workshops. Workshops will encourage creativity and there will be lots of imaginative fun to be had. Booking essential for workshops – see workshop booklet for more details.

INCLUDES LIZ WEIR STORYTELLING, 11AM: UNDER 7's 2PM: 7-10 YRS

Liz Weir is a professional storyteller and writer based in Cushendall, County Antrim. She is the author of "Boom Chicka Boom" and "Here, There and Everywhere" (The O'Brien Press). Liz travels worldwide performing at festivals and conducting workshops for adults and children. During her sessions in Boyle, Liz will tell participation stories and folktales to enchant children of all ages.

events

SATURDAY 27TH JULY, 11AM, KING HOUSE, €5 (INCLUDES COFFEE)

COFFEE CONCERT:

ÁINE BALFE, FLUTE, ACCOMPANIED BY MARY SCARLETT, PIANO

Aine Balfe is a graduate of the Bachelor of Music Education from Trinity College Dublin and DIT Conservatory of Music and Drama and has an LTCL diploma in flute performance with distinction. She is currently undertaking a Masters in Performance at the DIT where she studies flute with Ciaran O'Connell. She has an avid interest in both performing and teaching music. Aine currently performs with *Flute Éire* a professional flute ensemble based in Dublin. In August 2013, *Flute Éire* will be the first flute ensemble from Ireland to perform at the prestigious Annual National Flute Association Convention in New Orleans, Louisiana. Her Programme this morning includes music by Clarke, Gaubert, Copland and more. She is accompanied on piano by Mary Scarlett, who is in constant demand as an accompanist for singers, instrumentalists, ensembles, choral and musical societies.



10

SATURDAY 27TH JULY, 1PM, KING HOUSE, €5

FILM: BOYLE THROUGH THE MAGIC LANTERN

With an introduction by Brendan McGee. Boyle Arts Festival are delighted to present another screening of 'Boyle- Through The Magic Lantern'. This 40 minute film showcases rarely seen colour movie footage of life in Boyle in days gone by - as seen through the eyes of two local amateur motion picture enthusiasts, Walter Cahill and Gerald Dodd.

Compiled and edited by Brendan McGee, with the assistance of the Irish Film Institute, the film offers a unique glimpse into the past, presenting archive film of summer shows, school openings, sports days, hot air ballooning and the only known film of the 1977 fire in St. Joseph's Church.

SATURDAY 27TH JULY, 3PM, PRESBYTERIAN CHURCH, €5

RECITAL: LILIBULERO, THE WAR OF THE TWO KINGS, A MUSICAL TRIP FROM THE BATTLE OF THE BOYNE TO THE SIEGE OF LIMERICK

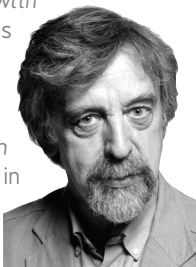
Join us for what promises to be a fascinating musical tour of one of Ireland's most historical periods – The War of the Two Kings, or the Williamite War in Ireland. This concert will take the audience from the Battle of the Boyne in 1690 to the culmination of the war at the Siege of Limerick in 1691, taking in the many events that occurred between. Featuring music relating to (and from) the time of the 'War of the Two Kings' this concert is presented by 'Lilibulero', an exciting new Irish music fusion ensemble from County Roscommon. Lilibulero take their inspiration from the collections of 'ancient' Irish music and the background of classical music for which they were used, as well as from the mainstream Irish music tradition. The group are Annie McNally (Fiddle), Neasa O'Callaghan (Harps) and Sean Hanily (Accordion and Keyboards).



SATURDAY 27TH JULY, 6PM, KING HOUSE €6

MICHAEL HARDING

Michael Harding's fiction works include *The Trouble with Sarah Gullion and Priest*, described by Pat McCabe as "two of the finest Irish novels of the 1980's." His most recent stage play, *The Tinker's Curse* - nominated for Best New Play at Irish Theatre Awards 2007, toured Ireland in 2011. He is a weekly columnist with *The Irish Times* where he writes a creative chronicle of life in the Irish midlands, and his new book, *Staring at Lakes* - a memoir of love melancholy and magical thinking, has been in the best seller lists for over three months. Photo copyright Mike Bunn



SATURDAY 27TH JULY, 8PM, ST JOSEPHS HALL €10

THE CLOCK THEATRE GROUP (BOYLE) – ANYONE COULD ROB A BANK

A Two Act Comedy written by Tom Coffey and Directed by Gerry Golden. Performed by The Clock Theatre Group (Boyle), following on from their sell out successful Courtroom drama in Boyle Arts Festival 2012.

Newspaper Headline reads 'Bank Robbery in Dublin has been foiled by the Gardai'. "Anyone could rob a bank" or so says Peter (Badger) Grey as he relays his perfect plan as to how he would rob the local town bank to his sidekicks, his brother Jereen and neighbour Windy. All hell breaks loose when the bank gets robbed with every last detail of Badgers' plan used in the robbery. With each of the trio suspecting the others of the crime, self preservation becomes a priority with hilarious results as the local sergeant begins his investigations. This is a hilarious comedy not to be missed.

SATURDAY 27TH JULY, 10PM, DALYS STOREHOUSE, €10

MARY COUGHLAN SUPPORTED BY EGAN & MCGLYNN

Mary Coughlan is the only singer these shores have produced to rival the greatest of European cabaret and American jazz club blues because of one thing: her voice. She is unique in blending the whisky-blurred, smoke-seared, husky notes and laconic wit of Billie Holiday and Peggy Lee and the line of deep, down and dirty blues singers back to Memphis Minnie and Bessie Smith with the sardonic, bitter-sweet defiance and despair of the Piaf chanteuse, born out of war, in the shadow of Brecht, at war with the world, men and finally herself. And Mary Coughlan enfolds it all in a delicious and unapologetic Irish drawl, sceptical, rueful, mournful and melting, ardent for love, all in one voice which wraps itself around Cole Porter and Jerome Kern, Elvis Presley and Joy Division, Mick Jagger and Keith Richards and sails down that long river of blues that links the Mississippi to the Liffey in her magnificent Irish brogue.



