



**BOYLE FEST  
ARTSIVAL**

**14TH - 23RD JULY 2022**

**[WWW.BOYLEARTS.COM](http://WWW.BOYLEARTS.COM)**

## THANK YOU TO OUR 2022 SPONSORS

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### OUR MAIN SPONSORS:

Hilary Beirne; Boyle Chamber of Commerce; Boles of Boyle; Lenny Chen; Kathleen Coleman; Cooney Motors; Daly's Drinks; Devine & Co Chartered Accountants; Diageo Ireland (Guinness); Feelystone; Heineken; King House; King House Tea Rooms; Lough Key Forest & Activity Park; Barry Lynch; New Tai Chi Court; Nordson Medical; O'Dowd Solicitors; Open Table Restaurant; Roscommon Herald; Smith, Kelly Auctioneers; Stewarts Oil; Shane Kelly, Supervalu Boyle.

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### OUR SPONSORS:

Ardcarne Garden Centre; Bank of Ireland, Boyle; Boyle Credit Union; Boyle Dental; Maurice Bradley; Dara Callaghan; Drumderrig House Nursing Home; Lorcan Egan Insurance; Helen Lavin; Linsfort B&B; Loftus Medical Centre; Magees Fashion Shop; Marians of Boyle; Mattimoe's Bar; Brian & Helen Nerney; Ciaran & Bernie O'Reilly; Rosdarrig House; Surprises Giftware/Betterbuy; H.J. Wynne & Co. Solicitors.

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### OUR PATRONS:

Canon Neil Ahern; Andrew Brett; Aisling Dolan; Tom & Siobhan Gallagher; Roger Hatfield; Patricia McDermott; Bernadette Morris; Darren Purcell; Andrew Smith.

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### OUR THANKS TO:

Roscommon County Council, Abbey Community College, Church of Ireland and St. Joseph's Church for their use as venues during the Festival; Úna Bhán Tourism for their organisation of the Open Art Exhibition and to Barry Lynch for the use of his premises; Boyle Today and Realboyle.com for their publicity during the Festival. Thank you also to all the businesses of Boyle that offered/allowed their premises and windows to display crafts and art.

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**BOYLE FEST  
ARTSIVAL**

### BAF COMMITTEE:

Gerry KIELTY (Chairperson)  
Catriona Fahey  
Patricia Golden  
Christine Kelly  
Irene Madden  
Belinda McCauley  
Brendan McGee  
Caroline Morgan  
Rory Nevin  
Rebecca Wynne  
Aisling Ahern  
Ciara McCormac

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# WELCOME

WELCOME TO ALL OUR SUPPORTERS, FRIENDS AND SPONSORS. BOYLE ARTS FESTIVAL 2022 IS HERE!

We are delighted to be able to showcase a full programme of visual and performance arts experiences during the 2022 Boyle Arts Festival. Our hardworking committee has worked over countless hours, weeks and months to develop the BAF'22 lineup.

The country has been through a difficult pandemic episode which cancelled any and all opportunities to engage with arts events, but July 14th 2022 beckons. And so it gives us great pleasure to invite you all to the escape and solace of a multi-genre series of arts events.

BAF'22 happens firstly because of the massive local community support, both in terms of sponsorship and, critically, the level of daily footfall at our various events, and also equally significant is the level of visitor attendance from all over the country, and further afield.

We are also very conscious of continuously broadening our audience demographic, and to this end we are delighted to report that over the previous two pre-pandemic festivals we recorded virtually sell-out/full house events across the ten day programme.

Alongside our committee we must acknowledge the tremendous help we receive from a veritable army of volunteers and helpers.

Finally, we are most grateful for the support we receive from the Arts Council, Roscommon County Council, Roscommon Tourism and Fáilte Ireland.

Cover: John Rainey, *Venus Glitch*, 2021, Parian Porcelain, 50x37x32cm.

Photo: Louis Haugh, courtesy of the Naughton Gallery, Belfast.

# Visual Arts

## BOYLE OPEN ART EXHIBITION

14TH - 23RD JULY, 10AM - 5PM DAILY

THE BANK, CORNER OF BRIDGE STREET & ST. PATRICK STREET,  
(NEXT TO BOLES OF BOYLE)

Showcasing diverse and exciting styles and mediums of art, sculpture and photography, Boyle Arts Festival Open Submission Exhibition attracts entries from all over Ireland. The extremely popular and well attended Art Exhibition aims to provide a forum for artists to display their talent. The work is selected on merit and entries selected from part-time, full-time and occasional artists, giving a unique blend and standard of excellence.

## FERGUS AHERN AWARD

It is due to the vision and determination of Fergus Ahern that the Boyle Arts Festival and the Civic Collection of Art endure so well today. In grateful recognition of this, 2022 sees the presentation of the 3rd Annual Fergus Ahern Award for merit, to an artist with work in the main exhibition.

## BOYLE CAMERA CLUB EXHIBITION

14TH - 23RD JULY, MOYLURG ROOM IN BOYLE LIBRARY

TUESDAY & THURSDAY 1PM - 8PM,  
WEDS, FRIDAY & SATURDAY 10AM - 1PM & 2PM - 5PM

Boyle Camera Club was founded in October 2007. We aim to provide fun opportunities for members to expand their knowledge of photography, develop their skills and join like-minded enthusiasts for presentations, monthly motivations, photo shoots, field-trips and exhibitions. Having been out of action during the worst of the Pandemic, we are currently open to welcome new Beginners, Intermediate and Advanced members. We meet on the second Tuesday of every month (except August) at 8pm in St Joseph's Resource centre (behind St Joseph's RC Church), Boyle, Co. Roscommon. Come along and join in the fun.

## MAIN EXHIBITION: PAST, PRESENT, FUTURE

15TH JULY - 2ND AUGUST, KING HOUSE

11AM - 5PM DAILY AND AT TIMES OF EVENTS AT KING HOUSE  
OPENING THURSDAY 14TH JULY

Norman Ackroyd  
Robert Ballagh  
Ailbhe Barrett  
Catherine Barron  
Zsolt Basti  
John Behan  
Angela Bell  
Juste Bernotaite  
Uri Blayer  
Katherine Boucher Beug  
Brian Bourke  
Diarmuid Breen  
Rory Breslin  
Orla De Bri  
Peter Burns  
Sonia Caldwell  
Anna Campbell  
Caroline Canning  
Michael Canning  
Cathy Carman  
Tom Climent  
Daniel Coleman  
Olwyn Colgan

Emma Connolly  
Simon Cook  
Elizabeth Cope  
Malachy Costello  
Sian Costello  
David Crone  
Aidan Crotty  
Frances Crowe  
Ian Cumberland  
Cecilia Danell  
Fionnuala D'Arcy  
Gerry Davis  
Diamuid Delargy  
John Doherty  
Jen Donnery  
Mollie Douthit  
Stephen Doyle  
Naomi Draper  
Rita Duffy  
Mike Duhan  
Olga Duka  
Laura Duncan  
Joe Dunne

Susan Early  
Jason Ellis  
Philip Flanagan  
Alan Freney  
Annette Gaffney  
Martin Gale  
Matthew Gammon  
Mark Garry  
Joy Gerrard  
Graham Gingles  
Gerry Gleason  
K.K. Godsee  
Cara Gordon  
Tim Goulding  
Catherine Greene  
Paul Hallahan  
James Hanley  
Charles Harper  
Ciaran Harper  
Pat Harris  
Susan Mannion  
David Hedderman  
Mercedes Helnwein

Elham Hemmat  
Willie Heron  
Redmond Herrity  
Stephanie Hess  
James Horan  
Ronnie Hughes  
Jonathan Hunter  
Patricia Hurl  
Vanessa Jones  
Josephine Kelly  
Sharon Kelly  
Brian Kielt  
Miseon Lee  
Maria Levinge  
Daniel Lipstein  
Mary Lohan  
Alison Lowry  
Sinead Lucey  
Eoin Mac Lochlainn  
Brian Maguire  
Susan Mannion  
Colin Martin  
Mary McCaffrey

Paddy McCann  
Brian McDonagh  
Hector McDonell  
Kenny McKendry  
Aimee Melaugh  
Sean Molloy  
Peter Monaghan  
Kevin Mooney  
Billy Moore  
Jeffrey Morgan  
Niall Naessens  
Daniel Nelis  
Brian O'Doherty  
Elizabeth O'Kane  
Patrick O'Reilly  
Geraldine O'Riordan  
Máire O'Sullivan  
Kate Oram  
Jack Pakenham  
Andy Parsons  
Peter Pearson  
Michael Quane  
Anna Quinn

Eddie Rafferty  
John Rainey  
Ciara Roche  
Robert Ryan  
Salvatore of Lucan  
Una Sealy  
Paul Seawright  
Neil Shawcross  
John Sherlock  
Mark Shields  
Gillian Kenny Shinnors  
Fiona Smith  
Donald Teskey  
Elke Thonnes  
Vadim Tuzov  
Chanelle Walshe  
Michael Wann  
Kathryn Warden  
Colin Watson  
Ross Watson  
Tommy Weir  
Chris Wilson

