

BOYLE ARTS FESTIVAL

18TH - 27TH JULY 2019
WWW.BOYLEARTS.COM

celebrating
30 years



THANK YOU TO OUR 2019 SPONSORS

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OUR PATRONS

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OUR THANKS TO:

Roscommon County Council; Abbey Community College, Church of Ireland and St Joseph's Church for their use as venues during the Festival; Úna Bhán Tourism Co-operative for their organisation of the Open Art Exhibition; BoyleToday and Realboyle.com for their publicity for the Festival; Brian Nerney and Pat Brogan for the use of their premises for events and exhibitions; Perpetua McGee of Marians, Boyle for the use of their premises for our 2019 Festival office.

Thank you to the businesses of Boyle that offered/allowed their windows to display crafts and art.

OUR COMMITTEE:

Gerry KIELTY (Chairperson)
Brian Doherty
Patricia Golden
Christine Kelly
Irene Madden
Belinda McCauley
Brendan McGee
Susan Mannion
Gerry Boland
Caroline Morgan
Amy Commons
Catriona Fahey



WELCOME

THE BAF 2019 COMMITTEE WELCOMES YOU ALL.

We are eternally grateful for your incredible support over the past 30 years. We're hoping that you will enjoy the ten days of events that we have assembled over eleven months of planning. We're constantly working to build on previous years, as it is our mission to offer a festival that is constantly evolving. This year is no different, and we hope that BAF '19 will exceed the sell-out success of BAF'18.

This year's Festival is a multi-genre event featuring music, drama, spoken word, literary gems, stunning art and photography exhibitions, workshops, children's activities and much more.

We are extremely grateful to Paul McKenna for once again curating the main art exhibition entitled, Legacy, 30th Anniversary of the Boyle Arts Festival, and of course we are hosting the ever popular Open Art Exhibition as well as numerous "pop up" exhibitions located around the town. We are indebted to the literally hundreds of artists who year on year share their extraordinary creativity with us.

BAF' 2019 is happening because of you.. the local community. It is your outstanding sponsorship and support that allows us to bring a large and varied arts repertoire to our town. In addition to our sponsors we must equally acknowledge our army of volunteers and helpers, and of course, our ever diligent and hard-working committee.

It is our pleasure to welcome our many visitors, friends both old and new, and those who have built their holiday around our festival.

Finally, we are indebted to the Arts Council, Roscommon County Council and Failte Ireland.

Visual Arts

MAIN EXHIBITION: LEGACY 30TH ANNIVERSARY OF THE BOYLE ARTS FESTIVAL

19TH JULY - 5TH AUGUST, KING HOUSE

11AM - 6PM DAILY & AT TIMES OF EVENTS AT KING HOUSE
OPENING THURSDAY 18TH JULY

Held in the highest regard by both artists and art enthusiasts alike, Boyle Arts Festival has built a significant reputation earning it a place as one of Ireland's most anticipated Summer celebrations of the Arts. Now in its 30th year the magnificent setting of King House will bring together established and emerging artists from across Ireland under one roof, in this most gracious of surroundings.

The main exhibition has been curated by Paul McKenna and will be officially opened on Thursday 18th July at 8pm in King House by Professor John Crown.

Sinead Aldridge
Neisha Allen
Robert Armstrong
Brian Ballard
Ailbhe Barrett
David Begley
John Behan
Katherine Boucher Beug
Veronica Bolay
Cormac Boydell
Patrick Bradley
Orla de Bri
Clive Bright
Tina Brooks
Betty Brown
Cornelius Browne
Ken Browne
Sue Bryan
Peter Burns
Anna Campbell
Cathy Carman
Comhghall Casey
Tom Climent
Helen Merrigan Colfer
Eamon Colman
Simon Cook
Emma Connolly
Diana Copperwhite
Paula Corcoran
Malachy Costello
Catherine Creaney
Aidan Crotty
Frances Crowe
Lenka Davidikova
Colin Davidson
Gerry Davis
Diarmuid Delargy
Maurice Desmond
Micky Donnelly
Mollie Douthit
Naomi Draper
Gabhann Dunne

Felim Egan
Jason Ellis
Caroline Fellowes
Eileen Ferguson
Brian Ferran
Denise Ferran
Martin Finin
Taffina Flood
Samantha Ellis Fox
Jonathan Frisby
Annette Gaffney
Martin Gale
Alva Gallagher
Matthew Gammon
Graham Gingles
Patrick Graham
Catherine Greene
Neal Greig
Patrick Hall
Claire Halpin
Ronan Halpin
James Hanley
Charles Harper
Pat Harris
Gearoid Hayes
Diane Henshaw
Redmond Herrity
Sean Hillen
Trina Hobson
Carol Hodder
Ronnie Hughes
Jonathan Hunter
Craig Jefferson
Eithne Jordan
Josephine Kelly
Mary A Kelly
Sharon Kelly
Eddie Kennedy
Bernadette Kiely
Imelda Kilbane
Peter Killeen
Stephen Lawlor

Maria Levinge
Daniel Lipstein
PJ Lynch
Patrick MacAllister
Eileen MacDonagh
Alice Maher
Selma Makela
Susan Mannion
Clement McAleer
Mary McCaffrey
Paddy McCann
Shauna McCann
Eleanor McCaughey
Brian McDonagh
Michael McGuinness
Kenny McGraham
Cian McLoughlin
Simon McWilliams
Sinéad Ní Mhaonaigh
Nick Miller
John Minihan
Martin Mooney
Billy Moore
Carolyn Mulholland
Janet Mulranney
Noel Murphy
Colin Murray
Olivia Musgrave
Niall Naessens
Leonora Neary
Daniel Nelis
Leslie Nicholl
Abigail O'Brien
Seamus O'Byrne
Eilis O'Connell
Elayne O'Connor
Anastasia O'Donoghue Healy
Hughie O'Donoghue
Nuala O'Donovan
Gwen O'Dowd
Will O'Kane
Cormac O'Leary

Suzy O'Mullane
Kate Oram
Jack Packenham
Vida Pain
Michael Quane
Ann Quinn
Alan Raggett
Jane Rainey
John Rainey
Mary Ronayne
Caitlyn Rooke
Una Sealy
Bettina Seitz
Dermot Seymour
Neil Shawcross
Mark Shields
John Shinnors
Victor Sloan
Blaise Smith
Brian Smyth
Rose Stapleton
Amelia Stein
Donald Teskey
Holly Walsh
Lorcan Walsh
Conor Walton
Michael Wann
Colin Watson
Chris Wilson
Kate Wilson
Keith Wilson

FERGUS AHERN AWARD

Art is a powerful form of expression which can not only bring people together in a language that is beyond words but can also affect our fundamental sense of self. It may convey challenging philosophical ideas or spiritual ones or simply halt us in our tracks with a simple suggestion of beauty. Always, it is a sign of a highly functioning society and in Boyle, we have the finest collection of contemporary Irish art which spans the 30 years of the festival's life. Indeed, as civic collections of Art go, the Boyle collection punches high above its weight and is one of the foremost of its kind in the country. This didn't simply happen overnight. Rather, it is the result of years of effort and toil driven largely by one man, namely, the late Fergus Ahern. It is because of both the vision and determination of Fergus that the Boyle Arts Festival, as well as the Civic Collection of Art, endure so well today. In grateful recognition of this and to celebrate the 30th Anniversary of the Boyle Arts Festival, the Arts Festival Committee will call on Marian Ahern to launch the first of what is to be an annual Fergus Ahern Award for merit, to an artist with work in the Main Exhibition.

In conjunction with this and as a further demonstration of the Boyle Arts Festival's commitment to fostering the Arts, we are delighted to announce another initiative whereby the winning exhibitor at the Open Art Exhibition will be invited to exhibit in the following year's main exhibition.

BOYLE OPEN ART EXHIBITION

19TH - 26TH JULY, 10AM TO 6PM DAILY, CHURCH OF IRELAND
PAROCHIAL SCHOOL, OPENING NIGHT THUR 18TH JULY AT 9PM

Showcasing diverse and exciting styles and mediums of art, sculpture and photography, Boyle Arts Festival Open Submission Exhibition standard continually grows to attract entries from all over Ireland. The extremely popular and well attended Art Exhibition aims to provide a forum for artists to display their talent. The work is selected on merit and entries selected from part-time, full-time and occasional artists, giving a unique blend and standard of excellence.

BOYLE CAMERA CLUB EXHIBITION

19TH - 27TH JULY, 11AM - 6PM DAILY, BOYLE LIBRARY
OPENING NIGHT THURSDAY 18TH JULY AT 7PM

Boyle Camera Club was founded in October 2007 and currently has more than 60 members. They are the first fully designated Digital Camera Club in Ireland and are affiliated to the Irish Photographic Federation. The Club provides a forum to discuss photography and related topics of interest at all levels; they have special group activities for Beginners, Intermediate and Advanced members. They meet on the second Tuesday of every month at 8pm in St Joseph's Resource centre (behind St Joseph's RC Church), Boyle, Co. Roscommon, and new members are always welcome.



Detail from Image: Martin Finin, A Low Flying Memory, oil on canvas, 100x 120cm

SELECTED PAINTINGS: MALACHY COSTELLO

18TH - 28TH JULY, MAIN STREET, BOYLE, 10.30AM - 6PM



An exhibition of paintings from Roscommon and Mayo including the islands of Inishbofin and Inishturk.

DISPLACED

A MIX OF PAINTINGS AND INSTALLATIONS BY MARGIE DUNNE
18TH - 26TH JULY, MAIN STREET, BOYLE, 11AM - 5PM DAILY

The theme of displacement plays a large part on local artist Margie Dunne's installations and paintings which documents and identifies religion, politics and culture. Her work evokes an emotional response to this worldwide situation.

SOLO EXHIBITION: ANNETTE GAFFNEY

ARDCARNE GARDEN CAFÉ, MON - SAT 9AM - 6PM,
SUN 12PM-6PM (CAFÉ SERVICE CLOSSES AT 5PM)

NEW ART GALLERY: ELIZABETH VALENTINE, GRAHAM STEWART, RUTH CADDEN, ALISON HUNTER, GERALDINE BEIRNE XTRAVISION, MAIN STREET, BOYLE

Under the umbrella of the New Art Gallery, 5 very different artists come together through off line serendipity with one thing in common- a passion to create beautiful works of art, invigilated by the artists themselves who would love to meet you and share their work.

ART IN TOWN

Boyle Arts Festival encourages artists and business premises to cooperate in the exhibition of Art in Town. Keep an eye out for small exhibitions in window displays by artists from the region and pop up galleries throughout the town including:

BAF TICKET OFFICE

A visual piece of art celebrating the 30th Anniversary of Boyle Arts Festival. This piece has been created by 30 or more well wishers to the festival. *'reading is dreaming with open eyes'*

BOYLE THROUGH A CHILD'S EYES

Children from Boyle schools have taken photos of Boyle town and their community as part of the Creative Ireland programme. The results of the project will be displayed in the windows of *Xtravision*, Main Street.

TONY MURPHY PHOTOGRAPHY THE CRESCENT, BOYLE

Exhibition of photographs of Local interest.

VISUAL ARTS EVENTS SEE EVENT LISTING FOR DETAILS.