We are delighted to present two local musicians, Marc Egan and Tom McGlynn who will open the night with some entertaining covers.

events

SUNDAY 28TH JULY, 2PM, DALYS BAR €5

JAZZ @ DALYS: THE POWER OF THREE

The 'Power of Three' are an explosive trio and the kind of band who makes jazz fans out of people who don't expect to be. Their interpretation and improvisation of jazz standards are sure to leave people wanting more. They consist of musicians Michael Nielsen, who has gained a reputation as one of the leading guitarists in European jazz performing with international artists including Kenny Wheeler and Larry Coryell; Saxophonist and composer Cathal Roche, who has performed and recorded with many leading Irish ensembles. Cathal is also a band leader and educator in his own right and joins the faculty of the famed Sligo Jazz Project for 2013; and Drummer/Percussionist Ken McDonald. Equally at home in contemporary music Ken has performed with The Odd Couple, Anything Goes, Hugh Buckley, Louis Stewart, Ritchie Buckley, DIT Jazz Big Band, Hot City Orchestra, to name but a few. Not to be missed!



SUNDAY 28TH JULY, 4.30PM DALYS STOREHOUSE

€10, €8 (SUITABLE FOR OVER 12 YEARS)

FREGOLI THEATRE COMPANY

LET ME BE, BY MARIA TIVNAN

Fregoli is delighted to present their latest work *Let Me Be*. Laura and Molly are two sisters who, according to those in the town, 'have had it hard'. Two very different personalities, their deep bond and ability for imaginative play see them through harsh memories and a dark past. A tender and sincere exploration of childhood and sisterhood, employing Fregoli's trademark character changing style with energy, humour, and colour.

"her dialogue is strikingly nuanced, blending moving poetry with humorous vernacular....revealing an ability to find immense beauty within modest subject matter"

Irish Theatre Magazine on Tivnan's The Sweet Shop, 2012.

Performed by Kate Murray and Maria Tivnan, directed by Tracy Bruen



SUNDAY 28TH JULY, 7PM, KING HOUSE, €5

AN EVENING WITH THE MOYLURG WRITERS WITH POETRY COMPETITION RESULTS, WRITER GERALDINE MILLS & MUSIC FROM THE SONG WRITERS' COLLECTIVE

Boyle Arts Festival celebrates 25 years of The Moylurg Writers with an evening of poetry, prose and song with selected readings by The Moylurg Writers and songs by the Song Writers Collective. The results of the Boyle Arts Festival 2013 Poetry Competition will also be announced, judged by writer Geraldine Mills, who will also be reading from her own work. Geraldine has published two collections of short stories and four collections of poetry. She is a mentoring tutor with NUIG and Creative Writing Ink and will also be hosting a poetry workshop on Sunday 28th July between 11.30am and 1pm (see workshop section for more details).

In association with Poetry Ireland



MONDAY 29TH JULY 1PM, PRESBYTERIAN CHURCH, €5

BRIAN LEYDEN

Brian Leyden's work includes the short story collection *Departures*, the novel *Death and Plenty*, and his best selling memoir *The Home Place*. Other work includes the documentaries *No Meadows in Manhattan*, *Even the Walls Were Sweatin'* and *The Closing of the Gaiety Cinema* in Carrick-on-Shannon for RTE Radio's *Doc on One*. He has written extensively about his native area for *Sunday Miscellany* and is a columnist with *The Sligo Champion*. He co-wrote the 2013 feature film *Black Ice* with its director Johnny Gogan, which premiered at the Jameson Dublin International Film Festival and will go on general release in September 2013.

SUNDAY 28TH JULY, 9.30PM CLARKES BAR & RESTAURANT, €5

JOHN WALSH, GUITAR & PEPE RODRÍGUEZ, PERCUSSION

John Walsh is a Flamenco guitarist from Co.Longford who has been performing solo since 2006, giving concerts throughout Ireland as well as in venues in Spain and the UK. After obtaining a Diploma in classical guitar from Trinity College London, John



dedicated his studies exclusively to Flamenco guitar. He studied with guitarist Francisco Garcia in Dublin before travelling to Algeciras, Spain, home of the legendary Paco de Lucia to study with Salvador Andrades. John was one of the 10 musicians (and the only guitarist) chosen for the 2009 'Musicians of the Future' concert in the National Concert Hall. John is joined on percussion by Pepe Rodríguez from Algeciras, in the south of Spain, now living in Ireland. Pepe began playing drums at the age of 12, studying with teacher Julio Tejada and in 2009 he joined the national tour of Francisco Garcia.

MONDAY 29TH JULY, 6PM, DALY'S STOREHOUSE €10 / €8 (OVER 12 YEARS)

FREGOLI THEATRE COMPANY, LET ME BE

Details opposite page.

events

MONDAY 29TH JULY, 8PM, CHURCH OF IRELAND, €15,€12

CLAUDIA BOYLE, SOPRANO, ACCOMPANIED BY MAIREAD HURLEY, PIANO



Irish soprano Claudia Boyle is a native of Dublin and graduated from the Royal Irish Academy of Music with first class honours. She was subsequently an Opera Theatre Company Young Artist and a member of the prestigious Young Singers Project at the 2010 Salzburg Festival. Since Salzburg, Claudia has appeared at the Wexford Opera Festival as *La Comtesse (La Cour de Célimène)*, at *Komische Opera Berlin* as *Konstanze (Die Entführung aus dem Serail)* and with the Philharmonia Orchestra under John Wilson as *Hanna Glawari (The Merry Widow)*. She was

recipient of the Opera Prize at the 2010's-Hertogenbosch International Vocal Competition and was awarded both First Prize and the Critics' Prize at the 2012 Concorso Maria Callas Verona.