## A PALETTE FOR RATHCROGHAN PAULA BARRETT

W.J. SLOANS, MAIN STREET, BOYLE

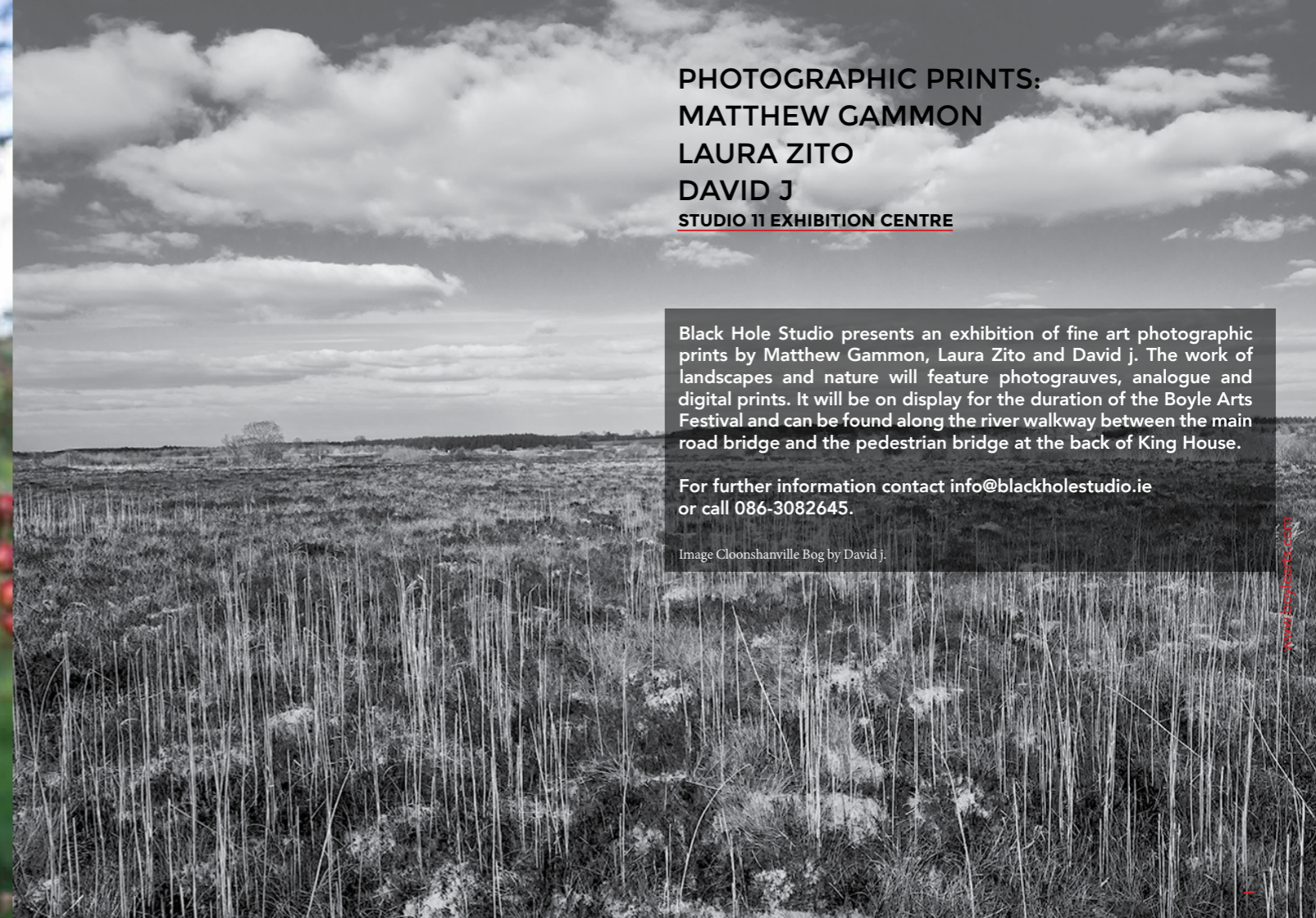
In late 2021, artist Paula Barrett ([turfprojects.ie](http://turfprojects.ie)) produced an identity building colour palette to be used in way-marking along a number of walking and driving routes in the Rathcroghan area. Rathcroghan is known as the ancient capital of Connacht and the oldest and largest unexcavated royal site in Europe, and so, due to its archaeological significance, a light touch was needed when making any kind of intervention in the landscape.

All colours in the palette come from native Irish vegetation that thrives in the local climate. Each year the colours in this autumnal palette will naturally synchronise with elements of the landscape around the time of Samhain, an important time in the Celtic calendar and at this location where the festival of Samhain is said to originate. The creation of walking routes in Rathcroghan is an ambitious project requiring the collaboration of a number of groups and individuals working together to protect our national heritage and to make a valuable amenity accessible to the wider community. Among those involved are Steve Larkin Architects with Helena Fitzgerald, The Rathcroghan Visitor Centre, Farming Rathcroghan and a large number of local farmers and landowners. The work has been funded by the Heritage Council of Ireland.

A display of this colour palette for Rathcroghan, will be exhibited in the window of Sloan's Hardware for the duration of the Boyle Arts Festival 2022.

Paula will also be giving a talk on Monday 18th July at 3pm, see event section for more details.

Our thanks to W.J. Sloans for sponsoring this exhibition.



PHOTOGRAPHIC PRINTS:  
MATTHEW GAMMON  
LAURA ZITO  
DAVID J  
STUDIO 11 EXHIBITION CENTRE

Black Hole Studio presents an exhibition of fine art photographic prints by Matthew Gammon, Laura Zito and David j. The work of landscapes and nature will feature photograuves, analogue and digital prints. It will be on display for the duration of the Boyle Arts Festival and can be found along the river walkway between the main road bridge and the pedestrian bridge at the back of King House.

For further information contact [info@blackholestudio.ie](mailto:info@blackholestudio.ie) or call 086-3082645.

Image Cloonshanville Bog by David j.

## MALACHY COSTELLO SELECTED PAINTINGS

Born in Dublin in 1959, Malachy Costello grew up in Co. Roscommon. He is a graduate of the Crawford College of Art, Cork. Since 1983 he has had solo exhibitions in Dublin, Wexford, Sligo and Westport, and for the past number of years has held a one person show as part of the Boyle Arts Festival. He has contributed to numerous group shows over the years including the Irish Exhibition of Living Art, the Oireachtas, Eigse, Carlow, Boyle Arts Festival and the annual RHA Dublin and RUA Belfast exhibitions.

As part of the Art Trail this year, he is showing Selected Paintings in a pop-up gallery beside Taylor's Jewellers on Bridge Street.



Landscape at Ballinagare, 2022, oil on canvas, 40 x 67 cm

## ART IN TOWN

Boyle Arts Festival encourages artists and business premises to cooperate in the exhibition of Art in Town. Keep an eye out for small exhibitions in window displays by artist and pop up galleries throughout the town including:

**NEW ART GALLERY SLIGO,  
FEATURING ELIZABETH VALENTINE, TONY OSBORNE,  
MICHELLE MCGOLDRICK & GERALDINE BEIRNE  
THE SHAMBLES (NEXT TO BOLES OF BOYLE)**

**A SELECTION OF  
PAINTINGS BY  
KARA DOHERTY  
PRESBYTERIAN  
CHURCH,  
SHOP STREET,  
BOYLE**



**KATE ORAM  
LOOK OUT FOR KATE ORAM'S RIVER INSPIRED WORK  
ALONG BY THE BOYLE RIVER**

ROYAL HOTEL  
BOYLE

### GREER MACKEOGH - THE HOTEL

HARRINGTON STUDIO 2, KING HOUSE, OPEN STUDIO

SATURDAY 16TH & SUNDAY 17TH JULY FROM 11AM - 4PM / TALK AT 1PM

Over the first weekend of the Festival Greer will be based in Harrington Studio 2 in King House, where she will display much of the research she has collected so far as part of In These Rooms, a project about the Royal Hotel. This will be an open Studio, visitors are invited to pop in anytime to speak with Greer and have a look around. Each day at 1pm, Greer will hold a lunchtime talk, giving some background to the project and sharing some of the stories she has collected so far.

Greer is also looking for your stories, folklore, photos, film or memorabilia from any era of the Royal, to draw together a portrait of this rural, local hotel. In These Rooms sets out to capture something of what the 230-year-old Royal means to those who knew it, so please get in touch with Greer or drop in and see her in the Studio.

Email: [info@intheserooms.org](mailto:info@intheserooms.org)

Web: [www.intheserooms.org](http://www.intheserooms.org)

Tel: 089 244 2225

Insta: [@intheserooms\\_theroyal](https://www.instagram.com/intheserooms_theroyal)

Image: The Royal Lunch Book no. 4 shared by Kevin Regan

# Events

**THURSDAY 14TH JULY**

## OPENING NIGHT

**BOYLE TOWN, 7PM**

Boyle Arts Festival celebrates its opening night with children across the community combining for a colourful and musical parade led by Music Generation Roscommon, whose marching drummers have been beating their sticks for the last few weeks under the direction of the amazing Peter Crann. Dancers have been trained by Victoria Walker, Hullabaloo have held craft workshops for the costumes and Roscommon County Youth Theatre have created fantastic models. Not to be missed!