Events

OPENING NIGHT

THURSDAY 18TH JULY FROM 7PM, KING HOUSE, FREE

Celebrate the opening of Boyle Art Festival's 30th Festival with The Gramophone, music by Me and the Lads and Street Theatre with Curious State.

THE MARTYRS

THURSDAY 18TH JULY, THE PATRICK'S WELL, 10PM, FREE

The Martyrs are a trio of experienced local musicians who have individually and collectively played the national and international stage for over 20 years. The members are vocalist Marc Egan, guitarist Jonathan McGlynn and percussionist, Seamus Simon. They are driven by a love of live performance with energetic renditions of the best Rock, Folk and Pop songs.



GALLERY TOUR WITH TERRY SWEENEY

FRIDAY 19TH JULY, KING HOUSE, 11AM, FREE

Terry Sweeney taught Art and History of Art for 32 years at the Christian Brothers' Grammar School in Omagh. Since 2007 she has pursued her intense interest in art and art history by curating major exhibitions in Strule Arts Centre in her native Omagh. The exhibitions have included works in a variety of media by leading Irish artists.

STORYTELLING WITH MARIA TIVNAN

FRIDAY 19TH JULY, BOYLE LIBRARY, 11AM, FREE



Boyle native and director of Fregoli Theatre, Galway, Maria Tivnan presents Storytime for 1 to 5 year olds. Maria will read from a variety of short stories including classic fairy tales and may we all dwell in magic with many wonderful characters for this time!

Advance booking required: Please book via Boyle Library 071 96 62800. 40 minutes approx.

Our thanks to Roscommon County Council Library Service for hosting this event.

LUNCHTIME CONCERT: JACK CULLEN, TUBA & KIERAN SHARKEY, TROMBONE

FRIDAY 19TH JULY, KING HOUSE, 1PM, €7

Jack Cullen is currently in the third year of his Bachelor of Music degree and has been playing tuba since he was 11 years old. Having started off with joining the Crumlin Youth Band, he has found himself playing in many different types of ensembles around Ireland, including concert bands, orchestras and chamber ensembles. Jack achieved success in the 2018 Feis Ceoil, taking first place in the Senior Brass Recital competition



Kieran Sharkey is a Dublin-based Trombonist from Donegal. He is currently in his third year at DIT Conservatory of Music studying BMus Performance in Trombone under the tuition of Mr. Jonathan Clifford. He began taking trombone lessons at the age of 12 with his local brass band in Glenties, Co. Donegal. Recently Kieran has taken part in the RTE National Symphony Orchestra mentoring scheme and also performed with the RTE Concert Orchestra for RTE radio 1.



FIESTA AT KING HOUSE

FRIDAY 19TH JULY, GROUNDS OF KING HOUSE, 3PM, FREE

An Open Air Performance of song and dance, with a huge wealth of local talent. Come along, bring your children, parents, and grandparents. Join in the Fiesta Fun!

BELUGA THEATRE: MARTY MONCRIEFF, THE TEDDY BEAR THIEF BY OISÍN ROBBINS

FRIDAY 19TH JULY, ST JOSEPH'S HALL, 4PM, €5 PER CHILD

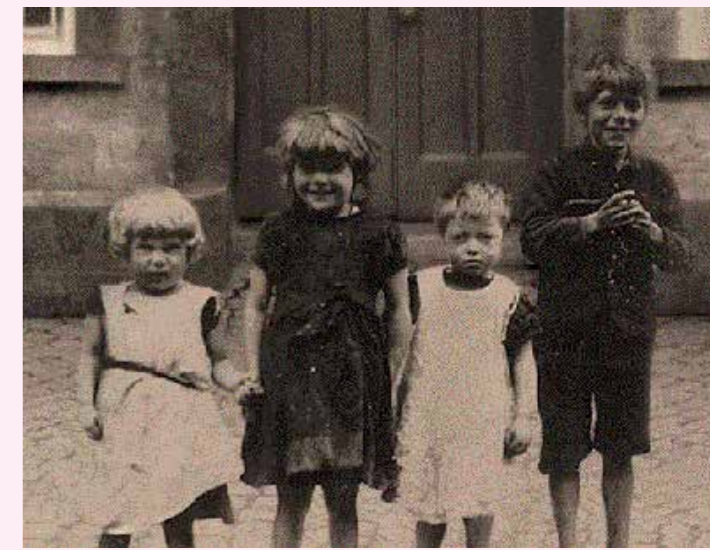
Fast cars, trainloads of gold, priceless artwork. There's nothing this teddy bear can't steal. Marty is the most IN-famous thief there is. He's even pulled off snatching the moon in broad daylight! From cookies to diamonds to the fiver in your pocket, he's not running out of stuff to swipe. But with a new detective hot on his fluffy heels, Marty is running out of places to hide. Will he change his ways? This is an adventure story about the cutest outlaw you ever did see.



BARRY FEELY WE ARE THE SURVIVORS BOYLE WORK- HOUSE & EMIGRATION IN FAMINE TIMES

FRIDAY 19TH JULY, KING HOUSE, 6.15PM, €7

Telling the people's story, their memories and tales. Barry Feely was born in 1940. In 1955, he started his apprenticeship under his father Henry as a stone cutter and stone carver. Together with his brother Pat, he developed their stone business to be one of the largest in Ireland. He retired as MD in 2000 but still works occasionally at the restoration of altars. For the past forty years he is also known as a seanachai, collecting and telling stories.



IN CONVERSATION: CAROLE COLEMAN & DAVID NORRIS

FRIDAY 19TH JULY, CHURCH OF IRELAND, 8PM, €10



Carole Coleman is a news journalist and broadcaster and this is her fifth year presenting the "In Conversation" series for BAF. Carole can be heard across a range of RTE news programs including This Week and Morning Ireland. The mother of two lives in her home town of Carrick-on-Shannon. She is the author of two books on American culture and politics and her writing has appeared in the Irish Independent, Irish Examiner, Leitrim Guardian and Leitrim Observer.



Senator David Norris is a member of the Trinity College Dublin University Panel in Seanad Eireann since 1987. As the longest serving member of Seanad Eireann he became "Father of the House" in 2011. He is one of Ireland's leading Joyce scholars and was Founding Chairman of the James Joyce Centre. His main areas of concern are national and international human and civil rights, equality issues, including for gay and lesbian people and the conservation of Dublin's architectural heritage. He was

a candidate in the Irish Presidential election 2011 and in 2012 his autobiography 'A Kick Against the Pricks' was published which has been nominated for several prizes. In 2015 he received an Honorary Doctorate from Trinity College Dublin.

Our thanks to Stewarts Oil for sponsoring this event.

THE SWING CATS

FRIDAY 19TH JULY, DALY'S STOREHOUSE, 10PM, €20

The Swing Cats are a 6- piece band led by award winning vocalist Luke Thomas, who have amassed a huge following throughout Ireland and Europe thanks to their distinctive sound and style which is steeped in the golden age of swing music. They have sold out nearly every major venue in the country including Dublin's Olympia Theatre, Vicar Street and National Concert Hall. They can count Irish President, Michael D. Higgins as one of their biggest fans and have been requested to perform at his residence 4 times... Most recently Luke and the band have secured their first TV Concert Special which aired on Virgin Media Two!

LIMITED SEATING AVAILABLE ON A FIRST COME, FIRST SERVED BASIS.

Our thanks to Heineken for sponsoring this event.



LOCAL HISTORY & ARCHAEOLOGY TOUR WITH FRANK TIVNAN

SATURDAY 20TH JULY, MEET AT KING HOUSE BUS STOP,
10.30AM, €10

We are delighted to have Frank Tivnan leading a bus tour on The Historical and Archaeological highlights of the local area. Frank is a well-known local historian who is always delighted to share his passion, enthusiasm and insights.

DURATION 3-4 HOURS. ADVANCE BOOKING ESSENTIAL. PLEASE WEAR SUITABLE FOOTWEAR AND BRING YOUR OWN REFRESHMENTS.



JANE CLARKE & BRIAN LEYDEN

SATURDAY 20TH JULY, THE SPOOL FACTORY, 12PM, €7

Roscommon poet, Jane Clarke will read from her new publication, All the Way Home, written in response to the Auerbach family archive of letters and other memorabilia in the Mary Evans Picture Library, London. This book of poems and photographs explores the experience of the First World War for a young officer at the Front and his sister at home, telling one story amongst many, a testimony to lives lost and maimed.



Brian Leyden will read from Summer of '63, a novel set during the early 1960s in the Boyle area in which an army 'crackshot' arrives into a tight-lipped coal mining community to hunt a mystery wildcat believed to be responsible for the drowning of a school boy. His efforts are hampered by undiagnosed post-traumatic stress following a tour of duty with Irish Army peace-keeping forces in the Congo.



SLIGO CONCERT BAND

**SATURDAY 20TH JULY,
GROUNDS OF KING HOUSE & THE SHAMBLES, 1.15PM, FREE**



Sligo Concert Band was founded in 1990 and has been an integral part of the rich musical tradition in Sligo. They are an amateur wind band with brass, woodwind and percussion instruments. For almost 30 years Sligo Concert Band has provided musical entertainment for its audiences, both indoors and outdoors. Their repertoire includes many classical favourites, movie tunes, jazz and modern pop along with traditional marches and church pieces. The membership is drawn from far and near throughout Sligo, Leitrim, Fermanagh, Donegal and Mayo as well as from other countries.

EXPLORATION DOME

**SATURDAY 20TH JULY, ABBEY COMMUNITY COLLEGE,
11.30AM/12PM/12.30PM/2.30PM/3PM & 3.30PM,
€3 CHILD, €5 ADULT**



Be transported into space and explore the universe with this stunning show which brings space to life which appeals to children and adults of all ages! "awesome"
DURATION 20 MINS

LOST COSMOPOLITANS: PAT MCCABE & EOIN MCNAMEE

SATURDAY 20TH JULY, THE SPOOL FACTORY, 4.30PM, €7

Pat McCabe will read from his recent novel, Heartland, and Eoin McNamee will read from his new novel, The Vogue. The two writers will also be discussing their work.

Patrick McCabe was born in Clones, Co. Monaghan in 1955. His novels include The Butcher Boy, Breakfast in Pluto, Winterwood and Heartland. He has also written for the stage and screen, with dramatic works such as Sacrifice for Easter, The Big Yum Yum and Emerald Germs of Ireland. Married, with two children, to the artist Margot Quinn, he lives in Leitrim.

Eoin McNamee is the author of eight novels including Resurrection Man, The Ultras and the Blue Trilogy. His latest novel is The Vogue.



PORTAL

SATURDAY 20TH JULY, CHURCH OF IRELAND, 7PM, €15



This concert explores place, myth and memory pertaining to Cruachán, Rathcroghan, Co Roscommon, once believed to be a portal to the Otherworld, and a place linked to the story of Meabh and the Táin Bó Cúlainge. With new work by composer Siobhán Cleary, songs and tunes composed by Cathy Jordan and John Carty along with older traditional tunes associated with the

area, and a specially written text by Vincent Woods, this original performance piece blends sound and story to question, entertain and cast a modern eye on enduring myth and the power of what is unseen.

Narrator: Vincent Woods; Vocals: Cathy Jordan; Flute: Eimear McGeown; Fiddles: John Carty, James Carty; Cello: Gerald Peregrine; Bodhráns: Ryan Owens, Ryan Sheridan. Piano: Siobhán Cleary.