She is accompanied on piano by Mairead Hurley, Head of Vocal and Drama studies at the DIT Conservatory of Music and Drama. Mairead studied piano under Rhona Marshall at the RIAM and music at UCD. Further studies include the *repetiteur's* course at the London National Opera Studio and a First Class Honours MMus degree (performance) at the DIT Conservatory of Music and Drama.

The programme will include songs by Handel, Mozart, Verdi, Puccini, Strauss together with some traditional airs and songs from the shows.

MONDAY 29TH JULY, 10PM, MATTIMOE'S BAR, FREE

TRAD AT MATTIMOE'S

Come and enjoy a night of traditional Irish music in the cosy surroundings of Mattimoe's Bar. *Our thanks to Mattimoe's for organising this event.*

TUESDAY 30TH JULY, 1PM, PRESBYTERIAN CHURCH, €5

RECITAL: EDGAR GRUNEWALD, GUITAR



Leitrim native Edgar Grunewald is currently studying guitar under Marion Hyland at the Royal Irish Academy of Music where he is completing his BA in Music Performance. As a performer he has played numerous solo recitals and is a member of the Diversus Guitar Ensemble and Guitarium. As a composer he has

recently completed his first Chamber Opera. His interests lie predominantly in renaissance and contemporary music and as of recently he has become involved in the political activist movement. His programme today is Bach - *Violin sonata BWV1001*, Britten - *Nocturnal and Farrell, Shannon Suite*.

TUESDAY 30TH JULY, 4PM, ARDCARNE CHURCH, €5

DAVID GILLESPIE, TOUR OF ARDCARNE CHURCH & GRAVEYARD

Ardcarne Church was built c1750 and enlarged in 1800. There has been a church on this site since 500AD with a graveyard containing a mix of grave markers and Tombs of varied dates - The earliest Tomb dating back to 1688. David Gillespie is Church Warden for Ardcarne Church and has extensive knowledge of the history and secrets of this unique historical treasure.

TUESDAY 30TH JULY, 7PM, CHURCH OF IRELAND €8, €6

MARY O'ROURKE



Mary O'Rourke has been one of the most successful and influential women in Irish public life in a generation. In her recent memoir, *Just Mary*, she has stories to tell that will surprise and amuse, as well as recalling moments of personal and political sadness. Although they have become more frequent in recent years, Irish political memoirs are still relatively rare. Even rarer still are political memoirs like Mary's that are frank, newsworthy and fun. Her memoir includes personal and political

events; her family background and her early involvement in politics: stories of the many senior political figures to whom she was close, especially Charles Haughey and Bertie Ahern; of her two beloved Brians, her brother and nephew, both of whom died before their time; of her successes and disappointments. She does all this with honesty, energy and a complete absence of self-pity or self-justification.

Mary O'Rourke is a former Deputy Leader of her party, who has held a number of senior Cabinet positions. She has also been Leader of the Seanad and is a frequent guest on radio and television.

TUESDAY 30TH JULY, 9PM, KING HOUSE, €10, €8

INSPIORÁIDEACH

A PERFORMANCE OF MUSIC & PHOTOGRAPHY BY DAVID KNIGHT AND HIS FATHER BILLY KNIGHT.

ACCOMPANIED BY THE LOCAL TRADITIONAL BAND, 'RAKISH'

Inspirational – To impart a divine influence on the mind and soul.

The performance is based on photography of the North West featuring Ireland's cultural heritage, people and landscape. The photographs have been taken by photographer David Knight over the past 20 years, since he has been based in Cootehall, Boyle, Co Roscommon. David and his father Billy are well known musicians - Billy having played jazz and classical clarinet. He will be accompanied by David. The music for the audio visual performance is also performed by the traditional group Rakish, featuring accordion player James Wickham, flute player, Jim Butler, accompanied by Tom Gleeson and Jerry Miley.

David Knight currently runs Willow Design & Publishing a card and calendar publisher based in Cootehall, Boyle, Co Roscommon.



Photo by David Knight , www.davidknightphotography.com

events

TUESDAY 30TH JULY, 10PM, CREIGHTONS, FREE

SARA GARDINE

Sara Gardine is a multi-talented young woman from Co. Galway in the west of Ireland. She is a self-taught vocalist, songwriter and guitarist. Seven years ago, she taught herself to play guitar and started to write her own songs. It was as natural as breathing! Sara's unique style always receives a positive reaction from her audience, often inducing deep emotion with her captivating stage presence. Her music style could be described as Folk/Modern Country and she has been positively compared to some of the greats such as Joni Mitchell and Joan Baez.

WEDNESDAY 31ST JULY, 1PM, KING HOUSE, €5

LUNCHTIME RECITAL:

MELISSA JENNINGS, PIANO



Melissa has just completed her BMus Performance degree. She has been studying piano with Dr David Mooney at DIT Conservatory of Music and Drama. Melissa previously studied with concert pianist Dr John O'Connor at the Royal Irish Academy of Music. During this time she was the recipient of scholarships and won many major awards at the Dublin Feis Ceoil and at the Royal Irish Academy of Music.

Melissa has also studied Spanish music, and is delighted to be including some of this repertoire in her programme. Her performance today will include Beethoven *Variations in F Major, Opus 34*, Isaac Albeniz *Iberia Suite (Book 1)* and Debussy *Preludes (extracts)*.