**7PM, PARADE WILL START FROM THE CRESCENT AND WIND ITS WAY THROUGH THE TOWN TO KING HOUSE**

**8PM, THE FESTIVAL WILL BE OFFICIALLY OPENED BY HILARY BEIRNE**

**9.30PM, DOTTS O'CONNOR AT MATTIMOE'S BAR, FREE**

Music Generation  
Roscommon  
Ros Comáin

Supported locally  
by the GRETB and  
Roscommon County

**FRIDAY 15TH JULY**

## PHOEBE PAN, VIOLIN ACCOMPANIED BY DARUSIA OSLIZLOK, PIANO

**KING HOUSE, 1PM, €7**

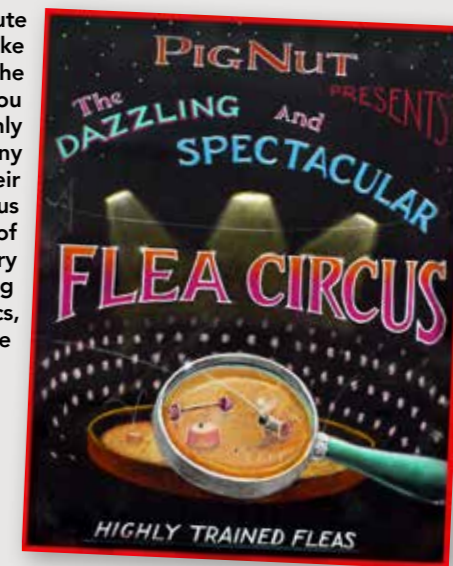
Phoebe Pan is a final year Bachelor of Music in violin performance student at TU Dublin Conservatoire, studying with Orla Mulrey. A keen chamber musician, she collaborates regularly to perform repertoire spanning from the sixteenth century to new music compositions. In the Conservatoire, she is an active player in string quartets, Early Music ensemble, Contemporary Chamber and Symphony Orchestra. Phoebe competes regularly in the national Feis Ceoil and internal competitions, winning the Conservatoire Senior Early Music prize, Recital Competition and the Senior Chamber Music Competition with violin and piano duo. Phoebe will be commencing her studies in the Royal Conservatory of the Hague this year.



## THE FLEA CIRCUS

**KING HOUSE GROUNDS, 2PM - 5PM, FREE**

Five 20 minute performances take place over the afternoon where you can watch Jay's highly trained, teeny tiny fleas strutting their stuff. The Flea Circus involves feats of astonishing bravery and breath-taking beauty – acrobatics, trapeze, high wire and more.



FRIDAY 15TH JULY

## JULIAN VIGNOLES - THE WOODBROOK LEGACY

KING HOUSE, 6.30PM, €7

*'I think of it as an Indian Summer in our literature that will never fade...'*



That's how John McGahern described David Thomson's memoir, *Woodbrook*, published in 1974. Set in Co Roscommon in the mid 20th century, Thomson's timeless work is a potent combination of love story, history, and myth. While a student at Oxford, he came to Ireland in 1932 as tutor to the Anglo-Irish Kirkwood family. He revisited this defining time of his life in *Woodbrook*, elevating the family and their daughter, Phoebe to legendary status. The book's evocation of romance, family fortunes and folly, and the darkness and light in folk belief, have made it a classic.

David Thomson was a Scottish writer, folklorist, novelist and radio producer, who became an honorary Irishman. Julian Vignoles is the author of, *A Delicate Wildness – The Life and Loves of David Thomson 1914-1988*. The talk will examine Thomson's life, the background to *Woodbrook*, and the enduring appeal of Thomson's vision.

## JOHN CARTY & MIKE MCGOLDRICK WITH MICHAEL MCCAGUE & MATT GRIFFIN

CHURCH OF IRELAND, 8PM, €25

Master musicians John Carty & Mike McGoldrick come together for this highly anticipated performance. Together John and Mike will explore the exciting and innovative combination of the banjo with uilleann pipes, as well as utilising fiddle, tenor guitar and flute. They will be joined on the night by the much sought after accompanists, Michael McCague and Matt Griffin on bouzouki and guitar respectively.



John Carty is a leading exponent of the North Connacht style and has impressive knowledge of the music of Sligo emigrant musicians. Carty was awarded the TG4 Gradam Ceoil Traditional Music of the Year award in 2003. He has released several solo albums on fiddle and banjo including *I Will If I Can*, *Last Night's Fun* and *At It Again*. He has also recorded a number of duet albums including *Pathway to the Well* and *Out of the Ashes* with flute-player Matt Molloy, *At Complete Ease* with fiddle-player Brian Rooney, *Settle Out of Court* with his daughter, the singer and banjo player Maggie Carty and most recently *The Wavy Bow Collection* with his son, fiddle player James Carty.

A co-founder of Flook and Lúnasa, and a linchpin of Capercaillie's line-up since 1998, Manchester-born flute/whistle and uilleann pipes maestro Michael McGoldrick has in recent years performed around the globe in ex-Dire Straits legend Mark Knopfler's band – including a tour with both Knopfler and Bob Dylan. Despite this lengthy list of stellar collaborations, though – also including Youssou N'Dour, Zakir Hussain, John Cale and the Transatlantic Sessions – his true genius lies in his own trailblazing work as a player and composer, brilliantly showcased on his three solo albums to date. On top of all his other projects he also fronts the exhilarating Michael McGoldrick Band.

FRIDAY 15TH JULY

## SODA BLONDE

DALY'S STOREHOUSE, 10PM, €20



The debut album from Soda Blonde may be called *Small Talk*, but if there's one thing the Dubliners do not do, it's mince words. The entirely self-produced album saw the group reflecting on their twenty-something experiences with refreshingly honest transparency.

All four band members (O'Rourke, guitarist Adam O'Regan, drummer Dylan Lynch and bassist Donagh Seaver-O'Leary) are seasoned musicians, despite their youth. They have been playing together since their early teens, with their previous band – the internationally renowned Little Green Cars, whose seminal debut album skyrocketed to number one on the Irish album charts. O'Rourke is the first to admit that when Little Green Cars called it a day, she felt lost. But a career shift for the four musicians wasn't in the cards – and *Small Talk* is self-evident proof, different than anything the group have released before, but carrying on its back all the things they've learned.

\*Please note this is a standing only gig

**SATURDAY 16TH JULY**

## COFFEE CONCERT WITH LENNY CHEN, PIANO

KING HOUSE, 11AM, €7 (INCLUDES COFFEE)

Boyle Arts Festival is delighted to present Lenny Chen in concert. Lenny is a very talented young man with a bright future as a concert pianist and he will play compositions by some of his favourite composers, along with popular favourites. Apart from his success in National piano competitions during this year, such as the RIAM PianoFest, Newpark Festival, Féis Ceoil, Henle Competition and the Irish Youth Piano Festival, Lenny has great interest in his St. Joseph's BNS projects and he still finds time to play Gaelic Football and Hurling for Boyle GAA.



## POP UP BUSKING WITH MUSIC GENERATION

BOYLE TOWN, 2-6PM, FREE



**Music Generation  
Roscommon**  
Ros Comáin

Pop up Busking: Music Generation Roscommon with Boyle Arts Festival present 'Pop Up Buskers'. Follow the trail and hear an eclectic mix of genres throughout the town.

Supported locally by the GRETB and Roscommon County Council.

## BRIAN LEYDEN & UNA MANNION

KING HOUSE, 2.30PM - 3.30PM, €10

Brian Leyden is an Irish novelist, short story writer, memoirist, playwright, screenwriter, librettist, editor, and publisher with Lepus Print. His most recent novel is *Summer of '63* (2016). Other books include the bestselling memoir, *The Home Place* (2002/2014), the novel, *Death and Plenty* (1996), the short story collection, *Departures* (1992) and *Sweet Old World: New & Selected Stories* (2015). He is also co-writer of the feature film, *Black Ice* (2013) which received an IFTA Best Actress nomination and was recently acquired by Netflix. His fiction and essays have been widely anthologised and broadcast on radio, including *Sunday Miscellany* and *A Word in Edgeways*. His creative writing workshops for the Hawk's Well Theatre in recent years are consistently booked out.



Una Mannion is a writer and teacher. Her debut novel *A Crooked Tree* was published in 2021 and was nominated for the An Post Irish Book Awards and winner of the Kate O'Brien Prize. Her short stories have been published in journals and anthologies including *The Art of the Glimpse: 100 Irish Short Stories*. She is the editor of *The Cormorant*, a broadsheet of poetry and prose and is programme chair of the Writing + Literature BA at IT Sligo.



Brian will also be holding a writing workshop at 11am at St Joseph's Resource Centre. See workshop section for more details.

**SATURDAY 16TH JULY**

## COMEDY WITH SHARON MANNION & IAN COPPINGER

KING HOUSE, 8PM, €15



Sharon Mannion is a comedian and writer best known for her role as 'Concepta' in the RTE 2/UKTV hit comedy, 'Bridget & Eamon'. She recently won a Writers Guild of Ireland Zebbie Best Radio Script Award for her RTE Radio 1 play 'Stuck', and the radio version of her highly successful one-woman comedy show 'The Curse of the Button Accordion' was nominated for a Celtic Media Award in 2019. She also recently wrote and recorded, 'Treading Water' with Sideline Productions for RTE Radio 1 as part of their highly successful Comedy Showhouse series. She performs as a stand up at clubs and festivals all over Ireland and the UK including The Cat Laughs Comedy Festival - Kilkenny, Vodafone Comedy Festival - Iveagh Gardens Dublin, Vodafone Comedy Carnival, Galway, and she is the weekly host of The Comedy Cellar at the International Bar, the longest running comedy club in Ireland.