DURATION: 60 MINUTES

This performance has been funded through the Arts Council traditional project award

Image: Susan Mannion

ALISON SPITTLE MAKES A SHOW OF HERSELF

SATURDAY 20TH JULY, KING HOUSE, 8.30PM, €15

Tatler comedian of the year and the star and writer of RTE's 'Nowhere Fast' and 'Culchie Club'.

Alison is doing a second tour and a second night in Vicar Street; she's very excited and has warned her family not to heckle her this time. She's looking forward to discovering new towns, friendly people and the fresh delights of the new service stations across the country. This is Alison's hilarious follow up to her smash-hit tours and multi fringe award nominated shows, Worrier Princess and Discovers Hawaii.



THE RIPTIDE MOVEMENT

SATURDAY 20TH JULY, DALY'S STOREHOUSE, 10PM, €25



With four studio albums to their name, most notably the gold selling, Choice nominated, number one album *Getting Through*, Dublin based, modern rock quartet The Riptide Movement are renowned for their phenomenal live shows & soaring radio ready guitar rock that has drawn comparisons to U2, Kings of Leon, Arcade Fire, Joy Division, The Clash & Oasis. Having toured extensively throughout 2018 on the back of critically-acclaimed releases *All Works Out*, *Elephant in the Room* and *Changeling*, The Riptide Movement released their environmentally conscious three part web series *Plastic Oceans* in November 2018. 2019 saw the release of *In A Heartbeat* (A Mix & Fairbanks Remix.) The song is taken from their critically acclaimed fourth Studio album *Ghosts*, and remixed by 'Mix & Fairbanks' a talented Irish duo that make 80's influenced electronic disco productions. The band released their brand new single *I'll Be There* on May 17th, and it's already picking up lots of radio play all over the country. They will release their next EP in September.

WITH SUPPORT BY ADAM DALY

A Boyle native who has gigged the length and breadth of the country supporting acts like Aslan and the Coronas. He plays a mixture of original and acoustic covers. One loop pedal, one not to be missed!

THIS IS A STANDING ONLY GIG

Our thanks to Diageo Ireland (Guinness) for sponsoring this event.

BOYLE PARISH FOLK GROUP

SUNDAY 21ST JULY, ST JOSEPH'S CHURCH, 9.30AM, FREE

Founded in 1981, Boyle Folk Group has over 30 members and they have performed twice monthly, as part of Sunday Mass, since then. Directed by Breege Duffy, they have taken part in several live radio broadcasts from the Church and also a Television broadcast from RTÉ Studios in 2008.

MULES & MEN

SUNDAY 21ST JULY, DALY'S BAR, 2.30PM, €7

Mules & Men is an Irish four-piece string band. Critics have described their music as a "shake-up of the more traditional and conservative Bluegrass with its almost compulsory themes of shack-living, girl-leaving blues" (Hotpress, 2019). Mules & Men are modernizers - using the fast pace of banjo-driven tunes and combining that with a Rock 'n Roll sensibility.



THE MOYLURG WRITERS

SUNDAY 21ST JULY, KING HOUSE, 3PM, FREE

The Moylurg Writers from Boyle have been meeting on a regular basis for over thirty years. To coincide with Boyle Arts Festival's 30th anniversary, the Moylurg writers have compiled a collection of prose and verse. The evening will consist of members of the Moylurgs reading from recent works and this will be followed by the launch of their latest compilation.

IN CONVERSATION:

BARRY DEVLIN & JIM LOCKHART,

SUNDAY 21ST JULY, KING HOUSE, 6PM, €8

Barry and Jim will be in conversation with Oliver Fallon. Oliver's discussion with Jim and Barry will examine the influence Horslips brought to the Irish and International music scene in the 1970s and focus on their classic second studio album, 'The Táin'



Barry Devlin, whose series *My Mother And Other Strangers* recently ran on BBC One's Sunday night slot - has written extensively for film and TV. His day job is still as vocalist and bass player with Irish Celtic Rock legends Horslips.

In 1971 Jim Lockhart turned away from a career in environmental economics and ran off with a rock'n'roll band, which became the legendary Celtic Rock pioneers Horslips. Ten years and 13 albums later, they hung up their guitars and Jim joined RTE, where he continues to produce and present music and documentary programmes, while keeping his hand in as a musician and film composer.

TOMMY FLEMING

THE VOICE OF HOPE II TOUR

SUNDAY 21ST JULY,
ST JOSEPH'S CHURCH, 8PM, €30

Tommy was born in Aclare, Co. Sligo in 1971, the youngest of six children. He started singing while still at school. While fronting his own local band, a chance encounter with Phil Coulter at a charity function near his home, led to a big break onto the world stage where Tommy appeared as a guest singer on Phil's USA tour. This led to Tommy entering the music business as a solo artist. Tommy is now regarded as one of the finest singers worldwide and is currently enjoying a hugely successful career. After 25 years honing his craft, Tommy is now taking his place at the forefront of popular music across the globe.

A Tommy Fleming concert is a musical experience not to be missed. *The Voice of Hope II* tour will be a special collection of spiritual inspirational music together with Tommy's usual songs. Don't miss this special night of music at the *VOICE OF HOPE II TOUR*.



FLEETWOOD CRAIC

SUNDAY 21ST JULY, DALY'S STOREHOUSE, 10PM, €10

Initially formed for a one-off fundraising event in November 2018, 'Fleetwood Craic' brought four well known Boyle musicians together to perform a highly energetic set of classic rock anthems from the 1970's, 80s & 90s, peppered with a dusting of modern rock hits. Ever since that very successful night, requests for Dave Byrne, Pete Higgins, Dave Muloolly & Donal Farrell to get together one more time have been growing steadily, so..

Here they are, 'Fleetwood Craic'.. for one night only... again!



LUNCHTIME THEATRE

JOHN MCMANUS: THE DETERMINATOR

MONDAY 22ND JULY, KING HOUSE, 1PM, €7



The Determinator tells the hilarious story of one young man's epic trek from Dowra, Co. Leitrim, to New York City in a last ditch attempt to win back his ex-girlfriend's heart before her wedding to a U.S. Marine which takes place tomorrow. No money, no passport, no visa: no problem!

John McManus is from Cavan. Previous plays include *The Quare Land*, *Danger Money*, *The Cavan Curse*, *Lone Wolf* and *Loophole*. His plays have been produced in New York, Germany, Estonia, and Canada and have been successfully toured all over Ireland by the Leitrim actor/director Seamus O'Rourke.

FILM: DEAD POETS SOCIETY

MONDAY 22ND JULY, KING HOUSE, 3PM €5



This 1989 film directed by Peter Weir and starring Robin Williams tells the story of an English teacher who inspires his students through his teaching of poetry.

A NAGGIN OF KNOWLEDGE

MONDAY 22ND JULY, KING HOUSE, 6.15PM, €8

This event is to give a non expert, lay audience a glimpse at new scientific discoveries that impact on areas of health that are relevant to all and will be introduced by Marina Lynch.

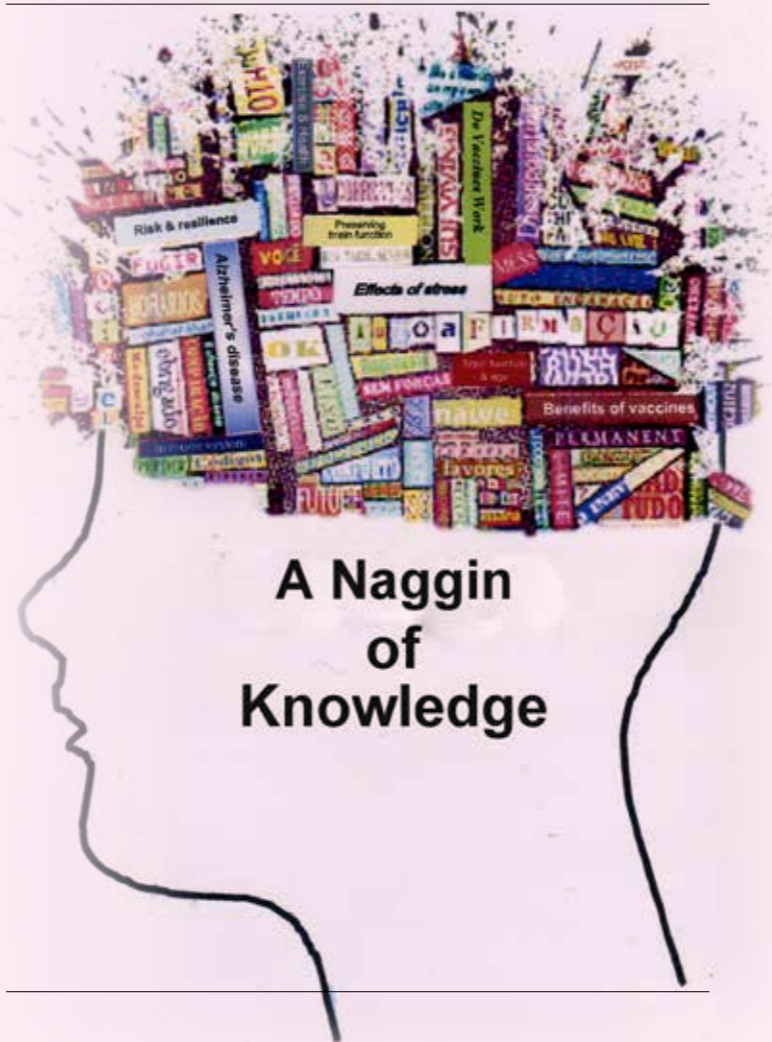
MAEVE CALDWELL: STEM CELLS - HYPE OR HOPE FOR THE TREATMENT OF NEURODEGENERATIVE DISEASE

This presentation will discuss different types of stem cells that exist in the human body and those that can be created and grown in a culture dish. The roadblocks to making these cells a clinical reality will also be discussed and also their potential relevance to disease treatment.

Maeve Caldwell is Professor in Neuroscience and Head of the Discipline of Physiology in the School of Medicine.