WEDNESDAY 31ST JULY, 6PM, KING HOUSE, €6

BARRY FEELY - A PORTRAIT IN STONE



Barry became the ninth generation of stone cutters when he started work with his father in the stone yard in 1955. This talk is a fascinating illustration of his time in the stone business from quarrying boulders of stone by hand in Mayo and Donegal, relics of the Ice Age, to the modern quarry of today which exports 90% of its product to Europe.

He will also talk about his work in the changing marble sanctuaries of our churches. He will show examples of some of the great sculptures and monuments in Ireland and Barry may even recall some humorous stories from his, almost, 60 years in stone.

WEDNESDAY 31ST JULY, 8PM, ST JOSEPHS HALL, €10

ECLIPSED

BY PATRICIA BURKE BROGAN

This drama, produced by our well known director Frank O'Mahoney, is set in 1963 in a convent laundry at St. Paul's Home for Penitent Women in Killmacha, Ireland. *Eclipsed* explores the practice of making pregnant and unwed Irish mothers work as 'penitents' in church-run laundries, supervised by nuns who regarded these women as mindless vessels of evil. The women were treated as virtual slaves and their infants put up for adoption.

WEDNESDAY 31ST JULY, 10PM, RAILWAY BAR, FREE

ROUND PLUG



Round Plug have a unique sound, a fusion of trad, jazz and rock. They write their own songs, and have developed their own singular styles - Heavy Meitheal, Agit-pop, Old Time Schmaltz - something for everyone! The group was pulled together by Power Hungry Monkeys guitarist, Conor Lawlor, and includes Sean Conlan on fiddle, Christ Spooenberg on piano and Dave Eglinton on Bass. Round Plug are on a mission - to send you home humming!

THURSDAY 1ST AUGUST, 1PM, PRESBYTERIAN CHURCH, €5

LUNCHTIME RECITAL: QUINTESSENTIAL SAX QUARTET



Quintessential Sax Quartet was established in 2012 with four musicians from DIT Conservatory of Music and Drama and Trinity College Dublin; Gavin Brennan, David Conway, Sean Kenny and Stephen O'Brien. With a keen interest in composing and arranging new music for saxophone quartet the ensemble pride themselves on having a unique repertoire. Not wanting the saxophone to be limited by its age the quartet aim to create a 'history of repertoire' for the ensemble. The quartet also has a passion for contemporary music, performing and premiering their own compositions as well as works of other composers. Their programme will consist of works by; Claude Debussy, JC Bach, Beethoven, Jacques Ibert, Michael Nyman and Gyorgy Ligeti.

THURSDAY 1ST AUGUST, 4PM IN UNA BHAN TRADITIONAL CRAFT SHOP,
GROUNDS OF KING HOUSE, BOYLE, FREE

BOOK SIGNING: PAUL FREEMAN (MCDERMOTT)

Presentation and book signing by Paul Freeman (McDermott) on his debut novel "The Chapel of Her Dreams", which is based on his research into the McDermott family.

THURSDAY 1ST AUGUST, 7PM, DALYS STOREHOUSE

€10, €8 (SUITABLE FOR AGE 9+)

DRAMA WORKS IRELAND PRESENT CHILDREN OF THE BLACK SKIRT BY ANGELA BETZIEN



Three lost children discover an abandoned orphanage in the bush. They become trapped in a timeless world haunted by the spirit of the past and ruled by the black skirt, the cruel governess who floats and stalks the orphanage corridors with her enormous scissors. The spirits of the forgotten children will not rest until their stories are told.



A haunting Australian fairytale which explores history, reconciliation and the power of storytelling. Angela Betzien is an awarding winning Australian writer. Directed by Catherine Sheridan, the cast are Michelle Simon and Noelle Kieilty, joined by Catherine Sheridan.

There will be a workshop before Saturdays performance at 5pm in Dalys Storehouse – See Saturday for more details.

events

THURSDAY 1ST AUGUST, 8.30PM, KING HOUSE, €15 / €12

SIMON MORGAN: SONGS OF TRAVEL, TROUBADOURS AND TOREADORS!



The programme will include arias and songs from Shenandoah to Carmen, and composers from Vaughan Williams to Thomas Moore. Simon's Operatic roles include Ipparco in *L'Egisto* by Cavalli, Cox in Sullivan's *Cox and Box*, and Belcore in *Così Fan Tutte*, at the National Concert Hall of Ireland. At Dublin's Gate Theatre, Simon played the Role of Antony in their acclaimed production of Stephen Sondheim's *Sweeney Todd* (also a winner of best Opera Production at the Irish Times Theatre Awards). Extended highlights include Danilo in *The Merry Widow*, Orestes in *Iphigenie*, Tauride,

Guglielmo in *Così Fan Tutte*, Marcello in *La Bohème*, High Priest and Hercules in *Alceste*, Melisso in *Alcina*, Silvio and Tonio in *Pagliacci*, Scarpia in *Tosca* and Eugene Onegin in *Eugene Onegin*.

Simon has recently performed as Onassis in the multiple sellout show "Casta Diva: The Maria Callas Story" with Regina Nathan, and Mairead Buicke. Simon recently launched his first solo Album with Orchestra, "I'll Be Seeing You", with arrangements by David Wray, at The National Concert Hall of Ireland. Following a much heralded appearance on The Late Late Show, this album went to number 1 in the Irish iTunes Vocal Album Chart.

THURSDAY 1ST AUGUST, 9.30PM, DODDS BAR (THE CRESCENT) €5

BOYLE SINGERS NIGHT

Preceded by workshop 7pm-9pm, Roisin White, Free

The Boyle Singers Group are together since 2006 and they meet ever 3rd Saturday in Dodds. They sing a range of songs from traditional, Folk, Irish and English songs and mostly unaccompanied. The Singers night will be preceded between 7pm and 9pm by a free workshop by internationally renowned traditional singer Roisin White. Born in Co. Down and now living in Co. Clare, Roisin developed her life-long love of songs and singing at home with her mother. Nowadays she is increasingly in demand to sing all over Ireland as well as festivals in England and America. Roisin will also be a special guest of the Boyle Singers Trad Circle following the workshop.