For tonight's performance she is supported by comedian Ian Coppinger. One of Ireland's busiest comedians award winning Ian

is a regular on the world comedy circuit having played to packed houses at the Edinburgh, Melbourne, Montreal Just For Laughs, Galway, Electric Picnic, Glastonbury, Glasgow, Dublin, Adelaide, Perth, Brisbane and Wellington comedy festivals. Ian is also one of a handful of acts who has been invited back year after year to perform at the Kilkenny Cat Laughs Comedy Festival since 1995 and has performed throughout Europe, North America, the Middle East and Far East. A regular on all the major stages in Ireland and the UK, Ian has become a regular compere at the world famous Comedy Store in London

## THE SWING CATS

DALY'S STOREHOUSE, 9.30PM, €20

Bringing you a brand of High Energy Swing music you will never forget! The Swing Cats are a 6 piece band led by award winning vocalist Luke Thomas, who have amassed a huge following throughout Ireland and Europe thanks to their distinctive sound and style which is steeped in the golden age of swing music.

\*Limited seating available on a first come first served basis.



**SUNDAY 17TH JULY**

## PLEASURE GROUNDS POETRY WALK WITH GERRY BOLAND

PLEASURE GROUNDS, 1.30PM, FREE

Meeting Point: By the bridge in the car park behind post office

A stroll around the lovely Pleasure Grounds of Boyle in the company of poet Gerry Boland. He will read poems associated with rivers and lakes and perhaps even rain! You are encouraged to bring along a poem that you have written, a poem that you love, or you can come along with no poems in tow and simply enjoy the walk, the poems, and the chat. Poems associated with water are particularly welcome. This gentle, poetic stroll is an opportunity for lovers of poetry to meet and to share their favourite poems.

Gerry will also be holding a poetry workshop before the walk at 10.30am in St Joseph's Resource Centre, see workshop section for details.

## MUSIC GENERATION ROSCOMMON CONCERT

DALY'S STOREHOUSE, 4-6PM, FREE

Music Generation Roscommon will be at Daly's Storehouse, come and support the upcoming talented local bands & groups.



Supported locally by the GRETB and Roscommon County Council.

## THE MEN WHO KNEW TOO MUCH

DODD'S THE CRESCENT BAR, 2.30PM, €5

The Men Who Knew Too Much play a superb mix of jazz, country-blues, western swing and folk. Not only do they perform classic songs from the likes of Hank Williams and Johnny Cash to Bob Dylan, Neil Young, Randy Newman, Tom Waits and Carole King, there are also surprising Hawaiian Dobro instrumentals, television and movie themes, all delivered with great playfulness and lots of soul. An absolutely delightful band, full of self deprecating humour and a joy to watch and listen to.

Egon Gallery: guitar, mandolin; Percy Robinson: guitar, dobro; Sean McCarron: saxophones, percussion.



**SUNDAY 17TH JULY**

## THE CELTIC TENORS

ST JOSEPH'S CHURCH, 8PM, €25

### The Celtic Tenors – three tenors, one voice

With a polished international reputation and just over a million album sales under their belts, The Celtic Tenors offer something truly unique. The skill, range and ability of world-class tenors combined with the personality and fun of genuine performers.

Matthew Gilsean, James Nelson and Daryl Simpson have performed together as the Celtic Tenors for over fifteen years, they offer more than beautiful voices and musical knowledge. Comfortable in all genres from classical and folk to Irish and pop, they bring their audience on a real musical voyage. A relaxing and wonderful evening's entertainment is guaranteed.

The Celtic Tenors have broken new ground by stepping away from their classical roots, and adding a more contemporary edge. With this pioneering approach, they've welcomed a wider audience and fostered a fresh and invigorating style which has won them both critical acclaim and so many fans the world over.

From their No. 1 Chart Positions in Ireland & Germany, (and No. 2 in the UK) to their three platinum selling albums, their international reputation continues to grow. Across the Atlantic, they have achieved Top Ten spots in both US Billboard and Canadian Charts. Having given private performances to world leaders from Bill Clinton to Kofi Annan and many more in between, the Celtic Tenors are a real worldwide phenomenon. They've also shown a remarkable ability to capture the hearts of sports fans in international stadia from Dubai and Abu Dhabi to Dublin and Glasgow at opening ceremonies and interval shows.



## SUNDAY 17TH JULY

### ADAM DALY

PATRICK'S WELL, 10PM, FREE



One man, a guitar and a loop pedal. Adam plays a mix of old and new rock/pop classics. He has toured the length and breadth of Ireland and has played support to The Coronas and Aslan.

## MONDAY 18TH JULY

### OLLIE GRACE, THE HIDDEN FOLKLORE OF IRELAND

OPEN TABLE, 11AM, €7

Join us as we engage you in wit and laughter. Discover where we came from as a people, Explore our earliest customs, beliefs and superstitions from our Celtic legends up to the culture of the last century; Learn how songs and story-telling have such importance for us; Discover how we coped with dispossession, famine and emigration. Explore with us a world of the imagination, the spiritual, the mysterious and the unseen. The show will have particular emphasis on our rich heritage of songs and music. This will involve a degree of spirited audience participation!

Ollie is a native of County Kilkenny, graduate of Maynooth University in History and Folklore and has been involved in music and folklore for most of his life.

## MONDAY 18TH JULY

### MULTICULTURAL EVENT

KING HOUSE GROUNDS, 1PM, FREE

Come along and enjoy free music in the grounds of King House and buy your lunch from around the world!

### RATHCROGHAN: AGRICULTURE AND ACCESS TO ANCIENT SITES WITH PAULA BARRETT, DANIEL CURLEY & STEVE LARKIN,

MOYLURG ROOM, LOUGH KEY, 3PM, €7

Cattle have been in Rathcroghan since the days of Queen Maeve (Maev). With an agricultural heritage spanning more than 6,000 years, the farming community are as much a part of the area's history as the monuments themselves. So, how can farming and public access to important sites co-exist in a way that protects these ancient monuments? Utilising land management design and architectural solutions, work is underway on a series of walking and driving routes to provide public access to the most important archaeological sites while efforts have been made to reward local farmers for their role as caretakers of the monuments.



To coincide with W.J. Sloans Arts Festival window display, Daniel Curley, manager of the Rathcroghan visitor centre, architect Steve Larkin, and artist Paula Barrett (turfprojects.ie) will speak about the history of Rathcroghan, the visitor access plan and the way-marking colour scheme.

## MONDAY 18TH JULY

### RATH CRUACHAN BY RONAN GUILFOYLE

KING HOUSE PIANO COMMISSION  
KING HOUSE, 8PM, €15

Rath Cruachan is a new five-part suite by Ronan Guilfoyle, commissioned by Roscommon County Council, that is inspired by the ancient history and the geography of Roscommon. Rath Cruachan, the Megalithic Celtic site almost right in the centre of Roscommon, was according to legend, where Queen Medb ruled from, and where the phantom queen The Morrigan is said to have emerged from the underworld at the cave of Owneygat.



Just as the piece is inspired by history and geography, it is also inspired by both classical and jazz music and features pianist Conor Linehan in a central role on the King House Steinway, and he will also be joined to the noted jazz musicians guitarist Phil Robson, and clarinettist Matthew Berrill. Each movement represents an aspect of Roscommon history, and/or geography, with the interaction between the players mirroring the interaction between that history and geography. The themes of the suite include Queen Medb, The Morrigan, Lough Rí, Lough Key, and Rath Cruachan itself.

Apart from the new suite, the concert will also include additional jazz and classical pieces, and the musicians will be joined by the composer in this part of the programme.

**TUESDAY 19TH JULY**

## **BLÁTHNAID NICHOLSON, SOPRANO & STEPHEN WALKER, TENOR**

KING HOUSE, 1PM, €7



Bláthnaid Nicholson is a 22-year-old soprano from Leixlip, Co. Kildare. Since finishing both a BA Music & Drama and Bachelor of Music degrees in University College Dublin, she has dedicated herself to the art of performance under the tutelage of Colette McGahon-Tosh. Bláthnaid is a multi-prize winner, most recently winning The Marchant Cup and The Veronica Dunne Operatic Ensemble alongside her peers and has been commended on her performance of lieder at the 2022 Feis Ceoil. Having previously performed in venues such as Carnegie Hall, New York and The National Concert Hall, Dublin, she has since gone on to work with leading conductors

with The National Symphony Orchestra in Wallace's Lurline and in Blackwater Valley Opera Festival's most recent production, Gluck's Orfeo ed Euridice.

Stephen Walker is a young tenor from Ireland studying with Dr Robert Alderson. He recently completed his undergraduate degree in music at the TU Dublin Conservatoire. He recently represented Ireland in the Romantic National Song Network concert series held in Glasgow, Scotland, and is a featured artist on the Network's website. Stephen is a multi-prize winner at various competitions. Recent success include the Dermot Troy Trophy for Oratorio singing in 2022, and the Tenor Solo and Count John McCormack Bursary in 2019, all at the Feis Ceoil. Recent notable achievements include being accepted to work with the Glyndebourne Academy for young singers in Glyndebourne Opera in 2021 and performing in the Chorus of Gluck's Orfeo at the Blackwater Valley Opera Festival.