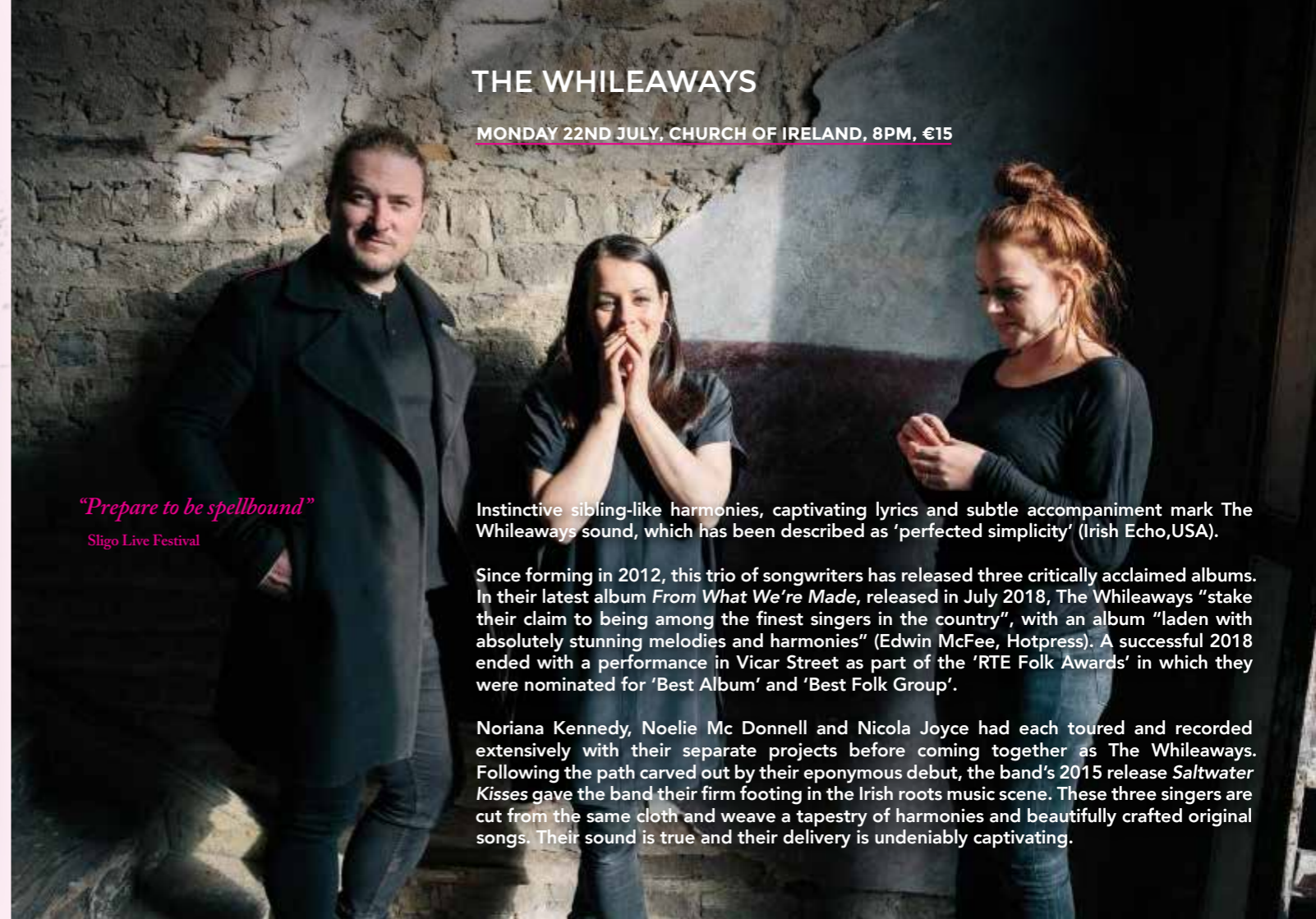
ERICK DOWNER: CLEARING THE SMOKE ON THE THERAPEUTIC POTENTIAL OF CANNABIS-BASED DRUGS

Eric Downer is an Assistant Professor in Human Health and Disease at TCD and acts as Director of the Human Health and Disease BSc programme. He is currently involved in teaching Physiology to Medical, Physiology, Allied Health Science and Human Health and Disease BSc students. He leads an active research group and his research focusses on cannabis-based therapies.



THE WHILEAWAYS

MONDAY 22ND JULY, CHURCH OF IRELAND, 8PM, €15



"Prepare to be spellbound"

Sligo Live Festival

Instinctive sibling-like harmonies, captivating lyrics and subtle accompaniment mark The Whileaways sound, which has been described as 'perfected simplicity' (Irish Echo, USA).

Since forming in 2012, this trio of songwriters has released three critically acclaimed albums. In their latest album *From What We're Made*, released in July 2018, The Whileaways "stake their claim to being among the finest singers in the country", with an album "laden with absolutely stunning melodies and harmonies" (Edwin McFee, Hotpress). A successful 2018 ended with a performance in Vicar Street as part of the 'RTE Folk Awards' in which they were nominated for 'Best Album' and 'Best Folk Group'.

Noriana Kennedy, Noelle Mc Donnell and Nicola Joyce had each toured and recorded extensively with their separate projects before coming together as The Whileaways. Following the path carved out by their eponymous debut, the band's 2015 release *Saltwater Kisses* gave the band their firm footing in the Irish roots music scene. These three singers are cut from the same cloth and weave a tapestry of harmonies and beautifully crafted original songs. Their sound is true and their delivery is undeniably captivating.

TRAD NIGHT: GALLERY

JOHN MCCARTIN, PETER MOLLOY & SEAN REGAN

MONDAY 22ND JULY, MATTIMOE'S BAR, 10PM, €5

John McCartin from Newtowngore is both a guitar and fiddle player. In 2008 he received an MA in Traditional Music Performance from the Irish World Academy of Music and Dance at the University of Limerick. John's proficiency with guitar accompaniment has brought him to most prominence, playing with many noted bands including Lúnasa and Dervish.

Peter Molloy is a flute player from Mayo. He learned his flute playing from his father Matt Molloy (Chieftains) who learned himself from some of the great exponents of the North Connacht style. The family pub in Westport, 'Matt Molloy's' is a popular session venue with traditional musicians both from the locality and from further afield. Peter has played with many fantastic performers over the years including Lunasa and The Chieftains.

Sean Regan is a regular performer with the Sharon Shannon Band since 2010. Having played the fiddle for over thirty years, Sean is in high demand for recording sessions and live performance in all areas from traditional Irish music through to Rock. He is instantly identifiable for his versatile sweet fiddle playing and unique sensitivity that is sometimes hard to find today.



LUNCHTIME CONCERT

AMI HEWITT, SOPRANO & OISÍN Ó DÁLAIGH, TENOR

TUESDAY 23RD JULY, KING HOUSE, 1PM, €7

Ami Hewitt is a graduate of the BMusEd degree in DIT conservatory of music and drama and Trinity College Dublin. She also worked with Ailish Tynan during her time as a young artist at Clondeboye festival with Camerata Ireland. Awards and bursaries include The Kennedy award for outstanding performance at Arklow music festival, The Lieder monetary prize and other first prize awards in Sligo feis ceol, and most recently the Individual Artist Bursary award and Annette Halpin Music Award from South Dublin County Council.

Oisín Ó Dálaigh is a young tenor studying under Stephen Wallace in the Conservatory of Music and Drama. Oisín has a first class honours degree from the conservatory and with the opera ensemble therein has performed as Don Curzio in Mozart's *The Marriage of Figaro*, as the first elder in the conservatory's adaptation of Handel's oratorio *Susanna*, and most recently as Phillipe d'Aguilar in Michael William Balfe's operetta *The Sleeping Queen*. Oisín is delighted to be singing in Boyle Arts Festival 2019 among musicians of such high calibre and hopes you enjoy the performances.



MARY MELVIN GEOGHEGAN & MARGARET HICKEY

TUESDAY 23RD JULY, OPEN TABLE, 3.30PM, €5

Mary Melvin Geoghegan has five collections of poetry published. Her most recent, *As Moon and Mother Collide with Salmon Poetry* (2018). Mary won the Longford Festival Award for Poetry in 2013 and was shortlisted in 2015 for The Cuirt New Writing Award, The Francis Ledwidge Poetry Award, The Fish Poetry Award, The Rush Poetry Award and for the Padraic Colum Inaugural Poetry Award in 2018. She's a member of the Writers in Schools Scheme with Poetry Ireland.



Margaret Hickey worked in London for many years, both as a freelance writer for *The Times*, *The Financial Times*, *The Guardian* and more, and also as editor at *Country Living* magazine. She now lives beside the Shannon and is deputy director of the annual Shorelines Arts Festival in Portumna, as well as being a regular judge at the Strokestown International Poetry Festival. Her first book, *Irish Days*, is a collection of oral histories, of which Ronald Blythe wrote, 'It is one of those eye-opening books which takes the reader to the source of Ireland's poetry and politics.' Her latest publication, *Ireland's Green Larder*, is three books in one - a history, a cookbook and a storybook. It is a glorious ramble down the centuries: from the ancient agricultural system of the Ceide Fields - a thousand years older than the Pyramids, right up to today's thriving food scene.



ALF MONAGHAN: MONASTIC IRELAND, A GIFT FROM THE NILE!

TUESDAY 23RD JULY, THE SPOOL FACTORY, 6.15PM, €7

This illustrated talk looks at the history of early Irish Christianity from a Mediterranean perspective. It provides a tantalizing glimpse under the veil of history. It asks many questions and confounds some of the accepted theories about the history of early Christianity in Ireland. It traces links with ancient Egypt, connects Irish monasticism with the desert fathers and the early Irish Church with the Coptic Church.



Born in Castlebar, Alf Monaghan grew up near Enniscrone later moving to Carrick-on-Shannon in Leitrim. A Commerce graduate from U.C.D. he has spent most of his life working on trade and economic development abroad. His last 10 years have been in the Middle East where he has spent time in Syria, Turkey, Lebanon, Jordan and Egypt.

TWO DIVAS AND A PIANO: “LOVE BITES”

TUESDAY 23RD JULY, KING HOUSE, 8PM, €15

Flo McSweeney and Carmel McCreagh with Fiachra Trench on piano take a wry look at love with blues and jazz standards, classic pop songs and contemporary songs.

“It sounds simple — two singers, one pianist and a book of great songs, but what Flo McSweeney, Carmel McCreagh and Fiachra Trench are doing takes a lot of talent, experience and sheer guts. The winning and admirably eclectic programme ranges from Gershwin and Cole Porter to Joni Mitchell and Tom Waits, and each song is ‘owned’ by the vocalists and turned into something authentic and emotional. Behind them, Trench’s sparse accompaniments are what you would expect of an arranger who has written for Phil Lynott, Paul McCartney, Elvis Costello and many others, and who provided the string arrangement for The Pogues’ classic Fairytale of New York.” Cormac Larkin, *The Irish Times*

“Songs presented with style and sass and a sprinkle of dry humour by this trio of renowned Irish musicians.”

Galway Jazz Festival 2018

Flo McSweeney has worked in the entertainment business for over 35 years. As a singer she has toured extensively with Moving Hearts and The Commitments, including performances at the Montreux Jazz Festival in Switzerland. Flo’s stunning new album, *Picture in a Frame*, was released in March.

Carmel McCreagh has been writing and performing with Fiachra Trench for 20 years. She has entertained audiences with her soulful interpretations of songs from the Great American Songbook as well as contemporary and original songs. Carmel has released three albums — *Nice Girl*, *Skylark: Carmel McCreagh Sings the Songs of Johnny Mercer* and, in January 2019, *13 Stories* — all of which have been critically acclaimed.

Fiachra Trench is a composer, producer and keyboardist, but is probably best known as an orchestral arranger for rock, jazz, pop and folk artists. His arrangement credits include: Altan, The Boomtown Rats, Paul Brady, The Hugh Buckley Quintet with Cello Ireland, The Chieftains, Clannad, The Corrs, Phil Lynott/Thin Lizzy, Paul McCartney/Wings, Van Morrison, The Pogues and Wet Wet Wet.



PAUL HARRINGTON & CHARLIE MCGETTIGAN

TUESDAY 23RD JULY, CHURCH OF IRELAND, 10PM, €15

Paul Harrington first came to public attention with his debut album *‘What I’d Say’* reaching the Top 10 in 1991. However, that attention reached new heights in 1994 when he represented Ireland and won the Eurovision Song Contest along with Charlie McGettigan. The song *Rock ‘N’ Roll Kids* is one of the most popular to ever win Eurovision and is still a regular feature on Ireland’s airwaves today. Paul returns this year with a new live album recorded by Tim Martin at the Sugar Club Dublin, *Lights of Home* featuring nine new songs again working with Bill Shanley and Sean Devitt, Graham Murphy and Adam Taylor.