FRIDAY 2ND AUGUST, 1PM, PRESBYTERIAN CHURCH, BOYLE, €5

LUNCHTIME RECITAL:

DIT IRISH TRADITIONAL MUSIC ENSEMBLE

The ensemble comprises full-time undergraduate and postgraduate students at the DIT Conservatory of Music and Drama and combines both instrumental and vocal music. Since its inauguration, the ensemble has forged its own unique sound and style. The on-going crossover collaboration with the DIT Early Music Ensemble has resulted in two successful albums, *Simple Philosophers* and *Flow my Tears* and numerous performances. Directed by Odrhán Ó Casaide (traditional music) and Laoise O'Brien (early music), the ensemble demonstrate how two musical worlds can sit comfortably together. Repertoire will range from 13th/14th century music to modern traditional composition. The ensemble are: Robert Harvey, Flute; Ultan O'Brien, Fiddle; Fiona Gryson: Harp and Aimée Farrell Courtney, Bodhrán.

FRIDAY 2ND AUGUST, 4PM, CLARKES BAR, €5

GOODNIGHT IRENE

BY JOHNNY HANRAHAN / PERFORMED BY JULIE SHARKEY



Irene O'Brien can't go home, so she uses Café Manana as her home from home. Irene regales us with songs, stories, jokes, lascivious gossip and heart-rending accounts of her days and ways as she introduces us to wondrous characters that are brought vividly to life; characters from the café clientele, from her years as

a travelling musician and, of course, from her family.

Irene sings for her supper and sings for us too; ditties such as *King of The Road*, *O'Brien Has Nowhere to Go*, *Beautiful Dreamer* and of course, *Goodnight Irene*. She might even give us a few harmonica bars of her Da's personal anthem, *The Force of Destiny* by Verdi, "the song that sang the meaning of his life". A delightful music filled performance by the team that created last year's café hit *Racoon*.

A Chameleon Production.



FRIDAY 2ND AUGUST, 6PM. ST JOSEPHS' RESOURCE CENTRE, €6

THE CAMINO DE SANTIAGO, WITH ROLAND MONSEGU

The Camino de Santiago or Way of St. James, is the pilgrimage to the Cathedral of Santiago de Compostela in Galicia in north-western Spain. Roland Monsegu has led dozens of trips on the Camino de Santiago and will pass on his knowledge of the geography, culture and history of this beautiful region. Roland Monsegu is the director and founder of CaminoWays.com. He is a Frenchman living in Dublin and an outdoors enthusiast who has travelled extensively around the world.

FRIDAY 2ND AUGUST, 8PM, KING HOUSE, €15, €12

CONCERT: MICHAEL MCHALE, PIANO

Belfast-born pianist Michael McHale has established himself as one of the leading Irish pianists of his generation. Since completing his studies at Cambridge University and the Royal Academy of Music he has developed a busy international career as a solo recitalist, concerto soloist and chamber



musician. His début solo album *'The Irish Piano'* was released in 2012 on the RTÉ lyric fm label and has already been featured on national radio in France, Canada, the USA, Italy, and the UK. The disc was selected as 'CD of the Week' by critic Norman Lebrecht, who described it as "a scintillating recital...fascinating from start to stop", whilst *Gramophone* praised "the singing sensibility of McHale's sensitive and polished pianism".

His début solo recitals in the Wigmore Hall, London, the National Concert Hall, Dublin, and the Phillips Collection, Washington DC received great public and critical acclaim, with the *Washington Post* praising his "...bravura playing in the music of Franz Liszt..." and his "...beautifully proportioned and energetic account of Mozart's *Sonata in C minor, K.457*..."

His programme tonight will include: Schubert: *Four Impromptus op.90*; Liszt: *Rigoletto paraphrase* together with a selection of Irish pieces from Michael's recent album, *'The Irish Piano'*.

events

FRIDAY 2ND AUGUST, 10PM, DALYS STOREHOUSE, FREE

THE CASANOVA WAVE FOLLOWED BY DJ

"shimmering, chiming electropop" - Jim Carroll, *The Irish Times*

The Casanova Wave has recently emerged onto the Irish music scene with a number of performances around the country. The happy-go-lucky mix of warm electronica and fresh live instruments with an array of sounds, melodies, bouncing rhythms, bright guitars and pulsing synths provides an appropriate soundtrack for a sort of communal party.

**SATURDAY 3RD AUGUST, 10.30AM REGISTRATION AT KING HOUSE,
BUS TO START OF WALK AT 11AM , €5**

THE RED EARLS ROUTE – WALK WITH PHILIP JAMES

Join climber and hillwalker Philip James as he leads a walk around the top of the Curlews to Ballaghboy, joining the Red Earls Way. The walk passes the Battle of the Curlews site of 1599 and will arrive back in Boyle at approx 2pm. Total distance 10km. As part of the walk is across wet ground, walking boots are essential. Spaces strictly limited, Advance booking recommended

Our thanks to sásta Fitness Sligo for sponsoring this event.

SATURDAY 3RD AUGUST, 11AM, KING HOUSE, €5 (INCLUDES COFFEE)

COFFEE CONCERT: DAVID HOWES & TARA MCSWINEY, ACCOMPANIED BY MARY SCARLETT - LOVE & HEARTBREAK

David Howes is a Bass-Baritone from Clare. He began his training with Olive Cowpar in Limerick and is now going into his final year at the DIT conservatory of music and drama. Tara began performing from a young age when she enrolled in ballet classes at the age of 7. In 2008, Tara began studying vocal performance at the National Conservatoire of Ireland (DIT), where she has studied with vocal teachers Jennifer Hamilton, and Colette McGahon-Tosh, and repetiteurs Celine Kelly and Trudi Carberry. David and Tara are accompanied on piano by Mary Scarlett.