## **JOHN MULLIGAN - COFFEE, CAKES & CHARLIE**

KING HOUSE TEA ROOMS, 4PM, FREE

Monument Media is proud to welcome Charlie McGettigan to King House Tearooms for the launch of John Mulligan's latest novel, 'Black Friday 13'. In this comic novel set in 2030, a new pandemic sweeps America, there's an idiot in the White House and a tyrant in the Kremlin, a vaccine in the water supply that turns white people black, and way too many spies in one small Irish town. Admission is free, but you can use the money saved to buy a copy!

**TUESDAY 19TH JULY**

## **NAGGIN OF KNOWLEDGE WITH PROFESSORS EILÍS DOWD, AMANDA CLIFFORD & DR. ORFHLAITH NÍ BHRIAIN**

KING HOUSE, 6.30PM, €7

PLEASE NOTE THIS WILL BE A 90 MINUTE EVENT



**A Naggin  
of  
Knowledge**

**BRAIN (CELL) TRANSPLANTATION FOR PARKINSON'S: FACT OR FICTION?**

Professor Eilís Dowd is originally from Carna in the Connemara Gaeltacht. She spent her childhood alternating between playing outdoors in the gorse, heather & rocks, and being confined to bed with severe asthma, struggling to breathe. Her interest in biology stemmed from a fascination with the profound impact her anti-asthma medications. As an undergraduate student studying for a BSc in Applied Biology, Eilís first learned how her inhalers actually produced their biological effects, and this cemented her love of pharmacology which she retains to the present day. In NUI Galway, Eilís balances her role as a pharmacology teacher to undergraduate and postgraduate science and medical students, with her leadership of an active and dynamic Parkinson's disease research team. Over the years, her research has been funded by the Wellcome Trust, the Michael J Fox Foundation for Parkinson's Research, the European Union, Science Foundation Ireland, the Health Research Board and the Irish Research Council.

**THE BENEFIT OF DANCE FOR PEOPLE WITH PARKINSON'S**

Prof Amanda Clifford is an Associate Professor in Physiotherapy at the University of Limerick in Ireland. Her research programme of work includes the design and evaluation of evidence-based programmes to optimise health and wellbeing, and prevent falls in older people and people with neurological conditions. She previously worked clinically as a Physiotherapist at Brighton and Sussex University Hospitals, NHS Trust, the Whittington Hospital, NHS Trust London, UK and the Wellington Hospital, St. John's Wood London.

Dr. Orfhlaith Ní Bhriain is an ethnochoreologist, Senior Lecturer and Course Director of the MA in Irish Traditional Dance Performance and MA Irish Dance Studies programme at the Irish World Academy of Music and Dance, University of Limerick, Ireland. As an accomplished performer and teacher of Irish music, song and dance, she delivers workshops and seminars nationally and internationally.

Orfhlaith and Amanda have worked together for years to design and evaluate the feasibility and effectiveness of evidence based dance programmes for older adults and people living with Parkinson's disease.

**TUESDAY 19TH JULY**

## MULES AND MEN

MATTIMOE'S, 10PM, FREE

Mules & Men are an Irish four-piece string band. Critics have described their music as a "shake-up of the more traditional and conservative Bluegrass with its almost compulsory themes of shack-living, girl-leaving blues" (Hotpress). Mules & Men are modernizers – using the fast pace of banjo-driven tunes and combining that with a Rock 'n Roll sensibility.

The quartet features a quintessential, acoustic line-up of bluegrass instrumentation: Luke Coffey (banjo), Lily Sheehan (guitar), "Paahto" Cummins (mandolin) and Niall Hughes (double bass). Despite the employment of traditional instruments and folk-based four-part harmony singing, Mules & Men write solely original material that utilises much electronic input such as effects pedals. The influence of EDM (electronic dance music) and first-wave punk is never far out of reach and, quite comfortably, determines them a suitable "party band". Yet, equally, their background in bread-and-butter, traditional bluegrass means that these musicians know the intricacies of their craft extremely well and could easily hold their own in an acoustic folk environment.



**WEDNESDAY 20TH JULY**

## KARA LORD BISSETT, HARP

KING HOUSE, 1PM, €7

Kara Lord Bissett is a harpist from Dublin, who commenced her musical studies at Kylemore College, Ballyfermot, where she studied harp under Dr. Anne Marie O'Farrell and Claire O'Donnell, and piano under Eoin Tierney. She has recently completed a Bachelor of Music degree at TU Dublin Conservatoire, where she studied concert harp under Professor Cliona Doris, and specialised in performance and pedagogy. During her degree, Kara performed extensively with the TU Dublin Harp Ensemble and the TU Dublin Traditional Ensemble. She has been a prizewinner at Feis Ceoil and at the TU Dublin Conservatoire competitions and she has performed in masterclasses with Elinor Bennett at the Wales Harp Festival and with Jean Kelly as part of the National Concert Hall Masterclass Series. She also has a keen interest in pedagogy, and she works as a harp and piano teacher in Dublin.



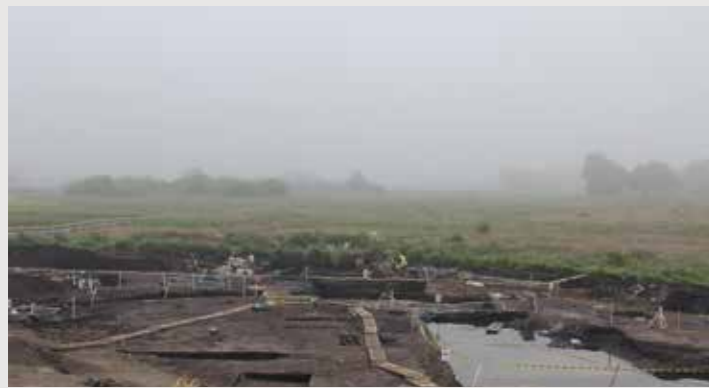
**WEDNESDAY 20TH JULY**

## **DR EVE CAMPBELL: MIRRORLAND THE ARCHAEOLOGY OF A PREHISTORIC SACRED FEN AT GORTNACRANNAGH, CO. ROSCOMMON**

**KING HOUSE, 6.30PM, €7**

Between 2020 and 2021 archaeologists from Archaeological Management Services excavated a unique prehistoric wetland site at Gortnacranagh, Co. Roscommon. The site comprised a river-side fen, 6km northeast of the prehistoric 'royal' site of Rathcroghan. Over a span of at least 3,000 years people placed human remains, animals remains and artefacts into the water at Gortnacranagh, chief among the finds was a late Iron Age anthropomorphic figure. This talk will introduce the site of Gortnacranagh, reflecting on what the site can tell us about past practices and beliefs.

Eve Campbell is an archaeologist, originally from County Louth, but living in County Clare. In 2020-2021 she directed archaeological excavations at the wetland site of Gortnacranagh. She is a Senior Archaeologist with Archaeological Management Solutions.



## **BEEZNEEZ THEATRE COMPANY: UNFORGIVEN BY JOHN MCDWYER**

**ST JOSEPHS' HALL, 8PM, €15**

BeezneeZ present the much requested revival tour of John McDwyer's classic comedy which has become his most popular play and a staple of amateur groups all over Ireland. Described by the author as "a mad play about mad people who are content with their madness", *Unforgiven* is a rip roaring comedy about two men, PJ and his brother Seamus who are awaiting their father's death while their neighbour Mary is nursing her mother through her final illness. When the father dies and another brother returns from America, a chain of events are set in place which results in an unexpected and hilarious outcome.

With a completely new cast of Peadar Conway, Brian Gallagher, Valerie Traynor and Barry Deignan, *Unforgiven* is a guaranteed BeezneeZ 'Good Night Out'.



## **BOYLE SINGERS NIGHT WITH BARNEY MURPHY**

**DODD'S THE CRESCENT BAR, 9PM, €5 (PAY ON DOOR)**

The Boyle Singers Group are together since 2006 and sing a range of songs from traditional, folk, Irish and English and mostly unaccompanied. Tonight they will be joined by special guest Barney Murphy. Barney is from Newtownbutler in Fermanagh and is well known in Traditional Singing Circles and Singing Weekends throughout the country, including Inisowen, Sligo and Ulster Singers Weekend in Derryresk. He was awarded the "Keeper of Tradition" at the Ulster Singers Weekend at An Creggan Centre. Barney has a rich quality voice in a great traditional style.