Charlie McGettigan started his musical career in the 1960s in various rock bands in Donegal. Moving to Dublin in 1968 he honed in on the thriving folk scene there at the time. In 1973, Charlie formed the highly successful group Jargon, which went on to win the prestigious Letterkenny Folk Festival, following in the footsteps of bands like Clannad and Pumpkinhead.

Charlie joined forces with Paul Harrington and Brendan Graham to win the 1994 Eurovision Song Contest for Ireland with “Rock n Roll Kids”. He has released many solo albums including “In Your Old Room”, “Family Matters” “ The man from 20” and “Stolen Moments” produced in Nashville by legendary producer Bil Vorndick. Charlie’s latest album “Tuesdays with Paul” is receiving great attention from the media and includes songs like “Dust if you must” and “When I was a kid”.

Our thanks to Open Table for sponsoring this event.



LUNCHTIME CONCERT: LUKE WEBB, HARP & JACK HENNESSY, FLUTE

WEDNESDAY 24TH JULY, KING HOUSE, 1PM, €7

Luke and Jack will be playing a varied programme of tunes, historical pieces and original compositions.

Luke Webb is a recent graduate of the TU Dublin Conservatory of Music and Drama where he completed the Bachelors of Music in Performance degree specializing in Pedagogy.

Jack Hennessy is a Traditional Flute, Bodhrán and Whistle player from Kildare. He recently graduated the TU Dublin Conservatory of Music and Drama, completing a degree in Music Performance and Pedagogy and is an active member of the TU Dublin Harp ensemble.

ROBERT GOGAN: STROLLING THROUGH ULYSSES!

WEDNESDAY 24TH JULY, OPEN TABLE, 3.30PM, €7



Strolling Through Ulysses! is a one-man show that tells the fun-filled story of Bloomsday - June 16th 1904 - the iconic day around which James Joyce's *Ulysses* is based. Written and performed by Robert Gogan, *Strolling Through Ulysses!* guides you through the curious events and quirky characters of the novel. So hold on to your hats and take a deep breath as Robert Gogan takes you on a 75 minute whistle-stop tour through the fun and

laughter which is the backbone of James Joyce's extraordinary and celebrated novel.

BEEZNEEZ THEATRE COMPANY: TOUCH & GO

WEDNESDAY 24TH JULY, ST JOSEPH'S HALL, 8PM, €15



It's been a while now since BeezneeZ produced a farce and audiences will be well aware that nobody does it better!! John McDwyer directs Pat Feeley, Karen Gordon, Jacinta Gormley, Noel O'Callaghan and Valerie Traynor in Derek Benfield's *Touch and Go*, an avalanche of mix ups and mistaken identities. While George's wife is in America, he lends his flat to his friend, Brian, who entertains his lover there, unaware that, at the same time, George is over at his flat, being

entertained by Brian's wife. When George's wife comes home a day early, well you know the rest..... Book now and fasten your seat-belt.

MICHAEL MCHALE, PIANO & PATRICK RAFTER, VIOLIN

WEDNESDAY 24TH JULY, KING HOUSE, 8PM, €15

Belfast-born Michael McHale has established himself as one of Ireland's leading pianists and has developed a busy international career as a solo recitalist, concerto soloist and chamber musician.

Michael's début solo album *The Irish Piano* was released in 2012 by RTÉ lyric fm and selected as 'CD of the Week' by the critic Norman Lebrecht. More recent solo releases include *Schubert: Four Impromptus on Ergodos, Miniatures and Modulations on Grand Piano*, and a first orchestral album *Irish Piano Concertos* featuring works by John Field and Philip Hammond with the RTÉ National Symphony Orchestra and conductor Courtney Lewis.

"...McHale was a wonderfully incisive soloist... this was exactly the sort of headlong, exciting adventure that Prokofiev intended it to be..." Michael Dervan, *The Irish Times*

Regarded as one of Ireland's most outstanding musicians, international award winning violinist Patrick Rafter has performed extensively throughout Europe, South America, Asia and the Middle East as Concert Violinist and chamber musician, and currently studies under Maxim Vengerov and Oleg Kaskiv at the International Menuhin Music Academy Switzerland. Patrick is incredibly grateful to play on a Georges Chanut violin kindly supported by the Department of Arts, Heritage and the Gaeltacht. He is proud to be an ambassador of Musafia Cases of Cremona, Italy. His violin is housed in a beautiful Master Series Violin Case.

Their programme includes music by Mozart, Debussy, Ravel and Franck.



PETE HIGGINS

WEDNESDAY 24TH JULY, THE STAIRS, 10PM, €8

Pete Higgins derives daily inspiration from the ever changing appearance of the Atlantic Ocean that sits close to his home in Galway. The ebbs and flows of the tide share much with the ups and downs of life, a connection that Higgins explored on his 2018 debut album *Circadian Rhythm & Blues*. Returning this summer with his follow up, titled *Adrift in a Sea of Apathy*, he continues to pull at the thread of modern living and how new life can usher in a sea change of perspective.

Living in Galway but hailing from Boyle, Pete cut his musical teeth in the band 'Bottle', before forming 'The Canon Dogs' along with David Byrne. The years of blending voices and guitars with Byrne has created a solid musical bond that will be mined for this special performance as David joins Pete in creating acoustic renditions of his music.



MOSSIE MARTIN & JOHN BLAKE

WEDNESDAY 24TH JULY, CLARKE'S BAR & RESTAURANT, 10PM, €8



Fiddle player Mossie Martin hails from Derrynacoosan near the village of Keadue in north Roscommon. His style is rooted in the North Connaught tradition and he performs regularly with the Dartry Ceili Band as well as collaborating with other traditional artists including Draíocht (June McCormack & Michael Rooney), Leonard Barry, Sean & Noelle Carroll, Bernard Flaherty & Donal O'Connor. A tutor of the Drumshanbo Traditional Irish Music PLC course,

Mossie has been performing and teaching traditional music for almost two decades and has recorded several times with the Dartry Ceili Band, Lúnasa and Dervish.

He will be accompanied by John Blake on guitar and piano, a musician who has been at the forefront of traditional Irish music for many years, both as accompanist and recording engineer. John has had a hand in countless albums including recordings by Brian Rooney, Teada, Harry Bradley, Jesse Smith, The Kane Sisters and Padraic O'Reilly. Join them as they launch Mossie's new album, 'The Humours of Derrynacoosan', in which he explores old favourites and new compositions of North Connaught musicians.

LUNCHTIME CONCERT: TU DUBLIN JUNIOR PIANISTS: LUCY BYRNE, PETER RYAN & GERRY YANG

THURSDAY 25TH JULY, KING HOUSE, 1PM, €7



Fifteen year old Lucy Byrne began her piano tuition at the age of five. She has been a student of the TU Conservatory of Music and Drama since 2015, studying piano with Alison Thomas. She has competed in many competitions including Feis Ceoil, Wesley Interschools Music Festival, Newpark Music Festival, Arklow Music Festival as well as DIT Junior Competitions where she is a multiple prizewinner. This is Lucy's first experience of Boyle Arts Festival and she is delighted to have this opportunity to perform for you this afternoon.



Peter Ryan, aged 11, is studying piano with Dr David Mooney in TU Dublin Conservatory of Music and Drama. Peter made his solo piano debut aged 6 in the National Concert Hall. He is a multiple Feis Ceoil prizewinner for both piano and violin and is a member of the 1st violin section of the National Youth Orchestra of Ireland, currently their youngest member. In this year's Feis Ceoil, Peter won the under 13 competitions in both piano and violin. Having spent the last year studying violin in London, he will take up his violin studies in September at TU Dublin Conservatory.



Fifteen year old Gerry Yang studies piano with Shirin Goudarzi-Tobin at the DIT Conservatory of Music and Drama in Dublin. He is a multiple prizewinner both in national and international competitions. In 2016 he was awarded first prize at the International Competition "Giovanni Musicisti - Citta di Treviso" in Italy. Gerry was chosen to perform at the Late Late Toy Show in 2014, and in October 2017, he made his Carnegie Hall debut, performing as a soloist with the New York Sinfonietta.

CHILDREN'S FILM: PETER RABBIT

THURSDAY 25TH JULY, KING HOUSE, 3PM, €3

Peter Rabbit and his three sisters -- Flopsy, Mopsy and Cotton-Tail -- enjoy spending their days in Mr. McGregor's vegetable garden. When one of McGregor's relatives suddenly moves in, he's less than thrilled to discover a family of rabbits in his new home

MARY B. TIMONEY: THE DECORATION OF THE 18TH AND EARLY 19TH CENTURY ROSCOMMON HEADSTONES

THURSDAY 25TH JULY, KING HOUSE, 6.15PM, €7

Mary B. Timoney, BA, HDEd, MA, MIAI, Research Archaeologist, originally from Waterford and now living in south Sligo, has been researching graveyard memorials since 1984. She received an M.A. from U.C.C. in 2001 for her study of The Decorated Box Tombs of the Skreen School, Co. Sligo, c. 1780-1850. In 2005 she published *Had Me Made, A Study of the Grave Memorials of Co. Sligo from c. 1650 to the Present*.



She has lectured and published on grave memorials in Counties Cavan, Monaghan, Roscommon and Sligo as well as on the Association for the Preservation of the Memorials of the Dead, Ireland, and on the care of graveyards.



ST JOSEPH'S CHURCH CHOIR & CONTEMPO QUARTET

THURSDAY 25TH JULY, CHURCH OF IRELAND, 8PM, €15

St Joseph's Church Choir were formed in 2016 and sing once a month at masses in St Joseph's Church, Boyle and at other church ceremonies. The four-part choir has over fifty members, a number of whom share the teaching and programming, together with Choir Director, Anne KIELTY. The Choir performed in church and in concert at Sitges Live Festival, Spain in 2017 and 2018 and is delighted to be part of Boyle Arts Festival 2019, doing what we love to do – sing!

For this concert they will be joined by the ConTempo Quartet, both together and in separate performances. This talented quartet came together in 1995 in Bucharest and quickly established itself on the world stage winning many international prizes and being awarded many accolades in recognition of its excellence. Becoming Galway's music artists in residence in 2003 and RTÉ quartet in residence in 2014, the group have enthralled and inspired audiences and students alike throughout Ireland. They have performed at some of the world's most prestigious venues and, here in Ireland, we are very privileged to hear the ConTempo Quartet perform throughout the country regularly.

Equally at home with music from the Baroque to the Classical period and adept at performing Contemporary Composition, their repertoire is vast, spanning the centuries.

The quartet are:

Bogdan Sofei, violin I; Ingrid Nicola, violin II; Andreea Banciu, viola; Adrian Mantu, cello.