SATURDAY 3RD AUGUST, 1PM, KING HOUSE, €5

TARQUIN BLAKE - THE ABANDONED MANSIONS OF IRELAND



Tarquin Blake, explorer, photographer and historian is author of the acclaimed and bestselling books *Abandoned Mansions of Ireland Volumes 1 & 2*. Beautifully photographed, his striking and evocative images convey an indefinable beauty in the decay and abandonment of what were amongst the finest houses in Europe. He will share his knowledge of the histories of a number of local houses including Rockingham House, Castle Island and Cloontykilla Castle in Boyle; Elsinore House, the holiday home of the young W.B. Yeats and Longford House, said to be plagued by The Bishop's Curse.

SATURDAY 3RD AUGUST, 3-5PM, PLEASURE GROUNDS, BOYLE - FREE

FAMILY DAY

Enjoy a free day for all the Family with Custard Pie puppets at 3pm, Bouncy castles, facepainting, storytelling and music.

SATURDAY 3RD AUGUST, 6PM, KING HOUSE, €6

ROCKINGHAM HOUSE: A JOURNEY THROUGH A VANISHED MANSION BY TRIONA MULLANEY-DIGNAM & JOHN CLAPISON

This illustrated talk will explore life in Rockingham House from its construction in the early 19th century until its demise in 1957. It will also feature audio commentary from Lady Joan Dunn, daughter of the last owner, Sir Cecil Stafford King Harman. The talk will coincide with a new publication that has been produced by Triona Mullaney-Dignam entitled "*Rockingham-A Little Guide to the Big House*".

SATURDAY 3RD AUGUST, DALYS STOREHOUSE

5PM, WORKSHOP FREE 6.30PM, PERFORMANCE, €10/€8, AGE 9+

DRAMA WORKS IRELAND

CHILDREN OF THE BLACK SKIRT

BY ANGELA BETZIEN



See Thursday's programme for more information. The performance will be preceded by an hour long workshop at 5pm which will include looking at ways to read theatre, drawing attention to detail in theatre, observation techniques for where and what to focus on, also to aid understanding and context of the production.

SATURDAY 3RD AUGUST, 10PM, WYNNES BAR, FREE

WE TOWN CRIERS

We Town Criers are a visceral and rambunctious quartet hell bent on shaking the Irish rock scene! Intense live shows, caustic lyrics and guitars played the way they should be, honest and loud. Writing and recording since 2006 and touring heavily since with a string of packed out gigs and festivals all over Ireland, We Town Criers have enlisted legions of fans along the way. Their highly anticipated debut album *Swing Beast*, has just been released.

SATURDAY 3RD AUGUST, 8PM, KING HOUSE, €12, €10

A NIGHT WITH CHARLIE MCGETTIGAN & DONAL O'CONNOR

Charlie McGettigan started his musical career in the 1960's in various Rock bands in Donegal. Charlie has worked with such artists as Maura O Connell and Eleanor Shanley who both recorded many of his songs. Charlie has released many solo albums including "In your old room", "Family Matters" and



his current album "Stolen Moments" produced in Nashville by legendary producer Bil Vorndick. Charlie's songs have been recorded by many artists including De Dannan, Mary and Frances Black, Ray Lynam, Daniel O Donnell, Sandy Kelly and Hal Ketchum to name but a few. These days Charlie tours both here and abroad. He presents "The Saturday Connection" on Shannonside / Northern Sound Radio. His new album entitled "The Man from 20" was released in the February 2012.

Boyle native, Donal O'Connor has been writing songs for close on 25 years. While he is comfortable backing traditional music, his main love is singing. He has toured extensively in Germany, USA, Spain, and the UK. and has recorded two CDs of original material, 'It's about Time' and 'Live at the Moving Stairs'.

'It's About Time' was described by Christy Moore, "as a pure joy".

"In his songwriting he captures the foibles of Irish life" - Irish Times

They will be joined on fiddle by Jarlath Tivnan.

workshops

ADVANCE BOOKING RECOMMENDED FOR ALL WORKSHOPS

ADULT WORKSHOPS

10.30-12.30, SATURDAY 27TH JULY, BOYLE ENTERPRISE CENTRE, €20

SHORT STORY WRITING WITH GERRY BOLAND

Almost anyone can write a story, but what makes a great short story? What are the ingredients? Is it a mysterious process or is it entirely transparent? The workshop will attempt to answer these questions through the reading and examination of a great Irish short story. Part of the workshop will involve some individual writing by the participants.

11.30AM-1PM, SUNDAY 28TH JULY, BOYLE ENTERPRISE CENTRE, €20

WORDSTITCHING WITH GERALDINE MILLS

This workshop is aimed at writers who wish to explore the elements that are necessary to produce a good poem. Using a series of short writing exercises, participants will engage with weaving words together to create a poem that is a primary experience for writer and reader. Pen and paper a necessity.

10AM TO 12.30PM DAILY MONDAY 29TH JULY - FRIDAY 2ND AUGUST, ABBEY COMMUNITY COLLEGE, €60

WATERCOLOURS WITH MARTINA BURKE

If you have always wanted to take up Watercolour painting but have been apprehensive of going on a course, perhaps this is the one for you. Experience the magic of watercolours and unravel the mysteries of paints, paper, brushes, and colour mixing in a relaxed, fun environment. Learn useful techniques which can be applied to landscapes, streetscapes, flowers and portraiture.