**THURSDAY 21ST JULY**

## **FRASER NEWTON, GUITAR**

**KING HOUSE, 1PM, €7**

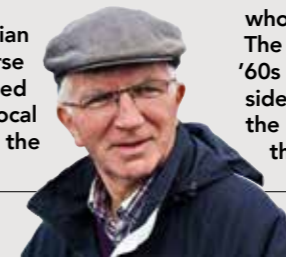
Fraser Newton was born in Scotland, Glasgow in 1999 and has studied classical guitar from the age of 12, with the help of Michael Mcgeary and Professor Allan Neave at the RCS juniors programme in Scotland. He moved to Dublin and began his undergraduate degree at TUDublin Conservatory, studying with Marco Ramelli. Since beginning a degree, Fraser has gone on to have the opportunity to play across Europe, taking part in numerous competitions, performances and master classes with the likes of Pavel Steidl, Sean Shibe and Andre de Vitis, a vital part of his growing experience as a guitarist. During the course of his studies, he has had the privilege of many performance opportunities throughout the Dublin area and has been able to focus on and gain a well rounded knowledge of 19th century guitar music and performance



## **UNVEILING BOYLE'S CHEQUERED PAST TOWN & RIVER WALK WITH TONY CONBOY**

**MEET AT KING HOUSE, 4PM, €7**

Castlecoote native, Tony Conboy is a local historian with a particular interest in Boyle and of course his native county of Roscommon. Tony has edited a number of publications and contributed to local history journals, newspapers and blogs down the



years. His regard and enthusiasm for Boyle will be demonstrated on this year's walk of approximately 75 minutes, which will draw attention and unveil many elements of the town and river that local people may have passed with regularity but not really focussed on. For visitors, it will give insights into the long and colourful history of Mainistir na Búille and the river that gave the town its name.

## **THE POSTCARDS OF JOHN HINDE: PAUL KELLY**

**KING HOUSE, 6.30PM, €7**

John Hinde was a pioneer of colour photography and one of the most successful and prolific postcard publishers in the world. John Hinde's largest collection of postcards celebrated Ireland. In them, he portrayed an island brightened by his imagination: a place where children were red-haired and freckled, the sun always shining and the sky forever blue. His idealistic images were to become the stereotypical portrayal of Ireland for many years, and to this day elicit nostalgia from viewers worldwide. John Hinde's great success reflects the postwar expansion of the tourist industry in Ireland, particularly the growth of the American vacationer. Hinde promoted his romanticised scenes well before the development of digital imaging and social media. They depicted an Ireland people wanted to remember but were in stark contrast with the realities of the stagnant economy and repressed society of the time.

Paul Kelly's book *Return to Sender* is his tribute to John Hinde, whose jewel-bright Ireland was the stuff of his childhood dreams. The book pairs Hinde's iconic postcards of Ireland from the 1950s, '60s and '70s with corresponding contemporary photographs. The side-by-side contrast of these then-and-now photographs illustrates the ways Ireland's rural and urban landscapes have changed over the decades or, in some places, not changed at all.



**THURSDAY 21ST JULY**

**WOLFGANG ENSEMBLE  
WITH LYNDA O'CONNOR**

**CHURCH OF IRELAND, 8PM, €30**

The ten piece Wolfgang Ensemble is made up of some of the Ireland's finest musicians. This evening's concert includes *The Four Seasons* by Vivaldi with soloist Lynda O'Connor and *Innishlacken* by Bill Whelan where Lynda is joined by Róisín Walters.

Vivaldi's *The Four Seasons*, composed in 1723, is probably his most famous work for violin. *Innishlacken* by Bill Whelan is a concerto for two violins (one in the classical style and one traditional). *Innishlacken* was named after an island off the Galway coast and has been inspired by living in Connemara and by many visits to that now deserted island.

**THURSDAY 21ST JULY**

**THE LOST BROTHERS**

**DALY'S STOREHOUSE, 10PM, €20**

Oisín Leech and Mark McCausland, from Meath and Tyrone, have been making music together since 2007. Their sound is inspired by a range of influences that include the writings of Patrick Kavanagh and John Fante, the music of Billie Holliday and Patrick Sky, and the paintings of Jack B Yeats. The Guardian described their most recent album, *After The Fire After The Rain*, as 'sublime' while *The Irish Times* stated that the album was 'deeply soulful'.

FRIDAY 22ND JULY

## JUNIOR PIANISTS - TIAN TIAN GAO, AI LIN SUN & MICKEY GLEN TOMAS

KING HOUSE, 1PM, €7

Tiantian Gao is 8 years old and studies the piano with Shirin Goudarzi-Tobin at the TuDublin Conservatoire. As a five year old, Tiantian won first prize at the Liszt International Youth Piano Competition in Shanghai/China, and since then she has continued to enjoy success at competitions internationally and in Ireland. Her most recent awards include the first prize in Euregio International Piano Competition 2022 (Category A) as well as the first prize in both Feis Ceoil Junior Piano Solo (E) and Junior Piano Duet (C). Tiantian is a student at Rathdown Junior School and in addition to playing the piano, she also enjoys playing the flute, drawing and swimming.

Ai Lin Sun (15) lives in Dublin and started to learn piano in 2017. She has been studying in TUDublin with Dr David Mooney since 2019. In 2021, she won 1st prize in both the Rhona Marshall Cup and John Field Cup at the Feis Ceoil. This year, in 2022, she won three further competitions in the Feis Ceoil; the Patricia Read Cup, the Claude Biggs Cup and Junior Concerto competitions.

Mickey Glen Tomas was born in Dublin in 2004. His began to learn piano at the age of 7 in the Newpark Academy of Music. At the age of 13, he moved to DIT Conservatory of Music and Drama, now TU Dublin Conservatoire, to continue his musical studies, under the junior program. Now in 6th year, Mickey continues to study piano under Dr David Mooney. Mickey has performance experience in both competitions and recitals and is a prizewinner in TUDublin, Feis Ceoil the EPTA competition. He has played in venues such as the National Concert Hall and the RDS.

## CAROLE COLEMAN IN CONVERSATION WITH HILARY BEIRNE

KING HOUSE, 6.30PM, €10

Hilary Beirne (formally of Oatland Villa, Boyle) is well known for his extensive work with the Irish community in the United States. He is the founder and Chairman of NYC St. Patrick's Day Foundation

and for the past 25 years has been the principal orchestrator of the world's largest and oldest St. Patrick's Day Parade in New York City. He is an active member of the "Irish Ad Hoc" Committee in Washington DC, a member of the Executive Board at VotingRights.ie, an honorary member of the famed "Fighting 69th" Regiment and serves as a member of the Advisory Board of the 69th Historical Trust. He is a member of both the Co Roscommon and Leitrim Societies of NY. Before emigrating to the US in 1988, Hilary Beirne introduced the "wrapping" of bale silage into the West of Ireland, then a new innovation in farming while working for Volac Animal Feeds as Area Manager for Connaught.

Carole Coleman is a well-known broadcaster and author. A native of Carrick-on-Shannon, she has worked in a number of roles for RTE and presents *This Week* and *World Report* on RTE Radio One. Carole's latest book *News From Under a Coat Stand* documents the arrival of Covid-19 in Ireland in early 2020 and the 3 month nationwide lockdown that followed. Carole is a former RTE Washington Correspondent and has hosted BAFs popular *In Conversation* series since 2015.



FRIDAY 22ND JULY

## LISA LAMBE

CHURCH OF IRELAND, 8PM, €20

Lisa Lambe is one of Ireland's best-known singers and performers. Described by *The Irish Times* as "The finest singer and actor of her generation", and by PBS, USA as "Inspirational". Irish Music Magazine declared "Lisa Lambe is a major Irish voice. A stylish songwriter with a sound that is original and enduring". She was recently named Rough Trade's Rising Star with her voice described by *Hotpress* magazine as having a "truly beautiful tone, Lambe's voice is sumptuous and shines brightly". She released her third solo album; *Wild Red* in December 2021 and it went straight to BBC radio, becoming 'Album of the Week'

Lisa's first album, *Hiding Away* was recorded in Nashville with producer Gavin Murphy and was RTÉ Radio One Album of the Week. Her second album, *Juniper*, was written in the west of Ireland and recorded at Attica Studios in County Donegal, with producer Karl Odlum. *Juniper* was Album of the Week for BBC Sounds and praised by *The Irish Times* as "Evocative and tenderly crafted", and by Red Guitar Music UK as "Gorgeous" and "Stunning", *Hotpress* Magazine declared it "An absolute standout".

Lisa describes her latest album *Wild Red* as being "made by the fireside, written in the quiet, inspired by old stories, local lore, current landscapes and new states of mind..." Written at Ocean Studios Ireland, in West Cork, in a remote beautiful studio setting looking out to the wild Atlantic. Lisa was inspired greatly by local folklore for this project, and delved into the world of the mermaid myth in Irish lore for some of the songs. Landscape and a sense of place are very present in Lisa's songwriting and this intimate album is a showcase of Lambe's songwriting talent. Lisa is delighted to be a featured artist at Boyle Arts Festival this year.





FRIDAY 22ND JULY

## SOMETHING HAPPENS

DALY'S STOREHOUSE, 10PM, €30

Legends of the 80's and 90's Irish music scene, Something Happens are one of the Irish bands of the period who trail-blazed a commercial path across the country and beyond. While not recording anymore (singer Tom Dunne is a well-known radio presenter) they still play live occasionally to their adoring fan base. With a catalogue of hit singles at their disposal, the Something Happens live show is always a special occasion



SATURDAY 23RD JULY

## MATTEO & FRIENDS

KING HOUSE, 1PM, €10

Matteo Cullen is a musician, recording artist and teacher based in Durrow, Co. Offaly. He has lived in Ireland, Italy, the Middle East, Japan, and the UK, as well as travelling throughout Asia, Europe, the Americas and the Caribbean. These experiences, interwoven with unique life circumstances, have shaped his musical interests and style. Matteo performs a range of original songs, reflecting the diverse elements of his musicality including reggae, jazz, blues, Irish traditional and country music. He has recorded and released three albums, and is currently working on a new collection of songs. He also holds a doctoral degree in Irish popular music history.