KIERAN GOSS & ANNIE KINSELLA

THURSDAY 25TH JULY, KING HOUSE, 10PM, €25

Veteran Irish songwriter Kieran Goss along with Irish singer/songwriter Annie Kinsella launched their debut duo album; *Oh, The Starlings*, late last year and have been touring Europe ever since in support of the album. They return home to Ireland in July and we are delighted to announce that they will be appearing at Boyle Arts Festival. Long considered one of Ireland's finest songwriters, Kieran Goss, together with Annie Kinsella have enchanted audiences throughout Europe with their intimate live performances, winning rave reviews along the way. Time Out magazine wrote of the duo: *Individually they are both gifted singers, but when they sing together, magic happens... The harmonies, the chemistry... just sublime.* Recorded in New York in Spring 2018 with eight time Grammy winning engineer Kevin Killen (David Bowie, Peter Gabriel, U2, Elvis Costello) at the helm, *Oh, The Starlings* has been described by songwriter Rodney Crowell as: *"So good, it's heartbreaking... The record itself feels like an old friend."*

Oh, The Starlings has already won the kinds of reviews that signal their assured elevation onto the international stage. With songs, stories and harmonies that transport the listener to another world, this is music from the heart, for the heart. This is a show to make you laugh and cry... a show to move you with its honest beauty... a show not to be missed.

Our thanks to Boyle Chamber of Commerce for sponsoring this event.

BOYLE SINGERS NIGHT WITH AOIFE MURRAY

THURSDAY 25TH JULY, DODD'S THE CRESCENT BAR, 9.30PM, €7

Boyle Traditional Singers' Circle in association with Boyle's prestigious Arts Week are delighted to welcome as their special guest Aoife Murray from Stradone, just outside Cavan town. From an early age Aoife has been recognized as one of Ireland's finest exponents of traditional music and song. Her enchanting voice never fails to captivate an audience. She holds many All-Ireland titles and awards in both Irish and English Traditional singing, and has toured extensively all over Ireland, The Continent and North America. Her great work among young people promoting Irish music and song was saluted in 2009 when she was awarded Cavan's Rehab's Young Person of the Year accolade.

Aoife will also be holding a workshop before the Singers night – see workshop section for details.



LUNCHTIME CONCERT: CHRISTINA RYAN, CLARINET & AOIFE MORAN, PIANO

FRIDAY 26TH JULY, KING HOUSE, 1PM, €7

Dina has recently completed the Bachelor of Music degree (performance) in TU Dublin Conservatory of Music and Drama, studying clarinet with Paul Roe. Dina has a broad experience of solo, chamber and orchestral performance, playing with many different ensembles including the DITSO, Wind Ensemble, Sinfonua, Big Bands and various chamber groups. In 2017, she won the Senior Woodwind Feis Ceoil competition, and the DIT Senior Chamber Music Competition.

Aoife has completed her BMus degree in May at the TU Dublin Conservatory of Music and Drama (formerly DIT), where she studied with Catherina Lemoni-O'Doherty. She began her studies in the Conservatory at age 8, and since then has won numerous prizes in Feis Ceoil, Sligo Feis Ceoil, and DIT competitions, among others. She has performed as a soloist, accompanist, and chamber musician in venues such as the John Field Room and the main auditorium, National Concert Hall.



THE SINGING FLAME: ARTIST FRANCIS FAY

FRIDAY 26TH JULY, KING HOUSE JAIL CELLS, 2PM - 6PM FREE

This is a durational piece, so you can come and go as you please or stay with the artist if you wish. This work responds to the historical and social context of King House as a microcosm of Irish history. *THE SINGING FLAME* was originally performed at the *FUTURE HISTORIES* event, Kilmainham Goal in May 2016. The performance is a response to the 1916 Easter rising, the civil war that followed and identity in general with the title being a nod to the book of the same name by Ernie O'Malley.

"Past potentials, and the ever-present moment in which we discover ourselves anew. Emphatically linked, they simultaneously share a temporal plane arising out of the struggles, beliefs, dreams and faith of the one and of the many. And intersect in this specific singularity. Completing the circle of this persistent illusion, the Easter Uprising and following civil war interrogates origin, identity and destiny. I will respond to the overarching theme with a unifying ritualistic gesture capable of echoing the past, informing the present and illuminating the future, a singing flame resonating with THAT which is inexplicably most universal, unchanging and eternal."

PAUL CONNOLLY: LANDED ESTATES OF COUNTY ROSCOMMON

FRIDAY 26TH JULY, KING HOUSE, 6.15PM, €7

This talk examines the Landed Estates of County Roscommon, looking at some of the larger estates in detail and talking about members of the families that resided there. This illustrated presentation is made up of photographs of these houses, some from private family collections.

There has been an ever increasing interest in country houses over the past number of years and Roscommon contained some of the finest houses in the country, many of which are no longer standing, such as Rockingham and Frenchpark. We are lucky to have some fine houses still standing, and open to the public, examples being King House, Clonalis, Castlecoote and Strokestown Park. The talk will also look at some of the small to medium sized houses in the Boyle area.



STORYTELLER: FAIRYTALE TO TEARJERKER: CLASSIC STORIES MEETS CLASSICAL MUSIC

With Emer Barry, Soprano; Eoin Hynes, Tenor;
Niall Kinsella Piano & Lynda O'Connor, Violin.

FRIDAY 26TH JULY, CHURCH OF IRELAND, 8PM, €15

“The Beautiful Voice that is Emer Barry”

Liam Lawton

The show is a celebration of stories – from Fairytale to Tearjerker - told through different genres of music.

Every good story begins with a phrase that captures the listener and draws them into the impending drama. *Storyteller* is all about the stories that follow those phrases. The juicy gossip: ‘Now you didn’t hear this from me, but...’. The tales of Magic: ‘You’ll never believe’. Those heart rending stories of love and loss: ‘You might need some tissues’ and of course, in Ireland we have a favourite phrase that opens every great adventure story ‘Wait til I tell ya!’. Soprano Emer Barry, a native of Longford, brings this unique show to Boyle Arts Festival for the first time. She will be joined by Eoin Hynes (Tenor), Niall Kinsella (Piano) and Lynda O’Connor (Violin). They will perform a programme dedicated to the best stories found in Classical music, Musical Theatre and Movie music. From Mozart’s juicy tale of illicit love in ‘*La Ci Darem La Mano*’ to Laretta’s tantrum in ‘*O Mio Babbino Caro*’ the drama filled world of Opera will be widely explored among lighter favourites such as the magical *Over the Rainbow* from *The Wizard of Oz* and that dance scene from *Scent of a Women* that proves that not all stories need words.



THE BLIZZARDS

FRIDAY 26TH JULY, DALY'S STOREHOUSE, 10PM, €30

Supported by Montauk Hotel

One of Ireland's most exciting live acts. Multi-award winning and platinum album selling artists The Blizzards are one of the most powerful and impressive live acts to ever come out of Ireland. A four-piece power punk pop outfit, their charisma and untampered energy charm all who witness their magnetic and commanding performances. Propelled by melodic and dynamic hooks, at the core of their sound is guitar-driven song writing that houses a heart of pop, and a soul of distinctive lyrical storytelling.

Their award-winning debut album *A Public Display of Affection* was produced by LA based Michael Beinhorn (Red Hot Chili Peppers, Soundgarden) and remained in the Top 20 for 18 weeks, followed by a critically acclaimed second album, *Domino Effect*. Now, fresh off the back of a sold out Irish tour in late 2018, The Blizzards are set to command 2019 with one of the most anticipated records of the year. Their third full length album is titled *The Last Great Algorithm* and presents exceptional levels of creative originality. Produced by Philip Magee (Kodaline, The Script), first single *Love Me Later* was placed on heavy rotation across all radio and was followed up with the smash hit *I Need A Win*, a highly original and influential hip hop/rock collaboration with Tebi Rex.

Montauk Hotel are an indie-pop act based in Dublin made up of Claudia Verdecchia (vocals), Shell Dooley (guitars), Aoife Hester (bass) and Karima Dillon-El Toukhy (drums). Taking influence from the glimmer of early 80s indie-pop, Montauk Hotel fuse strong melodies, glistening guitars and punchy beats to create their own shimmering sound.

THIS IS A STANDING ONLY GIG.

Our thanks to Nordson MEDICAL for sponsoring this event.



CHILDREN'S TREASURE HUNT

SATURDAY 27TH JULY, PICK UP INFO AT KING HOUSE,
10AM - 2PM, FREE

An exciting Festival Treasure Hunt that offers a fun and unique way to explore and discover Boyle Town with all the family. Solve the clues and conundrums as you visit Boyle Town landmarks. The Treasure Hunt will start and finish at King House. The hunt will take you around the town of Boyle, children need to be supervised and it should take no longer than 1 hour to complete.

A fun event for ages 3-12yrs and a great way to discover the town or to see it through different eyes. Prizes for every team that enters!

COFFEE CONCERT: DIDZIS KALNIŅŠ, PIANO

SATURDAY 27TH JULY, KING HOUSE, 11AM, €8
(INCLUDES COFFEE)

Pianist Didzis Kalniņš was born in Jelgava in Latvia and started his musical studies in 1997 at Jānis Norvilis Madonas Music School, followed by Jāzeps Mediņš Rīga Music Secondary School and Jāzeps Vītols Latvian Music Academy under the guidance of Professor Juris Kalnciems, graduating with a Bachelor's degree in Piano performance in 2013. In addition, after completing relevant courses and examinations, he obtained a Piano teacher's qualification. In 2016, he achieved a first class Master's Degree in Pianoforte performance at the Conservatorio di Musica di Vicenza "Arrigo Pedrollo" in Italy, under the guidance of pianist and conductor Marco Tezza. He is currently undertaking Doctor of Music in Performance studies at the Royal Irish Academy of Music under the guidance of Professor Thérèse Fahy.



ARTIST TALK: CONOR WALTON: ASYMMETRICAL WARFARE: A PAINTER'S LIFE

SATURDAY 27TH JULY, KING HOUSE, 1PM, €5

"I see myself as a figurative painter in the European tradition, attempting to maintain my craft at the highest level, using paint to explore issues of truth, meaning and value. All my paintings are attempted answers to the three questions in the title of Gauguin's famous painting: 'Where do we come from? What are we? Where are we going?'"

Conor lives and works in Wicklow.
FREE FOR STUDENTS ON PRODUCTION OF STUDENT CARD.

INSIGHTS INTO THE STREETScape OF BOYLE: TOWN WALK WITH TONY CONBOY

SATURDAY 27TH JULY, MEET AT KING HOUSE, 2PM, €5

Castlecoote native, Tony Conboy is a local historian with a particular interest in Boyle and of course in his native county of Roscommon. Tony has edited a number of publications and contributed to local history journals, newspapers and blogs down the years. Boyle is now the place for which he has a great regard and enthusiasm. This will be demonstrated on the walk of approximately 90 minutes, which will draw attention to elements of the town that local people may have passed with regularity but not really focused on. For visitors, it will give insights into the long and colourful history of Mainistir na Buille, located as it is at this strategic location on the Boyle river between Loughs Gara and Cé, in the shadow of the Curliu Hills.

AFTERNOON THEATRE: BREFFNI PLAYERS, OUT WITH A WHISPER

SATURDAY 27TH JULY, KING HOUSE, 4.30PM, €7

Written by Charles Barron, one of Scotland's most prolific playwrights, this three hander is set in the day room of a hospice with two patients talking about their lives up to now and how they feel about passing on. It's not dark but a very funny view on end of life matters. With Pat Reid, who has been with the Breffni Players for 18 years, Nuala Brannigan and Breege Devaney. Stage managed by Andrea Kidd.