THURSDAY 1ST AUGUST 7PM-9PM, DODDS BAR, FREE

SINGING WITH ROISIN WHITE

See events listing for more info.

TODDLERS TO TEENS

See workshop booklet for full information

SATURDAY 27TH JULY, 10.30AM-4PM,

STEINER KINDERGARTEN, GRANGE. TODDLER TO 10+, €10

CRÓI NA NÓG CREATIVITY CAMP

See events listing and workshop booklet for more information.

MONDAY JULY 29TH- FRIDAY AUG 2ND, ABBEY COMMUNITY COLLEGE, €60

COURSE A SUITABLE FOR 4-7 YEAR OLDS, 10.30-12.30PM DAILY

COURSE B SUITABLE FOR 8- 12 YEAR OLDS, 2-4PM DAILY

DRAMA DYNAMICS WITH DRAMA WORKS IRELAND

Drama Works Ireland Summer Camps are back, keeping up our reputation of providing fun filled interactive high quality drama workshops, DRAMA DYNAMICS promises to be a course you do not want to miss. Led by Catherine Sheridan (Simon) with guest tutors, over the course of the week participants will transport ideas from floor to stage through theatre games, role play, improvisation, movement, puppetry, sound & storytelling! Be a part of this journey & sign up now.

MONDAY JULY 29TH - FRIDAY AUG 2ND, ABBEY COMMUNITY COLLEGE, €60

8-12 YEARS, 10.30 - 12.30PM DAILY; 4-7 YEARS, 2-4PM, DAILY

CHANCE TO DANCE WITH VIVIENNE CALDBECK MORAN

Enjoy workshops in Modern, Jazz, Hip-hop and Musical Theatre including *Cats*, *Hairspray*, *High School Musical* and many more. Experience the enjoyment of creating your own rap and body rhythms concluding with a performance.





SATURDAY 27TH JULY, 10AM-1PM, BOYLE ENTERPRISE CENTRE, AGE13+, €20

PHOTOGRAPHY WITH TONY MURPHY

The workshop, led by Tony Murphy will focus on artistic self-portraiture where participants will use a digital camera to emulate a series of creative and expressive portrait solutions. Participants will learn how to use image editing software to enhance, manipulate and transform their photos to take on a distinctive artistic style. This is a fun way to explore the limitless creative possibilities of digital image making. The finished portraits will be printed to professional standard.

Participants will need their own digital camera (and if possible, a tripod).

SAT 3RD AUGUST, 11AM-1PM, ABBEY COMMUNITY COLLEGE. AGE 12+, €10

BAND POSTER DESIGN WITH STEVE SIMPSON

Join award-winning illustrator Steve Simpson for this exclusive masterclass in band poster design. Whether you are in a band yourself or just want to create a poster for your favourite artist, this workshop is a must for all young art and music lovers. Beginning by taking a closer look at some of the pieces from *The Illustrated Beatles* exhibition, Steve will then show you how to tailor your artwork to suit a particular style of music, before laying-out and colouring your design to achieve maximum impact.

SATURDAY 3RD AUGUST, 5PM-6.15PM DALYS STOREHOUSE. AGE 9+, FREE

DRAMAWORKS - CHILDREN OF THE BLACK SKIRT WORKSHOP

The workshop will include looking at ways to read theatre, drawing attention to detail in theatre, observation techniques for where and what to focus on, also to aid understanding and context of the production, which will follow at 6.30pm.

FRIDAY 26TH JULY

EVENT LISTING

| | | | |
|--------|--------------------------------|------------|----------|
| 1pm | Artist Talk: Eileen McDonagh | King House | €5 |
| 5pm | Artist Talk: Thomas Ryan PPRHA | King House | €5 |
| 6.30pm | A Wine Goose Chase | Dalys Bar | €15 |
| 8pm | Dublin Youth Opera Company | King House | €12 / 10 |
| 10pm | A Wine Goose Chase | Dalys Bar | €15 |

SATURDAY 27TH JULY

| | | | |
|-------------|---|------------------------------|----------|
| 10.30am-4pm | Croi Na Nog Creativity Camp | Steiner Kindergarten, Grange | €10 |
| 11am/2pm | Liz Weir -storytelling | as above | included |
| 11am | Coffee concert - Aine Balfe, flute | King House | €5 |
| 1pm | Film, Boyle-Through the Magic Lantern | King House | €5 |
| 3pm | Recital:Lilibulero, The War of the Two Kings | Presbyterian Church | €5 |
| 6pm | Reading: Michael Harding | King House | €6 |
| 8pm | Clock Theatre Group (Boyle) Group-Anyone could rob a bank | St Josephs Hall | €10 |
| 10pm | Music: Mary Coughlan supported by Egan&McGlynn | Dalys Storehouse | €10 |

SUNDAY 28TH JULY

| | | | |
|--------|--|-------------------------|---------|
| 2pm | Jazz @ Dalys; The Power of Three | Dalys Bar | €5 |
| 4.30pm | Fregoli Theatre Company: Let Me Be | Dalys Storehouse | €10 / 8 |
| 7pm, | An Evening with the Moylurg Writers, | King House | €5 |
| 9.30pm | Music: John Walsh, guitar & Pepe Rodríguez, percussion | Clarks Bar & Restaurant | €5 |

MONDAY 29TH JULY

| | | | |
|------|------------------------------------|---------------------|---------|
| 1pm | Reading: Brian Leyden | Presbyterian Church | €5 |
| 6pm | Fregoli Theatre Company: Let Me Be | Dalys Storehouse | €10 / 8 |
| 8pm | Concert: Claudia Boyle, soprano | Church of Ireland | €15/12 |
| 10pm | Trad at Mattimoes | Mattimoes | Free |