Alan Jordan (guitar, singing, whistles) lives in Limerick. He has played blues, folk and rock over the years but traditional Irish music is where he is most at home these days, regularly playing in the trad scene in Limerick. He was a founder member of trad group The Outside Track and toured throughout Ireland, the UK and Europe with the band. He has featured on several recordings including a duet album, *Silver Threads*, with concertina player Yvonne Bolton. He has a few recording projects currently in the pipeline, including a solo album of original songs and guitar compositions. His guitar playing is influenced by a wide range of players including Bert Jansch, Paul Simon and a host of traditional Irish players.

David Stone plays uilleann pipes along with whistles and flutes. He hails from Waterford City and is an accomplished solo performer with multiple All-Ireland titles to his name and has guested with ensembles such as The Irish Harp Orchestra and the band FullSet among others. David has toured widely with Irish dance spectacle 'Celtic Legends' and is well regarded in the session scene for his extensive repertoire and virtuosic yet intimate playing style.

**SATURDAY 23RD JULY**

## DANCE PERFORMANCE WITH MINTESINOT WOLDE &

### FIONNUALA DOYLE WADE

KING HOUSE, 4PM, FREE

Inspired by our theme of the River, choreographer and dancer Mintesinot Wolde has created a new dance piece which he will be performing alongside dancer Fionnuala Doyle Wade. This 15 minute performance will be accompanied by music and poetry.

Mintesinot Wolde is a professional contemporary dance artist who graduated with an MA from the University of Limerick. He's the artistic director of Mintesinot Wolde Dance, an active member of Dance Ireland, Artist Panellist for Roscommon County Council, and a board member of Galway Dance Project. Fionnuala Doyle Wade is a dance artist based in Galway city. Originally from Seattle, she trained in ballet and modern with, Cornish College of the Arts, Kaleidoscope Dance Company, and the Creative Dance Centre. She moved to Galway in 2014, to pursue a degree in Human Rights, having since worked regularly with Galway Dance Project.



Photo main image: Brian Farrell  
Photo right: Sequoia Chung

**SATURDAY 23RD JULY**

## OLIVER FALLON - THE BATTLE FOR BOYLE

KING HOUSE, 5PM, €7

The Battle for Boyle – In July 1922 following the outbreak of the Civil War, the garrison town of Boyle became a strategic target of both the newly formed Free State Army and the Anti Treaty forces. This lecture gives an outline of what occurred 100 years ago as the town and its inhabitants, found itself on the front line of the unfolding conflict.

Oliver Fallon is a local military historian from Boyle with a special interest in the impact of the World War 1 period and its aftermath on Irish society. Oliver has made guest appearances on various historical RTÉ and BBC productions including 'Who do you think you are' as well as being one of the founder members of the Connaught Rangers Association.



# Discover Boyle

Why not spend more time enjoying the hospitality and attractions of Boyle and its environs while visiting the Festival. Visit the excellent tourist attractions of Boyle Abbey, King House and Lough Key Forest & Activity Park.

The Courtyard Market in the beautiful grounds of King House takes place every Saturday morning between 10am and 2pm where you can stock up on locally sourced fresh produce.

The 570 local link bus provide a bus service between Boyle town, Boyle Marina and Lough Key, see [www.locallink.ie](http://www.locallink.ie) for timetable.

Call into the Una Bhan Tourism in the grounds of King House to pick up more information on the area.  
Tel: 071 966 3033 [www.unabhan.ie](http://www.unabhan.ie)

**SATURDAY 23RD JULY**

## SHARON CARTY MEZZO SOPRANO ACCOMPANIED BY JONATHAN WARE

**CHURCH OF IRELAND, 8PM, €20**

Irish mezzo-soprano Sharon Carty is a singer who has firmly established a reputation as a respected interpreter of both early and contemporary works, alongside maintaining a busy schedule in mainstream opera and concert repertoire. She is an alumna of the RIAM Dublin, MDW Vienna, and Oper Frankfurt Young Artist Programme, and is currently an Artistic Partner to Irish National Opera as well as a Creative Associate on the Irish Arts Council pilot "Creative Schools" scheme.

Regularly praised for her musicality and intelligence, her integrity as an artist and the warmth, clarity and agility of her voice, her opera repertoire includes many of the important lyric and coloratura mezzo-soprano roles, such as Hänsel, Dido, Ruggiero, Dorabella, Cherubino, Ariodante, Orfeo and Sesto. On the concert platform her repertoire spans most of the major sacred concert works, including all the principal works by J. S. Bach as well as Messiah, Mozart's Great Mass in C minor and a broad song repertoire in addition to numerous chamber music works. She is also a dedicated song recitalist, most recently appearing in performances with pianists Finghin Collins, Jonathan Ware and Graham Johnson. Her most recent CD, a disc of Schubert songs with pianist Jonathan Ware, was released in May 2020.

Photo by Frances Marshall

**SATURDAY 23RD JULY**

## THE FLIES WITH SUPPORT THE REGULARS DALY'S STOREHOUSE, 10PM, €10

The Flies are a young, up and coming, rock and roll band from Cootehall, Co. Roscommon. They have been playing together for four years, starting off playing shows in their local secondary schools and at small festivals, before playing headline shows in Sligo, Boyle and Carrick-on-Shannon in the period before the pandemic.

Their third EP, *Back in the Garage*, was released in October 2021 and has received national airplay in the UK and Ireland on the likes of the Dan Hegarty show on RTE 2FM and Ed Smith's show on Today FM. Their latest single, *Split in Two*, produced by bassist JJ Doherty, is a catchy, energetic, pop tune that has also received national airplay on RTE 2FM and Today FM, and has been praised by the likes of Dan Hegarty, Ed Smith, and Tony Clayton-Lea of *The Irish Times*. The Flies are JJ Doherty (bass and vocals), James Doherty-O'Brien (lead vocals and guitar), Hannah McPartland (rhythm guitar), and Sean Luke Doherty-O'Brien (drums and vocals).

They are supported tonight by The Regulars. Playing a fast and intricate style of rock, they have been compared to older Irish acts such as The Undertones and Stiff Little Fingers, as well as rock icons The Strokes and The Smiths. They released their debut EP, entitled *Damson*, in 2020, which received national and international radio play and have plans to release more music in 2022.



## ADULT WORKSHOPS

### WRITING WITH BRIAN LEYDEN

SATURDAY 16TH JULY, 11AM – 12.30PM,  
ST JOSEPH'S RESOURCE CENTRE, €15

In this special one-off session Brian Leyden will guide you through the writing process with the insight, expertise, and clarity for which he is renowned. Whether you're getting started, or eager to advance your abilities, this is an encouraging and enjoyable opportunity to bring a fresh eye to what you write, to gather essential knowhow, and get to know the tools of the craft that will keep you writing.

### UKRAINIAN & RUSSIAN CONTEMPORARY POETRY EXPLORED WITH GERRY BOLAND

SUNDAY 17TH JULY, 10.30 – 12.30  
ST JOSEPH'S RESOURCE CENTRE, €15

This two-hour workshop focuses on contemporary poetry from Ukrainian and Russian poets. Poems – translated into English – by poets from both Ukraine and from Russia, will be read, analysed and discussed in an informal workshop setting. All participants will have a chance to express their views on each poem's poetic style, language and structure, as well as the poet's concerns and how he/she expresses these concerns. The poems have been selected by Gerry and represent some of the best of contemporary Ukrainian and Russian poetry. There will be some writing exercises included in the workshop, providing the participants with an opportunity to make a start to some poems of their own.

Gerry Boland is a poet and author of both adult and children's books. He has published nine books, the latest being *The Far Side of Happiness*, a collection of short stories published by Arlen House in 2018. His third poetry collection, *The Many Sides of Love*, is due for publication later this year. Gerry has many years' experience of leading workshops, both in poetry and in prose. He lives in north Roscommon.

## CHILDREN'S WORKSHOPS

### PARADE WORKSHOPS: CRAFT WITH HULLABALOO

ABBEY COMMUNITY COLLEGE  
TUESDAY, JULY 5TH- FRIDAY JULY 8TH

We invite you to take part in the Boyle Arts Festival Children's workshops for 2022, to create a parade for the opening of the Arts festival on Thursday 14th July. Whether you're interested in Dance, Music or Art, we have something for everyone. Join the spectacle as we meander through Boyle town, gathering in King House to celebrate the start of Boyle Arts Festival 2022.

Time: 10:30 – 12:30 daily ages 7+  
13:30 – 15:30 daily ages 10+  
There will also be a one hour workshop for under 7's at 11am and 12.15pm on Monday 11th July, €10.  
Cost: €50 pp for craft only  
Book: 086 409 4164 or email: fun@hullabaloo.ie

\*10% discount for those attending both art and dance.  
Total Discount will be applied on dance booking.



Artist Sarah Lund has been working with classes from St Joseph's Boys national school and Scoil na nAingéal Naofa to create signs around the town. Keep an eye out for them!

### DANCE WITH VICTORIA WALKER

ABBEY COMMUNITY COLLEGE  
MONDAY JULY 11TH – THURSDAY JULY 14TH

Learn, create and perform dance routines for the parade.