**CONGRATULATIONS
TO BOYLE ARTS
FESTIVAL COMMITTEE
ON PUTTING TOGETHER
A WONDERFUL PROGRAMME
OF EVENTS AGAIN THIS YEAR.**

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LA BOHÈME AT BOYLE ABBEY WITH HARLEQUIN OPERA COMPANY

SATURDAY 27TH JULY, BOYLE ABBEY, 7PM, €20

Harlequin Opera is delighted to present Puccini's most beloved opera, La Bohème, at the Boyle Arts Festival 2019. This timeless story of young love, found and lost, is laden with some of the greatest arias in the operatic canon, from Rodolfo's "Che Gelida Manina" (Your Tiny Hand is frozen), Mimi's "Mi Chiamano Mimi" (They call me Mimi); the magnificent Act 1 Love Duet, to Musetta's Waltz Song and Colline's Coat Aria. Join Harlequin Opera for this updated production, starring the cream of Irish operatic talent, headed by tenor David Lynn, sopranos Sandra Oman and Deirdre Masterson, baritone Simon Morgan and bass Rory Dunne. At the helm is Musical Director David Wray. For all romantics at heart!

PLEASE BRING RUGS OR LOW SEATING.

"Dubbed as Ireland's Billie Holiday, Mary is a jazz & blues singer whose life story gives weight to the truth that the best singers are the ones with the most painful lives"

The Guardian

MARY COUGHLAN

SATURDAY 27TH JULY,
DALY'S STOREHOUSE, 10PM, €20

Mary Coughlan is arguably the greatest female singer to have emerged from Ireland in recent times, the equivalent of Irish vocal royalty. The word 'legend' is not one to be used lightly, but in this case it is entirely appropriate.

Whether into folk, blues or jazz, no one can fail to be moved by the emotional depth, expression & power in her voice, forged from an extraordinary life. Born in Galway, Mary has battled and overcome childhood trauma, near-death from alcoholism and drug addiction. After hitting rock-bottom and extensive periods in psychiatric hospitals and rehab centres, she literally pulled herself out of the dregs of a vodka bottle to confront the foundations of her problems head on and sort out her life, and has been sober since 1993.

Mary has carved out a timeless and highly regarded career, with a legion of devoted fans worldwide. Her ability to connect so emotionally & empathically with both the song & her audience is testament to her inner strength, and to the power of transformation & redemption. The stage is her home. To hear Mary sing is truly to be at the core of the human heart.

NOTE: THIS IS A FULLY SEATED CONCERT.

Our thanks to King House Tea Rooms for sponsoring this event.



ADULT WORKSHOPS

JANE CLARKE: WHAT MAKES A GOOD POEM?

SATURDAY 20TH JULY, THE SPOOL FACTORY, 10AM - 11.30AM, €12

Through a combination of writing exercises, inputs and discussion, award-winning poet, Jane Clarke, will lead a workshop on what makes a good poem. Participants are asked to bring along two good poems, one by another poet and one of their own. Writers will go away with new work and ways of improving their work.

EOIN MCNAMEE, WRITING AND PERCEPTION: SEEING THE WORLD AS A WRITER

SATURDAY 20TH JULY, THE SPOOL FACTORY, 2.30PM - 4PM, €12

It may not be possible to teach someone to be a writer, but it is possible to teach them how to see and listen in such a way that the world delivers itself up to the writer.

TRADITIONAL SINGING WORKSHOP WITH AOIFE MURRAY

THUR 25TH JULY, DODD'S THE CRESCENT BAR, 8PM-9PM, €5
(ALLOWS FREE ENTRY TO SINGERS NIGHT)

Aoife Murray has been recognized as one of Ireland's finest exponents of traditional music and song. Her enchanting voice never fails to captivate an audience. She holds many All-Ireland titles and awards in both Irish and English Traditional singing, and has toured extensively all over Ireland, The Continent and North America. Her great work among young people promoting Irish music and song was saluted in 2009 when she was awarded Cavan's Rehab's Young Person of the Year accolade.

SING TOGETHER WITH SARAH GARDEN

SATURDAY 27TH JULY 11AM - 1PM, €10
GALILEE SPIRITUALITY CENTRE

Do you love singing in the shower? Why not try singing in a group? Learn some new songs by ear and sing some old favourites with a little bit of harmony in this one-off Sing Together play-shop facilitated by Sarah Garden. All voices welcome. No experience necessary and smiles guaranteed.

MANDALA WORKSHOP WITH FINOLA MCFADDEN

SATURDAY 27TH JULY 2.30PM - 4.30PM,
ARDCARNE GARDEN CENTRE,
€25 ADULT, €35 ADULT AND CHILD,
€45 ADULT AND 2 CHILDREN

Connect with yourself and your child in the Mandala Making Workshop, where you will learn to create The Flower Of Life mandala structure and from this structure, each participant will create a personal Mandala expressing their unique self. Expect you and your child to unleash your creativity, feel centred and calm, and full of joy. Materials included. No experience necessary.

Finola McFadden is a visual artist, yoga teacher and holistic therapist living in Manorhamilton.

CHILDREN'S WORKSHOPS

SLIME LAB WITH PLANET SCIENCE

SATURDAY 20TH JULY
ABBEY COMMUNITY COLLEGE
11AM - 12PM, 6-13 YEARS, €10

This hour long session will include the following Experiments:
How to make Slime: Slime monsters, Slime falls, Slime bubbles, Exothermic Reactions & Coke Geysers.

Planet Science allows children to explore different topics in Science. Children will gain hands on scientific experience exploring topics that include, but are not limited to, Chemistry, Physics, Biology & Geology. Children will have the unique experience of learning from a Scientist with a Doctorate in Biochemistry and a BSc. (Hons) degree in Pharmacology.

BEAT BUDDY BABIES WITH SINGSKOOL

3 SEPARATE WORKSHOPS (6MTHS - UNDER 3)
MONDAY 22ND, WEDNESDAY 24TH & FRIDAY 26TH JULY
ABBEY COMMUNITY COLLEGE, 10.30 - 11AM
€10 PER SESSION PER CHILD

Singskool's extremely popular early childhood music programme is designed to put the FUN back into the fundamentals of music.
www.singskool.com enquiries 086 395 6389

5 DAY HIP HOP WITH TRIONA MULRYAN

MONDAY 22ND - FRIDAY 26TH JULY
ABBEY COMMUNITY COLLEGE
11.15 - 12PM - 3 - 6 YEARS, €40
12.15 - 1.15PM - 7 - 9 YEARS, €45
1.30PM - 2.30PM - 10 - 14 YEARS, €45

Triona Mulryan L.I.D.T.A is a teacher at the Peelo School of Dance in Roscommon town where various dance styles are on offer. This week Triona will be offering a workshop in commercial hip hop with a chance to learn dance routines to all the top charting songs.

5 DAY FASHION CAMP WITH HULLABALOO

MONDAY 22ND - FRIDAY 26TH JULY
ABBEY COMMUNITY COLLEGE
10.15AM - 1PM, 10 - 14 YEARS, €90

For all budding fashionistas! You will design jewellery & clothes, learn how to make a flower crown, tie-dye a t-shirt, create your own designer bag & much more. Finish camp with at least 7 new fashion items & your summer holiday wardrobe sorted!

5 DAY MIXED CRAFT CAMP WITH HULLABALOO

MONDAY 22ND - FRIDAY 26TH JULY,
ABBEY COMMUNITY COLLEGE
2.30 - 4.30PM, 6 -12 YEARS, €60

Learn lots of different crafty skills. We will be designing t-shirts, painting pottery, making slime, decoupage plant pots, using foam clay, upcycling & much more.
Pre booking essential. Email fun@hullabaloo.ie or call 0864094164

BOYLE ARTS FESTIVAL 2019

THURSDAY 18TH JULY

ALL DAY	THE GRAMOPHONE	OUTDOORS VARIOUS	
FROM 7PM	OPENING NIGHT	KING HOUSE	FREE
10PM	THE MARTYRS	PATRICK'S WELL	FREE

FRIDAY 19TH JULY

11AM	GALLERY TOUR WITH TERRY SWEENEY	KING HOUSE	FREE
11AM	STORYTELLING WITH MARIA TIVNAN	BOYLE LIBRARY	FREE
1PM	LUNCHTIME CONCERT: JACK CULLEN, TUBA & KIERAN SHARKEY, TROMBONE	KING HOUSE	€7
3PM	BROTHERS OF CHARITY: FIESTA AT KING HOUSE	KING HOUSE GROUNDS	FREE
4PM	MARTY MONCRIEFF THE TEDDY BEAR THIEF	ST JOSEPH'S HALL	€5 PER CHILD
6.15PM	BARRY FEELY: WE ARE THE SURVIVORS	KING HOUSE	€7
8PM	CAROLE COLEMAN & DAVID NORRIS: IN CONVERSATION	CHURCH OF IRELAND	€10
10PM	THE SWING CATS	DALY'S STOREHOUSE	€20

SATURDAY 20TH JULY

10.30AM	HISTORICAL TOUR WITH FRANK TIVNAN	LEAVE FROM KING HOUSE	€10
12PM	JANE CLARKE & BRIAN LEYDEN	SPOOL FACTORY	€7
1.15PM	SLIGO CONCERT BAND	GROUNDS OF KING HOUSE & THE SHAMBLES	FREE
11.30/ 12.00/12.30/ 2.30/3.00/3.30	EXPLORATION DOME	ABBEY COMMUNITY COLLEGE	€3 CHILD/ €5 ADULT

4.30PM	LOST COSMOPOLITANS: EOIN MCNAMEE & PAT MCCABE	SPOOL FACTORY	€7
7PM	CONCERT: PORTAL WITH SIOBHAN CLEARY, CATHY JORDAN, JOHN CARTY & VINCENT WOODS	CHURCH OF IRELAND	€15
8.30PM	COMEDY NIGHT WITH ALISON SPITTLE	KING HOUSE	€15
10PM	THE RIPTIDE MOVEMENT WITH ADAM DALY SUPPORT	DALY'S STOREHOUSE	€25

SUNDAY 21ST JULY

9.30AM	BOYLE PARISH FOLK GROUP	ST JOSEPH'S CHURCH	FREE
2.30PM	MULES & MEN	DALY'S BAR	€7
3PM	THE MOYLURG WRITERS	KING HOUSE	FREE
6PM	BARRY DEVLIN & JIM LOCKHART, IN CONVERSATION	KING HOUSE	€8
8PM	TOMMY FLEMING	ST JOSEPH'S CHURCH	€30
10PM	FLEETWOOD CRAIC	DALY'S STOREHOUSE	€10

MONDAY 22ND JULY

1PM	JOHN MCMANUS: THE DETERMINATOR	KING HOUSE	€7
3PM	FILM: DEAD POETS SOCIETY	KING HOUSE	€5
6.15PM	A NAGGIN OF KNOWLEDGE	KING HOUSE	€8
8PM	THE WHILEAWAYS	CHURCH OF IRELAND	€15
10PM	TRAD NIGHT: GALLERY	MATTIMOES	€5