TUESDAY 30TH JULY

| | | | |
|------|--|---------------------|---------|
| 1pm | Lunchtime Recital: Edgar Grunewald, guitar | Presbyterian Church | €5 |
| 4pm | Tour of Ardcarne Church - David Gillespie | Ardcarne Church | €5 |
| 7pm | Reading: Mary O'Rourke | Church of Ireland | €8 / 6 |
| 9pm | Music: Inspioráideach | King House | €10 / 8 |
| 10pm | Music: Sara Gerdine | Creightons | Free |

WEDNESDAY 31ST JULY

| | | | |
|------|--|-----------------|------|
| 1pm | Lunchtime Recital: Melissa Jennings, piano | King House | €5 |
| 6pm | Talk: Barry Feely - A Portrait in Stone | King House | €6 |
| 8pm | Drama: Eclipsed | St Josephs Hall | €10 |
| 10pm | Music: Round Plug | Railway Bar | Free |

THURSDAY 1ST AUGUST

| | | | |
|--------|--|----------------------|----------|
| 1pm | Lunchtime Recital: Quintessential Sax Quartet | Presbyterian Church | €5 |
| 4pm | Book signing: Paul Freeman, The Chapel of her Dreams | Una Bhan | Free |
| 7pm | Drama Works Ireland: Children of the Black Skirt | Dalys Storehouse | €10 / 8 |
| 8.30pm | Simon Morgan: Songs of travel, troubadours and toreadors | King House | €15 / 12 |
| 7-9pm | Singers Workshop with Roisin White | Dodds (The Crescent) | Free |
| 9.30pm | Music: Boyle Singers Night | Dodds (The Crescent) | €5 |

FRIDAY 2ND AUGUST

| | | | |
|------|---|----------------------------|----------|
| 1pm | Lunchtime Recital: DIT Irish Traditional Music Ensemble | Presbyterian Church | €5 |
| 4pm | Goodnight Irene performed by Julie Sharkey | Clarkes Bar & Restaurant | €5 |
| 6pm | Talk : Camino de Santiago, Roland Monsegu | St Josephs Resource centre | €6 |
| 8pm | Concert: Michael McHale, piano | King House | €15 / 12 |
| 10pm | Music: The Casanova Wave and Dj | Dalys Storehouse | Free |

SATURDAY 3RD AUGUST

| | | | |
|---------|--|-------------------------|----------|
| 10.30am | Walk - The Red Earls Route with Philip James | King House registration | €5 |
| 11am | Coffee Concert David Howes & Tara McSwiney | King House | €5 |
| 1pm | Talk - Abandoned Mansions of Ireland, Tarquin Blake | King House | €5 |
| 3-5pm | Family day | Pleasure Grounds | Free |
| 6pm | Rockingham House: A Journey through A Vanished Mansion | King House | €6 |
| 6.30pm | Drama Works Ireland : Children of the Black Skirt | Daly's Storehouse | €10 / 8 |
| 8pm | A Night with Charlie McGettigan & Donal O'Connor | King House | €12 / 10 |
| 10pm | Music: We Town Criers | Wynnes | Free |

SUNDAY 4TH AUGUST

| | | | |
|-----|--------------------|---------------|------|
| 7pm | Boola Album Launch | Patricks Well | Free |
|-----|--------------------|---------------|------|

TEL: 071 966 3085

EMAIL: INFO@BOYLEARTS.COM

WEB: WWW.BOYLEARTS.COM

BOOKING INFORMATION FOR EVENTS AND WORKSHOPS.

Bookings for all events can be made by phone or in person at the Festival Office, Bridge Street, Boyle. Credit and laser cards are accepted. Please note that there is limited seating at most of our venues and advance booking is recommended.

Important: Ticket holders must take their seats at least 10 minutes prior to time of event to guarantee a seat. Seats are not numbered and not reserved. Latecomers will be admitted at a suitable break in the performance. No liability will attach to the committee of Boyle Arts Festival or any member thereof in respect of any injury or loss, howsoever or wheresoever arising during the period of the Festival. Persons attending events which form part of the Festival will do so accepting this warning at their own risk.

This programme has been compiled in advance of the Festival. BAF 2013 reserves the right to make alterations without warning, but will only do so in exceptional circumstances. Please check with the Festival Office for up to date information.

Please let us know at time of booking if you have any special accessibility requirements and note that access to the Presbyterian Church in Boyle is by steps only.

TAKE TIME OUT AND DISCOVER BOYLE

Why not spend more time enjoying the hospitality and attractions of Boyle and its environs? Take the Historic walking tour and visit the tourist attractions of Boyle Abbey, King House and Lough Key Forest and Activity Park. or take the Moone Boy trail around Boyle and visit the Model Railway, open daily during the Festival (Closed Sunday) from 10am to 4pm with last admission at 3.30pm. Come along to the Patricks Well on Sunday 4th August at 7pm for the Boola Album launch, with live performances on the night. Also make a date in your diary for 25th August, when Boyle Horse and Summer Show are bringing showjumping back to Boyle for the first time in over 30 years.

For accommodation please contact Una Bhan Tourism Cooperative 071 96 63033, email: unabhan@indigo.ie or visit the Discover Ireland website. www.discoverireland.ie.

Una Bhan host a weekly Origins Farmers Market in the grounds of King House, every Saturday between 10am and 2pm.

King House is open for tours from 1st April to 30th September, Tuesday to Saturday from 11am, last admission 4pm. Bank Holiday Sundays and Mondays during the season. Restricted tours may take place during Festival events. www.kinghouse.ie

FESTIVAL OFFICE

BRIDGE STREET, BOYLE,
CO. ROSCOMMON

OPEN MONDAY-SATURDAY

TEL: 071 966 3085

EMAIL: INFO@BOYLEARTS.COM

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