Time: 10:00 – 10:45 daily ages 4+ Cost €40pp for dance only  
11:30 – 13:00 daily ages 8+ Cost €50pp for dance only  
13:15 – 15:45 daily ages 12+ Cost €70pp for dance only

### FREE HOUR OF PERCUSSION DAILY WITH MUSIC GENERATION ROSCOMMON

THE SPORTS COMPLEX  
MONDAY JULY 11TH – THURSDAY JULY 14TH

Join We Drum Ireland to learn a mix of percussion styles which will be played for the launch parade of Boyle Arts Festival.

Time: Daily 11am-12pm.  
Age: All ages welcome from 6-18 years.

### KINDFULLY ME WORKSHOP WITH LOUISE SHANAGHER

FEELYSTONE  
SATURDAY 23RD JULY

This workshop will be a fun, playful and creative introduction to mindfulness for children. The workshop will include mini mindfulness practices, stories, discussion, visualization and art activities. Louise will support children to calm and relax their monkey minds and to be kind to themselves and each other. Bring a cushion!

Time: 11am  
Age: All ages up to 11  
Cost: €3

# BOYLE ARTS FESTIVAL 2022

## THURSDAY 14TH

7PM	OPENING DAY FESTIVAL PARADE	BOYLE TOWN	
8PM	FESTIVAL OPENING BY HILARY BEIRNE	KING HOUSE	
9.30PM	DOTTS O'CONNOR	MATTIMOE'S	FREE

## FRIDAY 15TH

1PM	PHOEBE PAN, VIOLIN ACCOMPANIED BY DARUSIA OSLIZLOK, PIANO	KING HOUSE	€7
2-5PM	THE FLEA CIRCUS	KING HOUSE GROUNDS	FREE
6.30PM	JULIAN VIGNOLES - THE WOODBROOK LEGACY	KING HOUSE	€7
8PM	JOHN CARTY & MIKE MCGOLDRICK WITH MICHAEL MCCAGUE & MATT GRIFFIN	CHURCH OF IRELAND	€25
10PM	SODA BLONDE	DALY'S STOREHOUSE	€20

## SATURDAY 16TH

11AM	COFFEE CONCERT WITH LENNY CHEN, PIANO	KING HOUSE	€7
2-6PM	MUSIC GENERATION POP UP BUSKING	BOYLE TOWN	FREE
2.30PM	BRIAN LEYDEN & UNA MANNION	KING HOUSE	€10
8PM	COMEDY WITH SHARON MANNION & IAN COPPINGER	KING HOUSE	€15
9.30PM	THE SWING CATS	DALY'S STOREHOUSE	€20

## SUNDAY 17TH

1.30PM	PLEASURE GROUNDS POETRY WALK WITH GERRY BOLAND	PLEASURE GROUNDS	FREE
2.30PM	THE MEN WHO KNEW TOO MUCH	DODD'S, THE CRESCENT BAR	€5
4PM	MUSIC GENERATION ROSCOMMON CONCERT	DALY'S STOREHOUSE	FREE
8PM	THE CELTIC TENORS	ST JOSEPH'S CHURCH	€25
10PM	ADAM DALY	PATRICK'S WELL	FREE

## MONDAY 18TH

11AM	OLLIE GRACE, THE HIDDEN FOLKLORE OF IRELAND	OPEN TABLE	€7
1PM	MULTICULTURAL EVENT	KING HOUSE GROUNDS	FREE
3PM	RATHCROGHAN: AGRICULTURE & ACCESS TO ANCIENT SITES WITH PAULA BARRETT, DANIEL CURLEY & STEVE LARKIN	MOYLURG ROOM, LOUGH KEY	€7
8PM	RATH CRUACHAN BY RONAN GUILFOYLE, KING HOUSE PIANO COMMISSION	KING HOUSE	€15

## TUESDAY 19TH

1PM	BLÁTHNAID NICHOLSON, SOPRANO & STEPHEN WALKER, TENOR	KING HOUSE	€7
4PM	JOHN MULLIGAN - COFFEE, CAKES & CHARLIE	KING HOUSE TEA ROOMS	FREE

Ticket prices exclude Booking Fee

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6.30PM	<b>NAGGIN OF KNOWLEDGE WITH PROFESSORS EILIS DOWD, AMANDA CLIFFORD &amp; DR. ORFHLAITH NÍ BHRIAIN</b>	KING HOUSE	€7
10PM	<b>MULES AND MEN</b>	MATTIMOE'S	FREE

### WEDNESDAY 20TH

1PM	<b>KARA LORD BISSETT, HARP</b>	KING HOUSE	€7
6.30PM	<b>DR EVE CAMPBELL - MIRRORLAND: THE ARCHAEOLOGY OF A PREHISTORIC SACRED FEN</b>	KING HOUSE	€7
8PM	<b>BEEZNEEZ THEATRE COMPANY WITH UNFORGIVEN</b>	ST JOSEPH'S HALL	€15
9PM	<b>BOYLE SINGERS NIGHT WITH BARNEY MURPHY</b>	DODD'S, THE CRESCENT BAR	€5

### THURSDAY 21ST

1PM	<b>FRASER NEWTON, GUITAR</b>	KING HOUSE	€7
4PM	<b>UNVEILING BOYLE'S CHEQUERED PAST - TOWN &amp; RIVER WALK WITH TONY CONBOY</b>	MEET AT KING HOUSE	€7
6.30PM	<b>PAUL KELLY - THE POSTCARDS OF JOHN HINDE</b>	KING HOUSE	€7
8PM	<b>THE WOLFGANG ENSEMBLE WITH LYNDA O'CONNOR</b>	CHURCH OF IRELAND	€30
10PM	<b>THE LOST BROTHERS</b>	DALY'S STOREHOUSE	€20

### FRIDAY 22ND

1PM	<b>JUNIOR PIANISTS - TIAN TIAN GAO, AI LIN SUN AND MICKEY GLEN TOMAS</b>	KING HOUSE	€7
6.30PM	<b>CAROLE COLEMAN IN CONVERSATION WITH HILARY BEIRNE</b>	KING HOUSE	€10
8PM	<b>LISA LAMBE</b>	CHURCH OF IRELAND	€20
10PM	<b>SOMETHING HAPPENS</b>	DALY'S STOREHOUSE	€30

### SATURDAY 23RD

11AM	<b>KINDFULLY ME WORKSHOP WITH LOUISE SHANAGHER</b>	FEELYSTONE	€3
1PM	<b>MATTEO &amp; FRIENDS</b>	KING HOUSE	€10
4PM	<b>DANCE PERFORMANCE WITH MINTESINOT WOLDE &amp; FIONNUALA DOYLE WADE</b>	KING HOUSE	FREE
5PM	<b>OLIVER FALLON - THE BATTLE FOR BOYLE</b>	KING HOUSE	€7
8PM	<b>SHARON CARTY, MEZZO SOPRANO, ACCOMPANIED BY JONATHAN WARE, PIANO</b>	CHURCH OF IRELAND	€20
10PM	<b>THE FLIES WITH SUPPORT BY THE REGULARS</b>	DALY'S STOREHOUSE	€10

**CONGRATULATIONS  
TO BOYLE ARTS  
FESTIVAL COMMITTEE  
ON PUTTING TOGETHER  
A WONDERFUL PROGRAMME  
OF EVENTS AGAIN THIS YEAR.**

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3. HARRINGTON STUDIO
4. BOYLE LIBRARY
5. THE PLEASURE GROUNDS
6. OPEN ART EXHIBITION/  
FESTIVAL INFORMATION OFFICE (NEXT TO BOLES)
7. PATRICK'S WELL
8. MATTIMOE'S
9. DALY'S STOREHOUSE
10. DODD'S, THE CRESCENT BAR
11. OPEN TABLE
12. ST JOSEPH'S HALL
13. ABBEY COMMUNITY COLLEGE
14. SPORTS COMPLEX
15. FEELYSTONE
16. ST JOSEPH'S CHURCH
17. ST JOSEPH'S RESOURCE CENTRE
18. CHURCH OF IRELAND
19. LOUGH KEY



## BOOKING INFORMATION

Online Advance Booking required for all events unless indicated in the programme. Please note that ticket prices in the programme are quoted excluding booking fees.

**Important:** Ticket holders must take their seats at least 10 minutes prior to time of event to guarantee a seat. Seats are not numbered and not reserved. Due to venue restrictions latecomers will not be admitted. No liability will attach to the committee of Boyle Arts Festival or any member thereof in respect of injury or loss, howsoever or wheresoever during the period of the Festival. Persons attending events which form part of the Festival will do so accepting this warning at their own risk. Please advise if you have any special accessibility requirements.

This programme has been compiled in advance of the Festival. BAF 2022 reserves the right to make alterations without warning but will only do so in exceptional circumstances. Please check with the Festival Office for up to date information.

If you would like to make a donation to the Festival, you can do so at [www.gofundme.com](http://www.gofundme.com) or by scanning the QR code.



# FESTIVAL INFORMATION OFFICE

Opens 14th July

Opening Hours 10am – 5pm

On corner of Bridge Street and St. Patrick Street, next to Boles of Boyle

**Email:** [info@boylearts.com](mailto:info@boylearts.com)

**Web:** [www.boylearts.com](http://www.boylearts.com)

**Phone:** 089 9830448

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