TUESDAY 23RD JULY

1PM	LUNCHTIME CONCERT: AMI HEWITT, SOPRANO & OISIN O DALAIGH, TENOR	KING HOUSE	€7
3.30PM	MARGARET HICKEY & MARY MELVIN GEOGHEGAN	OPEN TABLE	€5
6.15PM	ALF MONAGHAN: MONASTIC IRELAND	THE SPOOL FACTORY	€7
8PM	2 DIVAS AND A PIANO, "LOVE BITES"	KING HOUSE	€15
10PM	PAUL HARRINGTON & CHARLIE MCGETTIGAN	CHURCH OF IRELAND	€15

WEDNESDAY 24TH JULY

1PM	LUNCHTIME CONCERT: LUKE WEBB, HARP & JACK HENNESSY, FLUTE	KING HOUSE	€7
3.30PM	ROBERT GOGAN: STROLLING THROUGH ULYSSES	OPEN TABLE	€7
8PM	MICHALE MCHALE, PIANO & PATRICK RAFTER, VIOLIN	KING HOUSE	€15
8PM	BEEZNEEZ THEATRE COMPANY: TOUCH AND GO	ST JOSEPH'S HALL	€15
10PM	MOSSIE MARTIN & JOHN BLAKE	CLARKE'S BAR & RESTAURANT	€8
10PM	PETE HIGGINS	THE STAIRS	€8

THURSDAY 25TH JULY

1PM	LUNCHTIME CONCERT: JUNIOR PIANISTS LUCY BYRNE, PETER RYAN & GERRY YANG	KING HOUSE	€7
3PM	CHILDRENS FILM: PETER RABBIT	KING HOUSE	€3
6.15PM	MARY TIMONEY: ROSCOMMON HEADSTONES	KING HOUSE	€7

8PM	ST JOSEPHS CHURCH CHOIR & CONTEMPO QUARTET	CHURCH OF IRELAND	€15
9.30PM	BOYLE SINGERS WITH AOIFE MURRAY	DODD'S THE CRESCENT BAR	€7
10PM	KIERAN GOSS & ANNIE KINSELLA	KING HOUSE	€25

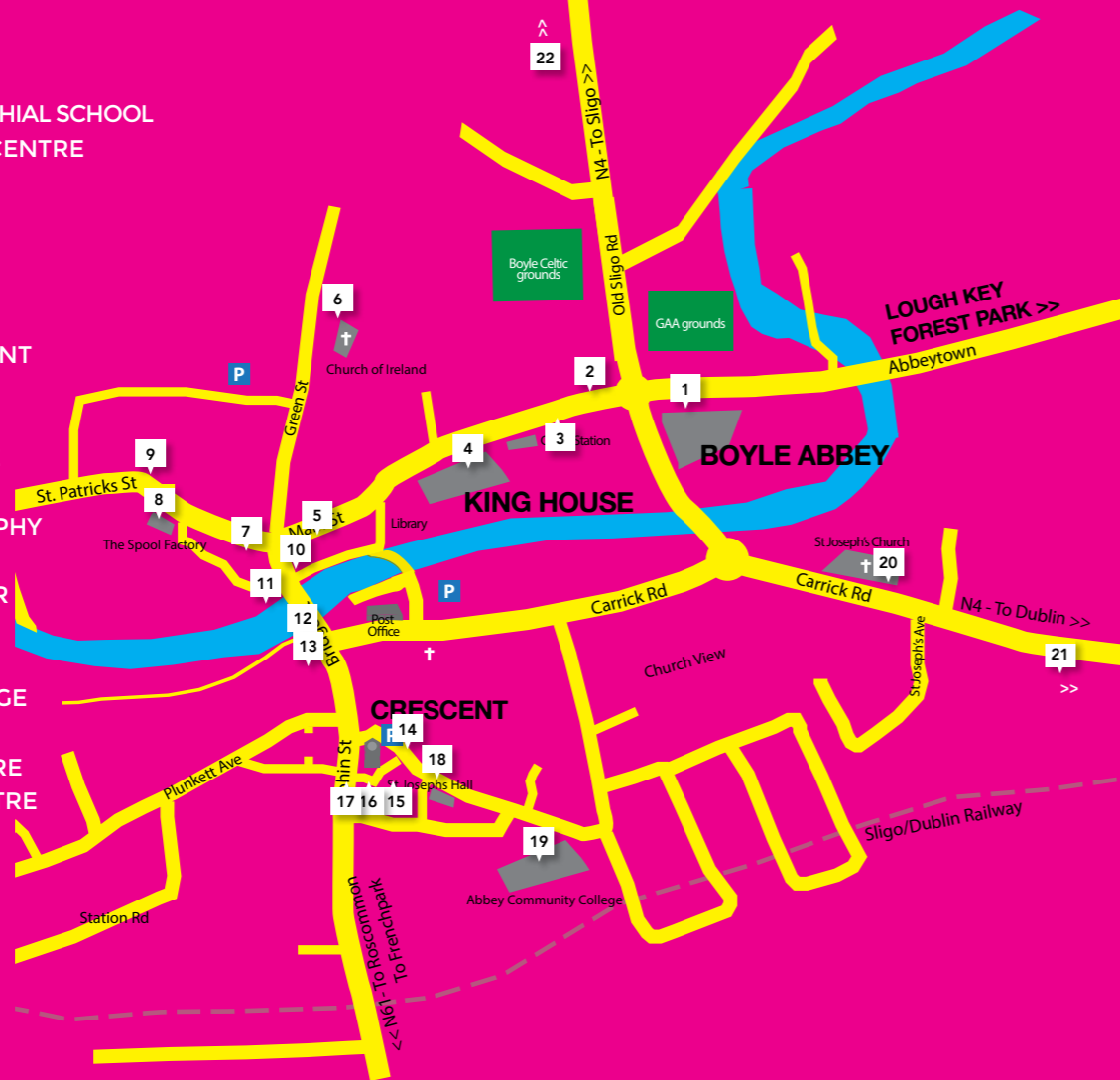
FRIDAY 26TH JULY

1PM	LUNCHTIME CONCERT: CHRISTINA RYAN & AOIFE MORAN	KING HOUSE	€7
2PM - 6PM	THE SINGING FLAME: FRANCIS FAY	KING HOUSE JAIL CELLS	FREE
6.15PM	PAUL CONNOLLY: THE LANDED ESTATES OF COUNTY ROSCOMMON	KING HOUSE	€7
8PM	STORYTELLER: FAIRYTALE TO TEARJERKER, CLASSIC STORIES MEET CLASSICAL MUSIC	CHURCH OF IRELAND	€15
10PM	THE BLIZZARDS WITH SUPPORT MONTAUK HOTEL	DALY'S STOREHOUSE	€30

SATURDAY 27TH JULY

10AM - 2PM	CHILDREN'S TREASURE HUNT	START AT KING HOUSE	FREE
11AM	COFFEE CONCERT: DIDZIS KALNIŅŠ	KING HOUSE	€8
1PM	ARTIST TALK: CONOR WALTON	KING HOUSE	€5
2PM	TONY CONBOY: BOYLE TOWN WALK	MEET AT KING HOUSE	€5
4.30PM	BREFFNI PLAYERS: OUT WITH A WHISPER	KING HOUSE	€7
7PM	HARLEQUIN OPERA COMPANY: LA BOHÈME	BOYLE ABBEY	€20
10PM	MARY COUGHLAN	DALY'S STOREHOUSE	€20

1. BOYLE ABBEY
2. CHURCH OF IRELAND PAROCHIAL SCHOOL
3. BOYLE FAMILY RESOURCE CENTRE
4. KING HOUSE
5. XTRAVISION
6. CHURCH OF IRELAND
7. PATRICK'S WELL
8. THE SPOOL FACTORY
9. CLARKE'S BAR & RESTAURANT
10. MATTIMOE'S BAR
11. THE SHAMBLES
12. DALY'S BAR & STOREHOUSE
13. FESTIVAL OFFICE
14. TONY MURPHY PHOTOGRAPHY
15. OPEN TABLE
16. DODD'S THE CRESCENT BAR
17. THE STAIRS
18. ST JOSEPH'S HALL
19. ABBEY COMMUNITY COLLEGE
20. ST JOSEPH'S CHURCH
21. ARDCARNE GARDEN CENTRE
22. GALILEE SPIRITUALITY CENTRE



BOOKING INFORMATION

Booking for all events can be made by phone or in person at the Festival Office, Bridge Street, Boyle and our main events online. Credit cards are accepted. Please note that there is limited seating at most of our venues and advance booking is recommended. Tickets must be paid for at time of booking and are non-refundable.

Important: Ticket holders must take their seats at least 10 minutes prior to time of event to guarantee a seat. Seats are not numbered and not reserved. Due to venue restrictions latecomers will not be admitted. No liability will attach to the committee of Boyle Arts Festival or any member thereof in respect of injury or loss, howsoever or wheresoever during the period of the Festival. Persons attending events which form part of the Festival will do so accepting this warning at their own risk. Please advise if you have any special accessibility requirements.

This programme has been compiled in advance of the Festival. BAF 2019 reserves the right to make alterations without warning but will only do so in exceptional circumstances. Please check with the Festival Office for up to date information.

BOYLE ARTS FESTIVAL

18TH - 27TH JULY, 2019
WWW.BOYLEARTS.COM

Festival office opens Monday 8th July.
 Bridge Street, Boyle, Co. Roscommon.

Opening Hours: 8th - 13th July, 11am - 5pm,
 15th- 27th July, 10am - 6pm (closed Sundays)

Tel: 071 966 3085
 Email: info@boylearts.com
 Web: www.boylearts.com

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From 9am to 9pm Monday to Saturday.

Sunday Lunch served up to 6pm.

Sunday Breakfast 10 am to 12pm.

Our highly rated chef offers a lunch menu which is changed every day and our evening menu which starts from 5pm is of the highest standard and cooked to order. Our chowder is regarded as The Best Chowder in the West. We have a fine wine and beer selection and draught beers are supplied by our neighbour, bar owner "Dennis".

We are very family friendly, kids menu always available & we cater for small groups. We are a 60 Seater Restaurant with baby chairs and baby changing facilities. We are also wheelchair friendly and offer free wifi.

We so appreciate pre-booking by phone, email, facebook messenger.

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opentableboyle@gmail.com

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DISCOVER BOYLE

Why not spend more time enjoying the hospitality and attractions of Boyle and its environs while visiting the many pop up events during Boyle Arts Festival? Visit the excellent tourist attractions of Boyle Abbey, King House and Lough Key Forest & Activity Park and perhaps hire a Boat, Bike or Segway, take the Historical Walking Tour or Moone Boy Trail around Boyle.

Visit the Courtyard Market in the beautiful grounds of King House every Saturday morning between 10am and 2pm and stock up on locally sourced fresh produce.

A Shuttle Bus Service runs between Lough Key Forest & Activity Park, Boyle Marina and Boyle four times daily, seven days a week with additional services running throughout the 10 day Arts Festival to coincide with evening events www.localink.ie Route 570.

To receive more information, local maps, book accommodation or to avail of Joint Ticketing and Special Discount Offers to local Tourist attractions, call to Úna Bhán Tourism in the grounds of King House: 071 966 3033

www.unabhan.ie or visit www.discoverireland.ie

www.boylearts.com

BOYLEFEST ARTSIVAL



Clár Éire Ildánach
Creative Ireland
Programme
2017-2022



Riailtas na hÉireann
Government of Ireland



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